

THE FOG

Arranged/Composed by Don Barrett (BMI)

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Grade: Medium-Advanced

Total Duration: 7 Minutes 48 Seconds

- I. FORMATION*
- II. OVER CITY AND HARBOR*
- III. ACCUMULATION*
- IV. BOUNDLESS*

INSTRUMENTATION

Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F (Mellophone) 1

Horns in F (Mellophone) 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Piano, Celeste, Harp, Fog Sound FX)

Synth /FX 2 (Strings, Fog Sound FX, Female Choir)

Bass Guitar

Tympani

Percussion 1 (Concert Bass Drum, Mark Tree, Sleigh Bells, Tam Tam, Vibraslap)

Percussion 2 (Tam, Tam, Suspended Cymbal, China Splash, Latin Shaker, Small Triangle, Shekere, Bell Tree, Vibraslap Triangle, Mark Tree, Tambourine).

Percussion 3 (Suspended Cymbal, Piatti, Vibraslap, Ride Cymbal, Concert Toms, Mark Tree, Small Triangle, Tambourine)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET
SCORES

THE FOG

I. FORMATION

ARRANGED BY
DON BARRETT (BMI)

♩ = 154
Voiceover

9

17

The score is a conductor score for a 100-piece orchestra. It includes parts for Flute, B♭ Clarinets (2), B♭ Bass Clarinet, E♭ Alto Saxophone (2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (3), Horns in F (2), Low Brass (3), Tuba, Bells/Chimes, Vibraphone (2), Marimba (3), Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, and Percussion (3). The score is in 3/4 time with a tempo of 154. A 'Voiceover' section is indicated at the beginning. A 'Solo' section for the Flute begins at measure 17. The score includes various dynamics such as *mp*, *mf*, and *sim*. A large watermark 'SUNSET SCORES FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

The musical score is arranged in systems. The top system includes Flute (Fl.), Clarinet (Clar. 1 and 2), Bass Clarinet (Bs. Cl.), Saxophones (A. Sax. 1 and 2, T. Sax., B. Sax.), Trumpets (Tpt. 2 and 3), Horns (Hn. 1 and 2), Trombones (Tb. 1, 2, and 3), and Tuba (Tb.). The middle system includes Baritone Saxophone (B.C.), Vibes, Maracas (M1, M2, M3), Percussion (Pn. Synth 1, Synth 2, BG, Tympani), and Percussion (Perc. 1, 2, 3). The bottom system includes Snare Drum (SN), Tenor Drum (TN), and Bass Drum (BD). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff). A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score. Measure numbers 37 through 46 are indicated at the bottom of the first system.

THE FOG

II. OVER CITY AND HARBOR

Segue From Part One

♩ = 172

5

13

Voiceover

Flute

B♭ Clarinets 1, 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2, 3

Horns in F 1, 2

Low Brass 1, 2, 3

Tuba

Bells/Chimes

Vibraphone

Marimba 1, 2, 3

Piano Synth 1

Synth 2/ FX

Bass Guitar

Tympani

Percussion 1, 2, 3

Snare

Tenor

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Chimes

Bells

Muted Stroke

Piano ξ

Strings ξ

Strings ν

CBD

Tam Tam

SC

Mark Tree

Ganza Shaker w/Egg Shaker (+ Triangle)

Opt. Snare Off Near Edge

Muted (Staccato Press)

The musical score for page 33 of 'FOG_II - CONT.' features the following instruments and parts:

- Flute (FL):** Solo section starting at measure 27, marked *f*.
- Clarinet (Clar):** Two parts, 1 and 2.
- Saxophones (Sax):** Alto (A. Sax), Tenor (T. Sax), and Baritone (B. Sax).
- Trumpets (Tpt):** Three parts, 1, 2, and 3.
- Horns (Hn):** Two parts, 1 and 2.
- Trombones (Tb):** Three parts, 1, 2, and 3.
- Vibraphone (Vibes):** Two parts, 1 and 2.
- Maracas (M1, M2, M3):** Three parts.
- Percussion (Perc):** Includes Vibeslap, Mark Tree, and Tam Tam.
- Drums (SN, TN, BD):** Snare, Tom, and Bass Drum.

Measure numbers 27 through 36 are indicated at the bottom of the score. Dynamics include *f*, *mf*, and *p*. Performance instructions include 'Solo', 'Al', 'Loco', 'Marcato Strings', and 'Mark Tree'. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid across the score.

