

# THE FURIOUS PLACE OF THE BELLMAN'S CONCUSSION

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Composed by Don Barrett (BMI)

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Grade: Advanced (World Class Concert)

Total Duration: 5 Minutes 8 Seconds

*I. THE CROSSTOWN BUS*

*II. KITTRIDGE STREET*

*III. ELYSIUM*

*IV. HIGHFALUTIN EDIFICE*

## INSTRUMENTATION

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Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Xylophone 1 (3  $\frac{1}{2}$  Octave)

Xylophone 2 (3  $\frac{1}{2}$  Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{2}$  Octave)

Piano/Synth 1 (Piano)

Synth 2/FX (Strings)

Bass Guitar

Drum Kit

Tympani

Percussion 1 (Congas, Bongos, Piccolo Snare, Mark Tree, Small Triangle, Concert Snare)

Percussion 2 (Concert Toms, Claves, Guiro, Suspended Cymbal, Flexatone, CBD, Mark Tree, Udu Drum, Slide Whistle, Latin Shaker, Egg Shaker)

Percussion 3 (Splash Cymbal, Bell Tree, Small Triangle, Tam Tam, Egg Shaker, Brake Drum, Concert Toms, Piccolo Snare, Sleigh Bells, Mark Tree, Vibraslap, Suspended Cymbal, China Crash)

Percussion 4 (CBD, Latin Shaker, Egg Shaker, Slide Whistle, Mark Tree, Cowbells, Temple Blocks, Vibraslap, Cabasa, Bell Tree, Sleigh Bells, Tam Tam)

Percussion 5 (Piatti, Suspended Cymbal, Tambourine, Tam Tam)

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

SUNSET  
SCORES

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♩ = 152

## I. THE CROSSTOWN BUS

The score is arranged in a standard conductor's format with multiple staves. The instruments listed on the left are: Bells/Chimes, Vibraphone 1, Vibraphone 2, Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Marimba 3, Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, Drum Kit, and Percussion 1-5. The Marimba 1 part has a dynamic marking of *f*. The Marimba 2 and 3 parts also have *f* markings. The Drum Kit part includes a sequence of notes labeled: Kick, Low Tom, Mid Tom, Snare, Hi Tom, HH Closed, HH Open, Ride, and Crash. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated below the Drum Kit staff. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

10

The musical score is arranged in a multi-staff format. The top section includes:

- B/C**: Bass Clarinet/Contrabass
- Vibes 1 & 2**: Vibraphone parts with complex rhythmic patterns.
- Xylo 1 & 2**: Xylophone parts.
- M 1-3**: Maracas parts.
- Pn./Synth 1 & 2**: Piano/Synthesizer parts.
- BG**: Bass Guitar part.
- Tymp.**: Tom-tom part.
- DK**: Drum Kit part.
- Perc. 1-5**: Five different Percussion parts, including Bongos, Claves (Rosewood), and Bell Tree.

The score features dynamic markings such as *f* (forte) and *mf+* (mezzo-forte plus). Time signature changes are indicated by large numbers (4, 3, 4) placed vertically between measures. Measure numbers 9, 10, 11, 12, and 13 are clearly marked at the bottom of the score.

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## II. KITTRIDGE STREET

♩ = 168

4

Bells/ Chimes

Vibraphone 1

Vibraphone 2

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Marimba 3

Piano/ Synth 1

Strings

Synth 2/ FX

Bass Guitar

Tympani

1 2 3 4 5 6 7

Drum Kit

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

*mp*

*mf*

*p*

*mp*

*mp+*

*mf*

*Piano*

*mp*

*mf*

*ffp*

*ff*

*f*

*f*

Bongos

Flexatone

Egg Shaker

Sm. Triangle

17

This musical score is for the piece "The Furious Place Of The Bellman's Concussion" by Don Barrett. It is a multi-staff score for a percussion ensemble and other instruments. The score is divided into measures 14 through 19. The instruments and parts include:

- B/C**: Bass Clarinet
- Vibes 1 & 2**: Vibraphone
- Xylo 1 & 2**: Xylophone
- M 1, 2, 3**: Maracas
- Pn./Synth 1**: Piano/Synthesizer 1
- Synth 2**: Synthesizer 2
- BG**: Bongos
- Lymp.**: Lymp.
- DK**: Drums
- Perc. 1**: Picc. Snare
- Perc. 2**: Tam Tam
- Perc. 3**: Concert Toms
- Perc. 4**: Temple Blocks (w/ Med. Yarn Mallet) and Hi/Lo Cowbells (w/ Med. Yarn Mallet)
- Perc. 5**: Piatti

The score features various dynamics such as *f* (forte), *ffp* (fortissimo piano), and *mp* (mezzo-piano). There are also performance markings like *L.R.* (Left Right) and *Piano 2*. A large watermark "FOR MONSTRATION USE ONLY" is overlaid on the score.

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## III. ELYSIUM

♩ = 146

Score for Percussion and Mallet Instruments in III. ELYSIUM.

Tempo: ♩ = 146

Instrumentation includes: Bells/Chimes, Vibraphone 1 & 2, Xylophone 1 & 2, Marimba 1, 2, & 3, Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, Drum Kit, and Percussion 1-5.

Key features of the score:

- Rehearsal Markers 1-6:** Located at the bottom of the score, corresponding to measures 1 through 6.
- Large Numbers:** Large numbers (5 and 4) are placed on the staves for Vibraphone, Xylophone, and Percussion 2-5, indicating specific rhythmic patterns or counts.
- Dynamic Markings:** *mp* (mezzo-piano) is used for Marimba 1, Marimba 2, Marimba 3, and Synth 2/FX. *Tacet* is used for Bells/Chimes, Xylophone 2, Bass Guitar, and Drum Kit.
- Watermark:** A large diagonal watermark reads "SUNSET FOR DEMONSTRATION USE ONLY SCORES".







Musical score for "The Furious Place Of The Bellman's Concussion" by Don Barrett. The score is for rehearsal mark 14 and includes the following parts:

- B/C**: Trumpet/Clarinet
- Vibes 1**: Vibraphone 1
- Vibes 2**: Vibraphone 2
- Xylo 1**: Xylophone 1
- Xylo 2**: Xylophone 2
- M 1**: Maracas 1
- M 2**: Maracas 2
- M 3**: Maracas 3
- Pn./Synth 1**: Piano/Synth 1
- Synth 2**: Synth 2
- BG**: Bass Guitar
- Tymp.**: Tympani
- DK**: Drums Kit
- Perc. 1**: Concert Snare
- Perc. 2**: Slide Whistle
- Perc. 3**: Tam Tam Scrape
- Perc. 4**: CBD
- Perc. 5**: Bongos

The score features various dynamics such as *mf*, *mf+*, *f*, and *p*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score. The rehearsal mark 14 is indicated by a double bar line and the number 14.