

SHATTERED

Arranged by Don Barrett (BMI)
Composed By Philip Glass © Dunvagen Publishers.
Grade: Medium-Advanced (Open Class Movement)
Total Duration: 5 Minutes 37 Seconds

- I. MISHIMA*
- II. 1,000 AIRPLANES ON THE ROOF*
- III. KOYAANISQATSI*

INSTRUMENTATION

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Vibraphone 3 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{2}$ Octave)

Piano/Synth 1 (Piano)

Synth 2/FX (Strings)

Bass Guitar

Percussion 1 (Mark Tree, Tambourine, Concert Toms, Large Triangle, Brake Drum, Large Ethnic Drum, Shaker, Tam Tam, SC, Sleigh Bells, Temple Blocks, Large Tom, Cabasa)

Percussion 2 (Mark Tree, CBD, Tam Tam, Tambourine, China Crash, Cabasa, Temple Blocks, Brake Drum, Sleigh Bells)

Percussion 3 (Mark Tree, Small Triangle, SC, Sleigh Bells, Large Tom, Small Triangle, CBD, Tam Tam)

Percussion 4 (Tam Tam, Vibraslap, Mark Tree, Small Triangle, A-Go-Go Bells, Dark Ride, Shaker)

Percussion 5 (SC, Bell Tree, China Crash, Piatti, Brake Drum, Small Triangle, Dark Ride)

Tympani (SC)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (5)

Battery Cymbals

GLOSSARY

- Opt. = Optional
- Pl. = Player
- Sim. = Simile
- Sus. = Sustain
- Pizz. = Pizzicato
- CBD = Concert Bass Drum
- SC = Suspended Cymbal with Mallets
- Spl. = Splash
- L.R. = Let Ring (Resonate)
- Mtd. Str. = Muted Stroke

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23

Score for "Mishima" by Philip Glass, arranged by permission. The score is for a large ensemble, including strings, woodwinds, brass, percussion, and electronic instruments.

Instrumentation:

- B (Bass)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- Vibes 3 (Vibraphone 3)
- M 1 (Maracas 1)
- M 2 (Maracas 2)
- M 3 (Maracas 3)
- Pn./Synth 1 (Piano/Synthesizer 1)
- Synth 2 (Synthesizer 2)
- BG (Bass Guitar)
- Perc. 1 (Tambourine w/ Fingers)
- Perc. 2 (CBD w/ Resonance)
- Perc. 3 (Sm. Triangle)
- Perc. 4 (L.R.)
- Perc. 5 (Bell Tree)
- Tymp. (Tympani)
- SN. (Snare Drum)
- TN (Tom Tom)
- BD (Bongos)
- Cym. (Cymbal)

Key Performance Indicators (KPIs):

- Tempo: *mp* (Moderato)
- Dynamic Range: *mp* to *mf* (Moderato Piano to Moderato Forte)
- Articulation: *Muted Stroke*, *Open*, *sim.* (Simile)
- Phrasing: *3* (Triplet), *6* (Sextuplet), *Unis.* (Unison)
- Texture: *mf* (Moderato Forte), *mp* (Moderato Piano)

Score Structure:

The score is divided into measures 23 through 29. The key signature is one flat (B-flat). The tempo is marked *mp* (Moderato). The score includes a variety of rhythmic patterns, including triplets, sextuplets, and unison passages. The instrumentation is diverse, featuring a mix of traditional and electronic instruments.

SHATTERED

II. 1,000 AIRPLANES ON THE ROOF

ARRANGED BY
DON BARRETT (BMI)

9

$\text{♩} = 166$

Chimes

Bells/
Chimes

mf

Vibraphone 1

Vibraphone 2

Vibraphone 3

mf

Marimba 1

mf

Marimba 2

mf

Marimba 3

mf

Piano

Piano/Synth 1

mf

Piano

mf

Strings

Synth 2/
FX

mf

Strings

Bass Guitar

mf

1 2 3 4 5 6 7 8 9 10

Percussion 1

Large Ethnic Drum
w/Tymp Mallets

mf

Percussion 2

Tam Tam

mf

L.R.

Percussion 3

CBD

mp+

Percussion 4

Vibraslap

mf

SC

p

Percussion 5

Tympani

mf

3

4

Snare

A3

mf

Tenor

Bass

Cymbals

SHATTERED II - *CONT.*

3

18

Snares Facing Each Other (Mirror Images-Opp. Hands)
Tenors Facing Each Other (Mirror Images-Opp. Hands)

Opt. Restage To New Player

SUNSET BRATTON

John Williams

Measures 18-29

2/4

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Brighter
♩ = 194

Score for SHATTERED_III - CONT. (Page 3)

Tempo: Brighter (♩ = 194)

Score includes staves for:

- B
- Vibes 1
- Vibes 2
- Vibes 3
- M 1
- M 2
- M 3
- Pn./Synth 1
- Synth 2
- BG
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Tymp
- SN
- TN
- BD
- CYM

Score includes measures 17 through 22. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.