

THE BENCHMARK

Arranged by Don Barrett (BMI)

"The Young Person's Guide To The Orchestra" by Benjamin Britten.
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"Song To The Moon (From 'Rusalka')" by Antonin Dvorak.
P.D. In The U.S.A.

Grade: Medium-Advanced

Total Duration: 7 Minutes 53 Seconds

I. PART ONE

II. PART TWO

III. PART THREE

INSTRUMENTATION

Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F 1 (Mellophone)

Horns in F 2 (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Piano/Synthesizer 1 (Piano, Harp)

Synthesizer 2/FX (Strings)

Bass Guitar

Tympani (Suspended Cymbal)

Percussion 1 (Concert Bass Drum, Mark Tree, Sleigh Bells, Dark Ride Cymbal, High Hat, Latin Shaker, Egg Shaker)

Percussion 2 (Tam Tam, Mark Tree, Small Triangle, Suspended Cymbal, China Crash, Brake Drum, Latin Shaker
Egg Shaker, Sleigh Bells, Cabasa)

Percussion 3 (Suspended Cymbal, Piatti, Mark Tree, Small Triangle, Dark Ride Cymbal)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (5)

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum (Gran Cassa)

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET
SCORES

THE BENCHMARK

PART ONE

COMPOSED BY
BENJAMIN BRITTEN
ARR. DON BARRETT (BMI)

♩ = 160

7

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1

Horns in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Synth 2/ FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare

Tenor

Bass

Chimes

Bells

Piano f

Piano sf

Strings f

Strings sf

Mark Tree

L.R.

SC

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones). The bottom section includes percussion (Bass Drum, Snare, Tom-Tom, Mark Tree) and strings (Violins, Violas, Cellos, Double Basses). The score is divided into measures 19 through 27. Large time signature changes are indicated at the beginning of measures 20 and 21. Dynamic markings such as *ff* and *p* are used throughout. A large watermark 'SUNSET SCORING FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

— CONDUCTOR SCORE —

DURATION: 2:33

THE BENCHMARK

PART TWO

COMPOSED BY
ANTONIN DVORAK
ARR. DON BARRETT (BMI)

Segue From Part One

10

14

♩ = 86

This page contains the conductor score for Part Two of 'The Benchmark'. It features 25 staves for various instruments and sections, including woodwinds, brass, percussion, and strings. The score is marked with a tempo of 86 beats per minute and includes dynamic markings such as *mf*, *mp*, and *pp*. A large watermark 'SUNSET FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. The score is divided into measures 1 through 15, with a section change indicated between measures 10 and 11. The percussion section includes parts for Chimes, Bells, Vibraphone, Marimba, Piano/Synth, and various drums like Snare, Tenor, and Bass.

30

The musical score for page 3 of 'Benchmark II - Cont.' features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (Bs. Cl.), and Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax). The brass section consists of Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), and Trombones 1, 2, and 3 (Tb. 1, Tb. 2, Tb. 3). The percussion section includes Congas (C), Bongos (B), Maracas (M), and other percussion instruments (Perc. 1, Perc. 2, Perc. 3). The string section includes Violins 1 and 2 (Vib. 1, Vib. 2), Violas (M1), Cellos (M2), and Double Basses (M3). Other instruments include Piccolo/Synth 1 (Pu./Synth 1), Synth 2 (Synth 2), Bass Guitar (BG), and Tympani (Tymp.).

Measures 29 through 37 are shown. Dynamics include *mf*, *mp*, and *p*. Performance markings include 'Solo' for the Trumpet 1 part and 'Tutti' for the Brass section. Percussion parts include 'Latin Shaker' and 'Gently' markings. A 'Mark Tree' is indicated for Perc. 2.

THE BENCHMARK

PART THREE

COMPOSED BY
BENJAMIN BRITTEN
ARR. DON BARRETT (BMI)

♩ = 160

5

9

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1

Horns in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Synth 2/FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare

Tenor

Bass

1 2 3 4 5 6 7 8 9 10

Chimes

mf

No Ped.

mf

mf

mf

mf

Piano ζ

mf Piano σ

Strings ζ

mf Piano σ

p

p

Mark Tree

L.R.

Small Triangle

mp

SC

p

CBD

p

Muted

p

RH - Tap, LH - Staccato Press Near Edge

B R R R B R R R B R R sim.

p

The image shows a page of a musical score for 'The Young Person's Guide To The Orchestra - Opus 34' by Benjamin Britten. The page is numbered 21 and contains measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), and Tuba (Tb.). The string section includes Violin 1 (Vib. 1), Violin 2 (Vib. 2), Viola (M1), Violoncello (M2), and Double Bass (M3). The percussion section includes Piano/Synth 1 (Pu./Synth 1), Piano/Synth 2 (Synth 2), Bass Drum (BG), Snare Drum (Tymp), and various Percussion instruments (Perc. 1-3) including Mark Tree, China Crash, and Piatti. The score includes dynamic markings such as *f*, *ff*, *cresc.*, and *Tutti*. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

34

The musical score is arranged in two systems. The first system (measures 33-40) includes parts for Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Trombone (Tb.). The second system (measures 33-40) includes parts for Bassoon (B.C.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Mallet 1 (M1), Mallet 2 (M2), Mallet 3 (M3), Percussion 1 (Pc. 1/Synth 1), Percussion 2 (Synth 2), Bongos (BG), Tympani (Tymp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score features various musical notations including dynamics (e.g., *f*, *mf*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., 'High Hat', 'Sleigh Bells', 'Mark Tree', 'Small Triangle').