

SUNDAY IN THE PARK

Arranged by Don Barrett (BMI)

"Color and Light"/"Putting It Together" By Stephen Sondheim. © 1984/1985 RILTINO MUSIC, INC. (ASCAP).

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Grade: Medium-Advanced

Total Duration: 8 Minutes 26 Seconds

I. TOGETHER

II. NOTHING IS REAL

III. STATE OF THE ART

INSTRUMENTATION

Flute

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2/3

Horns in F (Mellophone) 1/2

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Piano, Harp, Female Choir, Male Choir)

Synth /FX 2 (Celeste, Strings)

Bass Guitar

Tympani (Suspended Cymbal, Sleigh Bells, Ride Cymbal)

Percussion 1 (Mark Tree, Concert Bass Drum, Cabasa)

Percussion 2 (Small Triangle, Tam Tam, Cabasa, Sleigh Bells, Latin Shaker, Egg Shaker, Concert Toms, China Splash,
Suspended Cymbal, High Hat, Mark Tree)

Percussion 3 (Suspended Cymbal, Piatti, Ride Cymbal, Tambourine)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

**SUNSET
SCORES**

SUNDAY IN THE PARK

(WITH JOHN, PAUL, GEORGE AND RINGO)

ARRANGED BY
DON BARRETT (BMI)

— CONDUCTOR SCORE —

DURATION: 3:37

I. TOGETHER

♩ = 128

6

V.O. "Order"

12

Flute

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horns in F

Low Brass

Tuba

Bells/Chimes

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Synth 2/FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Snare

Tenor

Bass

♩ = 146
V.O. "Harmony"

31

38

42

FL.

1

Clar

2

Bs. Cl.

1

A. Sax

2

T. Sax

B. Sax

1

Tpt. 2

3

Hn.

1

2

LB

2

3

Tb.

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

B.C.

Chimes

Bells

Vibes

1

2

M1

M2

M3

Pa. Synth 1

Female Choir "Ab"

Male Choir "Ab"

Harp

Piano

Synth 2

Strings

BGI

Tymp

1

2

3

Perc

Mark Tree

CBD

Cabasa

Platti

Near Edge

Muted

SN

IN

BD

mp

♩ = 160

61

The musical score is arranged for a large ensemble. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone) and strings (Violin, Viola, Violoncello, Double Bass). The bottom section includes percussion (Bongos, Vibes, Maracas, Pa/Synth 1, Synth 2, BGM, Tom Tom, Snare, Tenor, Bass Drum) and other instruments (Mark Tree, L.R., CBD, Latin Shaker w/Egg Shake, Tambourine, Muted). The score is marked with a tempo of 160 and a rehearsal mark of 61. A large watermark 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SCORING' is overlaid on the score.

SUNDAY IN THE PARK

(WITH JOHN, PAUL, GEORGE AND RINGO)

ARRANGED BY
DON BARRETT (BMI)

— CONDUCTOR SCORE —

DURATION: 2:35

II. NOTHING IS REAL

Segue From Part One

♩ = 184

7

The score is for a conductor and includes parts for the following instruments:

- Flute
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone (1)
- B♭ Trumpet (2, 3)
- Horns in F (1, 2)
- Low Brass (1, 2, 3)
- Tuba
- Bells/Chimes
- Vibraphone (1, 2)
- Marimba (1, 2, 3)
- Piano Synth 1
- Synth 2/FX
- Bass Guitar
- Tympani
- Percussion (1, 2, 3)
- Snare
- Tenor
- Bass

The score is in 4/4 time and features a variety of dynamics including *ff*, *f*, *mf*, *mp*, and *mf*. It includes detailed notation for woodwinds, brass, strings, and percussion, with specific instructions for playing techniques like 'Mark Tree', 'Latin Shaker w/Egg Shaker', and 'Ride Cym (Near Bell)'. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

27

rit.

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hr.), Trombone (Tb.), and Bass Trombone (Bt.). The percussion section includes Bongos (B.C.), Vibes, Maracas (M1, M2, M3), Pa./Synth 1, Synth 2, Bongo (B.G.), and Tom-tom (Tm). The string section includes Snare Drum (SN), Tenor Drum (TN), and Bass Drum (BD). The score includes various musical notations such as dynamics (ff, mf, mp, dim), articulation (accents), and performance instructions (rit., L.R., Mark Tree). A large watermark 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SCORES' is overlaid on the score.

SUNDAY IN THE PARK

(WITH JOHN, PAUL, GEORGE AND RINGO)

ARRANGED BY
DON BARRETT (BMI)

— CONDUCTOR SCORE —

DURATION: 2:18

III. STATE OF THE ART

Segue From Part Two

♩ = 92 (♩ = 184)

6

This page contains the conductor score for the third movement, 'III. STATE OF THE ART', of the piece 'Sunday in the Park'. The score is written for a large orchestra and includes the following parts:

- Flute
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1, 2, and 3)
- Horns in F (1 and 2)
- Low Brass (1, 2, and 3)
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba (1, 2, and 3)
- Piano 1 and Piano 2
- Synth 1 and Synth 2/FX
- Bass Guitar
- Tympani
- Percussion (1, 2, and 3)
- Snare
- Tenor
- Bass

The score is in 4/4 time and begins with a tempo of 92 beats per minute (♩ = 92). The music is marked with dynamics such as *ff*, *dim.*, *p*, *mf*, and *mp*. A large watermark 'SUNSET SCORING' is visible across the page. A box with the number '6' is located at the top right of the page.

Musical score for 'Sunday III - Cont.' featuring a large watermark 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SORTS'. The score includes parts for various instruments and percussion:

- FL.** Flute
- Clar.** Clarinet (1, 2)
- Bs. Cl.** Bass Clarinet
- A. Sax.** Alto Saxophone (1, 2)
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Trpt.** Trumpet (1, 2, 3)
- Hrn.** Horn (1, 2)
- LB.** Low Brass (1, 2, 3)
- Tb.** Trombone
- B.C.** Bells
- Vibes.** Vibraphone (1, 2)
- M1, M2, M3.** Maracas
- Per. Synth 1, Synth 2.** Percussion Synthesizers
- BG.** Bongos
- Drum Set:**
 - 1.** Cymbal (CBD)
 - 2.** Latin Shaker w/ Egg Shaker
 - 3.** Conga
 - SN.** Snare Drum (Near Edge, RH-Tip, LH-Stacc. Press)
 - TN.** Tom Tom
 - BD.** Bass Drum (Muted)

The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *L.R.* and *sim.*. Measure numbers 20 through 29 are indicated at the bottom of the score.