

ROCKED OUT

Arranged by Don Barrett (BMI)

With "Minuet" By Luigi Boccherini. PD in the USA. "Eine Kleine Nachtmusik" By Wolfgang Amadeus Mozart. PD in the USA. "La Primavera" By Antonio Vivaldi. PD in the USA. "Also Sprach Zarathustra" By Richard Strauss. PD in the USA. “Pictures At An Exhibition” By Modest Moussorgsky. P.D. in the U.S.A. "In The Hall Of The Mountain King" By Edvard Grieg. PD in the USA. "Flight of the Bumblebee" By Nikolai Rimsky-Korsakov. P.D. in the U.S.A. "Night On Bald Mountain" By Modest Mussorgsky. PD in the USA. "Symphony No. 9" By Ludwig van Beethoven. P.D. in the U.S.A. This Arrangement Copyright © 2017 Shivachevo Music (BMI). International Copyright Secured. All Rights Reserved.

Grade: Medium (A Class Movement)
Total Duration: 4 Minutes 43 Seconds

I. PART ONE
II. PART TWO
III. PART THREE

INSTRUMENTATION

Bells

Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Synth 1/FX (Piano, FX)

Synth 2/FX (Strings, Rock Organ, Saw Synth, Piano, FX)

Electric Guitar

Bass Guitar

Tympani (High Hat, Ride Cymbal, Suspended Cymbal)

Percussion 1 (Mark Tree, Sleigh Bells, Claps, Shakers, Concert Bass Drum)

Percussion 2 (Suspended Cymbal, Small Triangle, China Splash, Concert Toms, Tambourine, Vibraslap, Tam Tam, Sleigh Bells)

Percussion 3 (Suspended Cymbal, China Splash, Tam Tam, Shakers, Bell Tree, Claps)

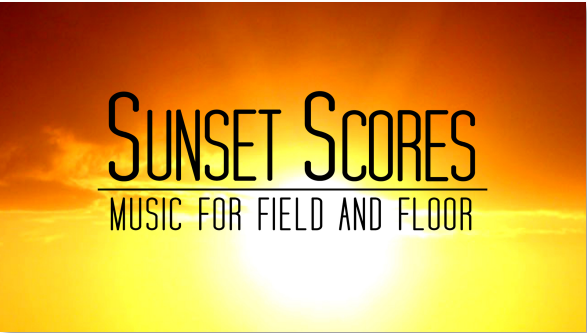
Percussion 4 (Suspended Cymbal, Ride Cymbal, Piatti)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (4)

Battery Cymbals



GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
Sus. = Sustain
Pizz. = Pizzicato
CBD = Concert Bass Drum
SC = Suspended Cymbal with Mallets
Spl. = Splash
L.R. = Let Ring (Resonate)
Mtd. Str. = Muted Stroke
Sm. = Small

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16

[illegible]

ROCKED OUT
PART TWO

ARRANGED BY
DON BARRETT (BMI)

Segue From Part One

♩ = 108

♩ = 118

6

Conductor Score for "ROCKED OUT PART TWO" (Arranged by Don Barrett, BMI). The score is for a 12-piece ensemble and includes a tempo change from 108 to 118 BPM at measure 6.

Ensemble:

- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Piano/Synth 1
- Synth 2/FX
- Electric Guitar
- Bass Guitar
- Tympani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Snare
- Tenor
- Bass
- Cymbals

Tempo Change: Measure 6 (boxed 6) indicates a tempo change from 108 BPM to 118 BPM.

Rehearsal Markings: Large numbers 4, 2, and 4 are placed above the staves at measures 1, 4, and 5 respectively, indicating rehearsal points or section divisions.

Performance Indications:

- Muted Stroke* (written above Marimba 1 and Marimba 2 staves at measures 1 and 4).
- mf* (mezzo-forte) dynamic marking is present for many instruments.
- sim.* (sustained) marking is present for Marimba 1 and Marimba 2 at measure 6.
- Pizzicato Strings* marking is present for Synth 2/FX at measure 4.

Watermark: A large diagonal watermark "FOR DEMONSTRATION USE ONLY" is overlaid across the score.

15

Score for "Rocked Out_II - CONT." featuring various instruments and percussion.

Instrument List:

- B/C
- Vibes 1
- Vibes 2
- M 1
- M 2
- Pn./Synth 1
- Synth 2
- EG
- BG
- Tymp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- SC
- SN
- TN
- BD
- CYM

Measure Numbers: 14, 15, 16, 17, 18

Tempo/Style: 2/4

Key Signature: C major

Chords: C/E, C/G, E, C+/E

Performance Markings: *sim.*, *mf*

ROCKED OUT
PART THREE

ARRANGED BY
DON BARRETT (BMI)

Segue From Part Two

♩ = 190

Full Ensemble Chant!

Chimes

Oy! Oy! Oy! Oy! Oy! Oy! Oy! Oy! Oy! Oy! Oy!

Bells/ Chimes

ff

Vibraphone 1

No Ped. *ff*

Vibraphone 2

No Ped. *ff*

Marimba 1

ff

Marimba 2

ff

Piano/ Synth 1

Piano *ff*

Synth 2/ FX

Saw Synth *ff*

Electric Guitar

Punk Sound EG (Distortion) *ff*

Bass Guitar

ff

Tympani

1 2 3 4 5 6 7

Percussion 1

CBD *ff*

Percussion 2

Percussion 3

SC *ff*

Percussion 4

SC *ff*

Snare

ff

Tenor

ff

Bass

ff

Cymbals

Open *ff*