THE FOG

III. ACCUMULATION

Segue From Part Two

♩ = 84

9 ♩ = 92

The conductor score is organized into systems for various instruments:

- Flute:** 1 part, marked *Tacit Per Visual*.
- B♭ Clarinets:** 2 parts, marked *Tacit Per Visual*.
- B♭ Bass Clarinet:** 1 part, marked *Tacit Per Visual*.
- E♭ Alto Saxophone:** 2 parts, marked *Tacit Per Visual*.
- B♭ Tenor Saxophone:** 1 part, marked *Tacit Per Visual*.
- E♭ Baritone Saxophone:** 1 part, marked *Tacit Per Visual*.
- B♭ Trumpet:** 3 parts, marked *Tacit Per Visual*.
- Horns in F:** 2 parts, marked *Tacit Per Visual*.
- Low Brass:** 3 parts (Tuba, Euphonium, Trombone), marked *Tacit Per Visual*.
- Bells/Chimes:** 1 part, marked *mp*.
- Vibraphone:** 2 parts, marked *mp*.
- Marimba:** 3 parts (1, 2, 3), marked *mp* with *Ripple* articulation.
- Piano/Synth 1:** 1 part, marked *mp* and *Piano*.
- Synth 2/FX:** 1 part, marked *f* and *Strings*.
- Bass Guitar:** 1 part, marked *mp*.
- Tympani:** 1 part, marked *mp*.
- Percussion:** 3 parts (1: CHD, 2: Tam Tam, 3: SC, Mark Tree, L.R.), marked *mp*.
- Snare:** 1 part.
- Tenor:** 1 part.
- Bass:** 1 part.

The score includes a large watermark: **SUNSET STRATIUM USE ONLY**.

$\text{♩} = 100$

24

The score is arranged in systems for various instruments:

- Woodwinds:** Flute (FL), Clarinet 1 & 2 (Clar.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 & 2 (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpets 1, 2, & 3 (Tpt.), Horns 1 & 2 (Hn.), Trombones 1, 2, & 3 (Tb.).
- Strings:** Violins 1, 2 (M1, M2), Violas (M3).
- Percussion:** Bongos (BG), Tom-toms (Tomp.), Snare (SN), Tenor (TN), Bass Drum (BD).
- Other:** Vibes, Mallets (M), Piano/Synth 1 (Po. Synth 1), Synth 2, Female Choir "A", Latin Shaker w/Egg Shaker.

Measure numbers 22, 23, 24, 25, 26, and 27 are clearly marked at the bottom of the score. Dynamic markings include *mp*, *mf*, and *mf*. Performance instructions include "Female Choir \"A\"", "Latin Shaker w/Egg Shaker", and "Gently".

— CONDUCTOR SCORE —

DURATION: 1:42

THE FOG

IV. BOUNDLESS

COMPOSED BY
DON BARRETT (BMI)

Segue From Part Three

♩ = 152

5

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo of 152 beats per minute. The score is divided into systems, with the first system starting at measure 42. The instruments are listed on the left side of the page, including Flute, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2, 3), Horns in F (1, 2), Low Brass (1, 2, 3), Tuba, Bells/Chimes, Vibraphone (1, 2), Marimba (1, 2, 3), Piano/Synth 1, Piano/Synth 2/FX, Bass Guitar, Tympani, and Percussion (1, 2, 3). The percussion part includes Sleigh Bells, Mark Tree, Small Triangle, and Ping Ride w/ Stick. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like *Div.* and *Random*. A large watermark reading 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

FL.

1

Clar.

2

Bs. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

2

3

Tpt.

1

2

Hn.

1

2

3

LB

1

2

3

Tb.

20 21 22 23 24 25 26 27

B.C.

Vibes

1

2

M1

M2

M3

Pn Synth 1

Synth 2

BG

Tymp

1

Perc.

2

3

SN

TN

BD

f

pp

pp

Opt. Div. Peel Out

Opt. Div. Peel Out

41

FL.

1

Clar.

2

Bs. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

Trpt. 2

3

Hn.

1

2

1

2

3

Tbn.

38 39 40 41 42 43 44 45 46

B.C.

1

Vibes

2

M1

M2

M3

Pn. Synth 1

Synth 2

BG

1

2

3

Mark Top

L.R.

CBD

f

Latin Shaker (w/Egg Shaker)

f

sc

LH - Stacc Press; RH - Tap

sim.

p f

f

p f

f

p