

THE END OF THE LINE

Arranged by Don Barrett (BMI)

"The Firebird " by Igor Stravinsky. 1910.

P.D. In The U.S.A.

"Symphony No. 5 - Romanza" by Ralph Vaughan Williams. ©1946.

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Grade: Medium-Advanced

Total Duration: 7 Minutes 22 Seconds

I. INCEPTION

II. DETERMINATION

III. ENDURANCE

IV. TERMINUS

INSTRUMENTATION

Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F 1 (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Piano/Synthesizer 1 (Piano)

Synthesizer 2/FX (Strings)

Bass Guitar

Tympani (Suspended Cymbal)

Percussion 1 (Concert Bass Drum, High Hat, Small Triangle, Vibraslap, Sleigh Bells, Mark Tree)

Percussion 2 (Mark Tree, Tam Tam, Concert Toms, Low Tom (Ethnic Drum), Concert Bass Drum, Sleigh Bells, Dark Ride Cymbal, High Hat, China Crash)

Percussion 3 (Suspended Cymbal, Low Tom (Ethnic Drum), Piatti, Mark Tree, Vibraslap, Small Triangle, Sleigh Bells)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (5)

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum (Gran Cassa)

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET
SCORES

THE END OF THE LINE

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DURATION: 1:14

I. INCEPTION

♩ = 156

5

17

This page contains the musical score for measures 21 through 34. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (FL), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn.), and Trombones 1, 2, and 3 (Tb. 1, Tb. 2, Tb. 3). The string section includes Violins 1 and 2 (Vib. 1, Vib. 2), Violas (M1, M2), Cellos (M3), and Double Basses (Pa. Synth 1, Synth 2, BG). Percussion includes Chimes, Bells (CB), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The keyboard section includes Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score features various musical notations such as dynamics (mp, mf, cresc., sim.), articulation (accents, slurs), and performance instructions (e.g., 'cresc. poco a poco...').

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DURATION: 1:50

II. DETERMINATION

Segue From Part I

♩ = 168

5

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, & 3, Horns in F, Low Brass 1, 2, & 3, and Tuba. The string section includes Marimba 1, 2, & 3, Piano Synth, and Synth 2/FX. The percussion section includes Bells/Chimes, Vibraphone 1 & 2, Marimba 1, 2, & 3, Piano Synth, Bass Guitar, Tympani, Percussion 1, 2, & 3, Snare, Tenor, and Bass. The score includes various dynamics such as *f*, *mf*, *dim.*, and *p*, and articulations like *sim.* and *sc.*. The score is marked with a large watermark 'CONDUCTOR USE ONLY' and 'SCORES'.

21

29

The musical score is arranged in two systems. The first system (measures 21-28) features woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones) and strings (Violins, Violas, Cellos, Double Basses). The second system (measures 29-32) includes Chimes, Vibraphones, Maracas, Percussion (Small Triangle, Sleigh Bells, Mark Tree, Large Tom, Plovers), and other instruments like Synthesizer and Tympani. The score includes dynamic markings such as *f*, *mf*, and *ff*. A large watermark 'FOR DEMONSTRATION PURPOSES ONLY' is overlaid diagonally across the page.

Segue From Part II

♩ = 152

13

This page contains the musical score for measures 29 through 38. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Clarinets (Cl. 1, Cl. 2, B♭ Clarinet), Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn.), Trombones (L.B. 1, L.B. 2, L.B. 3, Tbn.), Percussion (Perc. 1, Perc. 2, Perc. 3, SN, TN, BD), and Synthesizers (Pa. Synth 1, Synth 2). The percussion section includes a Mark Tree, China Crash, and L.R. (likely a snare drum). The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *SC* (Sordano Chimes) and *LR*. The tempo and meter are indicated by a large '4' on the right side of the page. A large watermark 'SUNSET STRATTON SCORES' is overlaid diagonally across the score.

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IV. TERMINUS

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♩ = 84 5 *slight rit.* 14 ♩ = 76

The score is arranged for a large ensemble. The woodwind section includes Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Alto Saxophone 1 & 2, B♭ Tenor Saxophone, Eb Baritone Saxophone, and Solo Oboe. The brass section includes B♭ Trumpet 1, 2, & 3, Horns in F, Low Brass 1, 2, & 3, and Tuba. The percussion section includes Chimes, Bells, Vibraphone 1 & 2, Marimba 1, 2, & 3, Piano/Synth, Strings, Bass Guitar, Tympani, and various Percussion instruments (Mark Tree, Tam Tam, CBD, Snare, Tenor, Bass). The score is marked with dynamics such as *mp*, *cresc.*, *f*, *espress.*, and *mf*. A large watermark 'SUNSET STRATTON MUSIC' and 'FOR DEMONSTRATION PURPOSES ONLY' is overlaid diagonally across the page.

33

rit.

This page contains the musical score for measures 32 through 40. The score is arranged in two systems. The first system includes parts for Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (TN. Sax), Bass Saxophone (B. Sax), Solo Flute (Solo Flug.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Bassoon 1 (L.B.1), Bassoon 2 (L.B.2), Bassoon 3 (L.B.3), and Trombone (Tb.). The second system includes parts for Chimes (Chimes), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (M.1), Maracas 2 (M.2), Maracas 3 (M.3), Piano/Synth (Pn./Synth), Synth 2 (Synth 2), Bongos (BG), Tympani (Tymp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (SN), Tenor Drum (TN), and Bass Drum (BD). The score features various musical notations including dynamics (mf, cresc., mp, p), articulation (Tutti), and performance instructions (Mark Time, Dark Ride w/Jazz Brush). Large numbers '2' and '3' are placed above the first and second measures of several parts, and '4' is placed below the first and second measures of others, likely indicating fingerings or specific performance techniques. A large diagonal watermark 'FOR DEMONSTRATION USE ONLY' is overlaid across the score.