

THE ABYSS

Composed by Don Barrett (BMI)

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Grade: Medium (A Class Movement)

Total Duration: 4 Minutes 09 Seconds

I. UNDERWORLD

II. LAIR AQUATIC

III. OUT OF THE ZONES

INSTRUMENTATION

Bells

Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Xylophone (3 $\frac{1}{2}$ Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{2}$ Octave)

Piano/Synth 1 (Piano)

Synth 2/FX (Aquatic Pad, Strings Sustain)

Bass Guitar

Tympani

Percussion 1 (Mark Tree, Tam Tam, Tambourine, Concert Bass Drum, High Hat, Brake Drum, Ride Cymbal, Suspended Cymbal, Sleigh Bells)

Percussion 2 (Suspended Cymbal, Concert Toms, Tam Tam, Mark Tree, Small Triangle, Cabasa)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (4)

Battery Cymbals

GLOSSARY

Opt. = *Optional*

Pl. = *Player*

Sim. = *Simile*

Sus. = *Sustain*

Pizz. = *Pizzicato*

CBD = *Concert Bass Drum*

SC = *Suspended Cymbal with Mallets*

Spl. = *Splash*

L.R. = *Let Ring (Resonate)*

Mtd. Str. = *Muted Stroke*

SUNSET
SCORES

THE ABYSS

I. UNDERWORLD

COMPOSED BY
DON BARRETT (BMI)

♩ = 144

5

Bells/Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Synth 2/FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Snare

Tenor

Bass

Cymbals

Chimes

mp

mp

mp

mf

mf

mp Aquatic Pad

mf Strings

mp

Mark Tree *L.R.*

p

SC

p

1 2 3 4 5 6 7

17

The musical score for measures 15-19 includes the following parts and markings:

- Bells:** *mf+*
- Vibes 1 & 2:** *mf+*
- Xylo:** *mf+*
- M 1:** *mf+*
- M 2:** *mf+*
- M 3:** *mf+*
- Pn./Synth 1:** *mf+*
- Synth 2:** *mf+*
- BG:** *mf+*
- Tymp:** *mf+*
- Perc. 1 (Tambourine):** *mp+*
- SN:** *mf*
- CYM (H.H. Chokes):** *mp+*

THE ABYSS

II. LAIR AQUATIC

COMPOSED BY
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♩ = 114

5

Chimes

Bells/Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Synth 2/FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Snare

Tenor

Bass

Cymbals

1 2 3 4 5 6 7 8 9

Chimes

mp

mp+

mp+

p

mp

sim.

p

mp

sim.

p

mp

sim.

f Piano *dim.*

Strings *dim.*

Deep Synth FX

mp+

Strings *dim.*

pp

mp

sim.

pp

mp

sim.

Tam Tam

L.R.

mp+

Mark Tree

p

p

Musical score for 'The Abyss' by Don Barrett, page 3. The score includes staves for B/C, Vibes 1 & 2, Xylo, M1, M2, M3, Pn./Synth 1, Synth 2, BG, Tymp, Perc. 1 & 2, SN, TN, BD, and CYM. It features a large watermark 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SCORES'.

THE ABYSS

III. OUT OF THE ZONES

COMPOSED BY
DON BARRETT (BMI)

♩ = 154

The score is for a conductor and includes the following parts:

- Bells/Chimes:** Treble clef, *mf*. Plays a series of chords.
- Vibraphone 1 & 2:** Treble clef, *mf*. Plays chords.
- Xylophone:** Treble clef, *mf*. Plays chords.
- Marimba 1:** Treble clef, *mf*. Plays chords.
- Marimba 2:** Treble clef, *mf*. Plays eighth-note patterns.
- Marimba 3:** Treble clef, *mf*. Plays eighth-note patterns.
- Piano/Synth 1:** Treble clef, *mf*. Plays chords. Includes a section for Piano/Synth 2 in the bass clef.
- Synth 2/FX:** Treble clef, *mf*. Plays sustained chords.
- Bass Guitar:** Bass clef, *mf*. Plays sustained chords.
- Tympani:** Bass clef, *mf*. Plays sustained chords.
- Percussion 1 & 2:** Percussion clef. Includes a section for SC (Shivachevo Cymbal).
- Snare:** Percussion clef, *mp+*. Plays eighth-note patterns with triplets.
- Tenor:** Percussion clef, *mp+*. Plays eighth-note patterns with triplets.
- Bass:** Percussion clef, *mp+*. Plays eighth-note patterns with triplets.
- Cymbals:** Percussion clef, *mp+*. Plays eighth-note patterns with triplets.

The score is divided into six measures, numbered 1 through 6 at the bottom.

9

The musical score for measures 7-12 includes the following parts and details:

- B/C, Vibes 1, Vibes 2, Pn./Synth 1, Synth 2, BG, Tymp:** These parts play a melodic line starting in measure 9 with a *mf+* dynamic, which *cresc.* (crescendos) through measures 10 and 11.
- Xylo:** Plays a sustained chord in measure 9, marked *mf+* and *Chimes*.
- M1, M2, M3:** Play a rhythmic accompaniment of eighth notes, marked *mf+*.
- Perc. 1:** Features a *Mark Tree* in measure 8 and a *Tam Tam* in measure 9, both marked *L.R.* and *mf+*.
- Perc. 2:** Plays a sustained chord in measure 8.
- SN (Snare Drum):** Features triplets in measures 7 and 8, and a sixteenth-note pattern in measure 9, marked *p*.
- TN (Tom Tom):** Features triplets in measures 7 and 8, and a sixteenth-note pattern in measure 9, marked *p*.
- BD (Bass Drum):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- CYM (Cymbal):** Plays a *High Hat Choke* pattern, marked *mp*.