

# THE ABYSS

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Composed by Don Barrett (BMI)

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Grade: Medium (A Class Movement)

Total Duration: 4 Minutes 09 Seconds

*I. UNDERWORLD*

*II. LAIR AQUATIC*

*III. OUT OF THE ZONES*

## INSTRUMENTATION

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Bells

Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Xylophone (3  $\frac{1}{2}$  Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{2}$  Octave)

Piano/Synth 1 (Piano)

Synth 2/FX (Aquatic Pad, Strings Sustain)

Bass Guitar

Tympani

Percussion 1 (Mark Tree, Tam Tam, Tambourine, Concert Bass Drum, High Hat, Brake Drum, Ride Cymbal, Suspended Cymbal, Sleigh Bells)

Percussion 2 (Suspended Cymbal, Concert Toms, Tam Tam, Mark Tree, Small Triangle, Cabasa)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (4)

Battery Cymbals

## GLOSSARY

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*Opt.* = *Optional*

*Pl.* = *Player*

*Sim.* = *Simile*

*Sus.* = *Sustain*

*Pizz.* = *Pizzicato*

*CBD* = *Concert Bass Drum*

*SC* = *Suspended Cymbal with Mallets*

*Spl.* = *Splash*

*L.R.* = *Let Ring (Resonate)*

*Mtd. Str.* = *Muted Stroke*

SUNSET  
SCORES

# THE ABYSS

## I. UNDERWORLD

COMPOSED BY  
DON BARRETT (BMI)

♩ = 144

5

Bells/Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Synth 2/FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Snare

Tenor

Bass

Cymbals

Chimes

*mp*

*mp+*

*mf*

*mp* Aquatic Pad

*mf* Strings

*mp*

Mark Tree *L.R.*

*p*

SC

*p*

1 2 3 4 5 6 7

17

The musical score for measures 15-19 includes the following instruments and parts:

- Bells:** Treble clef, *mf+* dynamic.
- Vibes 1 & 2:** Treble clef, *mf+* dynamic.
- Xylo:** Treble clef, *mf+* dynamic, featuring triplet patterns.
- M1 & M2:** Treble and Bass clefs, *mf+* dynamic.
- M3:** Treble and Bass clefs, *mf+* dynamic.
- Piano/Synth 1:** Treble and Bass clefs, *mf+* dynamic.
- Synth 2:** Treble and Bass clefs, *mf+* dynamic.
- BG:** Bass clef, *mf+* dynamic.
- Tymp:** Bass clef.
- Perc. 1:** Percussion clef, *mp+* dynamic, playing Tambourine.
- Perc. 2:** Percussion clef.
- SN:** Percussion clef, *mf* dynamic.
- TN:** Percussion clef.
- BD:** Percussion clef.
- CYM:** Percussion clef, *mp+* dynamic, playing H.H. Chokes.

Chimes

B/C

Vibes 1

Vibes 2

Xylo

M 1

M 2

M 3

Pn./Synth 1

Synth 2

BG

Tymp.

25 26 27 28 29

CBD

Perc. 1

Perc. 2

SN

TN

BD

CYM

ff

mf

Open

SC

No Ped.

L.R.

(+ Tam Tam)

Concert Toms

Open

# THE ABYSS

## II. LAIR AQUATIC

COMPOSED BY  
DON BARRETT (BMI)

♩ = 114

5

Musical score for "The Abyss" by Don Barrett, page 5. The score is for a conductor and includes parts for various instruments: Bells/Chimes, Vibraphone 1 & 2, Xylophone, Marimba 1, 2, & 3, Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, Percussion 1 & 2, Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and features a large watermark reading "SUNSET SCORES FOR DEMONSTRATION USE ONLY". The page is numbered 5 and has a tempo of 114. The score includes dynamic markings such as *mp*, *p*, *f*, and *sim.* (sustained). The score is divided into measures 1 through 9. The instruments listed are: Bells/Chimes, Vibraphone 1, Vibraphone 2, Xylophone, Marimba 1, Marimba 2, Marimba 3, Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, Percussion 1, Percussion 2, Snare, Tenor, Bass, and Cymbals. The score includes a large watermark reading "SUNSET SCORES FOR DEMONSTRATION USE ONLY".

Musical score for 'The Abyss' by Don Barrett, page 3. The score includes staves for B/C, Vibes 1 & 2, Xylo, M1, M2, M3, Pn./Synth 1, Synth 2, BG, Tymp, Perc. 1 & 2, SN, TN, BD, and CYM. It features a large watermark 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SCORES'. The score is divided into measures 17, 18, 19, and 20. The percussion section includes Perc. 1, Perc. 2, SN, TN, BD, and CYM.

# THE ABYSS

## III. OUT OF THE ZONES

COMPOSED BY  
DON BARRETT (BMI)

♩ = 154

The score is for a conductor and includes the following parts:

- Bells/Chimes:** Treble clef, *mf*. Plays a series of chords.
- Vibraphone 1 & 2:** Treble clef, *mf*. Plays chords.
- Xylophone:** Treble clef, *mf*. Plays chords.
- Marimba 1:** Treble clef, *mf*. Plays chords.
- Marimba 2:** Treble clef, *mf*. Plays eighth-note patterns.
- Marimba 3:** Treble clef, *mf*. Plays eighth-note patterns.
- Piano/Synth 1:** Treble clef, *mf*. Plays chords. Includes a section for Piano Synth 2 in the bass clef.
- Synth 2/FX:** Treble clef, *mf*. Plays strings with a tremolo effect.
- Bass Guitar:** Bass clef, *mf*. Plays a sustained bass line.
- Tympani:** Bass clef, *mf*. Plays a sustained bass line.
- Percussion 1 & 2:** Percussion clef. Includes a section for SC (Shivachevo Cymbal).
- Snare:** Percussion clef, *mp+*. Plays eighth-note patterns with triplets.
- Tenor:** Percussion clef, *mp+*. Plays eighth-note patterns with triplets.
- Bass:** Percussion clef. Plays a sustained bass line.
- Cymbals:** Percussion clef, *mp+*. Plays a Zing (cymbal crash) at the start of measures 1, 3, and 5.

The score is divided into six measures, numbered 1 through 6. A large '4' is placed at the beginning of the score, indicating a 4/4 time signature.

9

B/C

Vibes 1

Vibes 2

Xylo

M 1

M 2

M 3

Pn./Synth 1

Synth 2

BG

Tymp.

7

8

9

10

11

12

Perc. 1

Perc. 2

SN

TN

BD

CYM

Mark Tree

L.R.

Tam Tam

L.R.

High Hat Choke

mp