

THE GRID

Composed by Don Barrett (BMI)
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Grade: Medium (A Class Movement)
Total Duration: 4 Minutes 05 Seconds

I. SURGE
II. INNOVATION
III. NEW ENERGY

INSTRUMENTATION

- Bells
- Chimes
- Vibraphone 1 (3 Octave)
- Vibraphone 2 (3 Octave)
- Xylophone (3 ½ Octave)
- Marimba 1 (4 ⅓ Octave)
- Marimba 2 (4 ⅓ Octave)
- Marimba 3 (4 ½ Octave)
- Piano/Synth 1 (Piano, Ethereal Pad)
- Synth 2/FX (Electricity FX, Strings)
- Bass Guitar
- Tympani
- Percussion 1 (CBD, Small Triangle, Sleigh Bells, Tambourine, Brake Drum, Tam Tam, Mark Tree)
- Percussion 2 (Tam Tam, Mark Tree, High Hat, Mark Tree, Low Tom)
- Percussion 3 (Suspended Cymbal, China Crash)
- Battery Snare
- Battery Tenor Drums
- Battery Bass Drums (4)
- Battery Cymbals

GLOSSARY

- Opt. = Optional
- Pl. = Player
- Sim. = Simile
- Sus. = Sustain
- Pizz. = Pizzicato
- CBD = Concert Bass Drum
- SC = Suspended Cymbal with Mallets
- Spl. = Splash
- L.R. = Let Ring (Resonate)
- Mtd. Str. = Muted Stroke

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Musical score for measures 17-22, featuring multiple instruments and percussion parts. The score includes a large watermark reading "FOR DEMONSTRATION USE ONLY".

Measures 17-20: The score is divided into four measures. Measures 17 and 18 show a consistent rhythmic pattern across the strings and woodwinds. Measures 19 and 20 introduce a new melodic line for the strings, while the woodwinds continue their pattern.

Measure 21: This measure marks a significant change in the score. The strings play a new, more complex rhythmic pattern. The woodwinds and brass parts also change, with the brass playing a new melodic line. The percussion parts (Perc. 1, Perc. 2, Perc. 3, SN, TN, BD, CYM) all have specific instructions for this measure, including "Mark Tree", "High Hat (+ Closed)", and "mf+".

Measure 22: The score continues with the same complex rhythmic patterns established in measure 21. The strings and woodwinds maintain their new parts, while the brass and percussion parts provide a strong rhythmic foundation.

Instrumentation: The score includes parts for B/C, Vibes 1, Vibes 2, Xylo 1, M 1, M 2, M 3, Pn./Synth 1, Synth 2, BG, Tymp., Perc. 1, Perc. 2, Perc. 3, SN, TN, BD, and CYM.

THE GRID

II. INNOVATION

COMPOSED BY
DON BARRETT (BMI)

♩ = 104

accel.

Bells/Chimes
 Vibraphone 1
 Vibraphone 2
 Xylophone 1
 Marimba 1
 Marimba 2
 Marimba 3
 Piano/Synth 1
 Synth 2/FX
 Bass Guitar
 Tympani
 Percussion 1
 Percussion 2
 Percussion 3
 Snare
 Tenor
 Bass
 Cymbals

The image displays a musical score for measures 12 through 17. The score is written for a variety of instruments, including B/C, Vibes 1, Vibes 2, Xylo 1, M 1, M 2, M 3, Pn./Synth 1, Synth 2, BG, Tymp., Perc. 1, Perc. 2, Perc. 3, SN, TN, BD, and CYM. The score is marked with a large, diagonal watermark that reads "FOR DEMONSTRATION USE ONLY". The measures are numbered 12, 13, 14, 15, 16, and 17. The score includes various musical notations, such as treble and bass clefs, time signatures, and dynamic markings like *mf* and *mp*. The score is presented in a clean, professional layout with a white background and black text.

This musical score is for 'The Dark Knight Returns' and is presented in a 4/4 time signature. The score is divided into two systems, each containing multiple staves for different instruments and percussion.

System 1 Instruments:

- Bells:** A single staff at the top with a treble clef, playing a sequence of notes.
- Bells/Chimes:** A staff with a treble clef, playing a sequence of notes.
- Vibraphone 1:** A staff with a treble clef, playing a sequence of notes.
- Vibraphone 2:** A staff with a treble clef, playing a sequence of notes.
- Xylophone 1:** A staff with a treble clef, playing a sequence of notes.
- Marimba 1:** A staff with a treble clef, playing a sequence of notes.
- Marimba 2:** A staff with a treble clef, playing a sequence of notes.
- Marimba 3:** A staff with a treble clef, playing a sequence of notes.
- Piano/Synth 1:** A staff with a treble clef, playing a sequence of notes.
- Synth 2/FX:** A staff with a treble clef, playing a sequence of notes.
- Bass Guitar:** A staff with a bass clef, playing a sequence of notes.
- Tympani:** A staff with a bass clef, playing a sequence of notes.

System 2 Instruments:

- Percussion 1:** A staff with a treble clef, playing a sequence of notes.
- Percussion 2:** A staff with a treble clef, playing a sequence of notes.
- Percussion 3:** A staff with a treble clef, playing a sequence of notes.
- Snare:** A staff with a treble clef, playing a sequence of notes.
- Tenor:** A staff with a treble clef, playing a sequence of notes.
- Bass:** A staff with a bass clef, playing a sequence of notes.
- Open Cymbals:** A staff with a treble clef, playing a sequence of notes.

The score includes a large '4' indicating the time signature and a 'f' (forte) dynamic marking. A large 'SUNSET' watermark is visible across the score.

Musical score for percussion instruments, measures 15-22. The score includes parts for B/C, Vibes 1, Vibes 2, Xylo 1, M 1, M 2, M 3, Pn./Synth 1, Synth 2, BG, Tymp., Perc. 1, Perc. 2, Perc. 3, SN, TN, BD, and CYM. The score is marked with a large diagonal watermark reading "SUNSET FOR DEMONSTRATION USE ONLY".

Measures 15-22 are shown. The score includes parts for B/C, Vibes 1, Vibes 2, Xylo 1, M 1, M 2, M 3, Pn./Synth 1, Synth 2, BG, Tymp., Perc. 1, Perc. 2, Perc. 3, SN, TN, BD, and CYM. The score is marked with a large diagonal watermark reading "SUNSET FOR DEMONSTRATION USE ONLY".

Measures 15-22 are shown. The score includes parts for B/C, Vibes 1, Vibes 2, Xylo 1, M 1, M 2, M 3, Pn./Synth 1, Synth 2, BG, Tymp., Perc. 1, Perc. 2, Perc. 3, SN, TN, BD, and CYM. The score is marked with a large diagonal watermark reading "SUNSET FOR DEMONSTRATION USE ONLY".