

RED

Arranged by Don Barrett (BMI)

"A Mis Abuelos" By Arturo Sandoval. Copyright © 1994 Sandoval Enterprises of America (ASCAP).
"Symphonic Dance No. 3 - Fiesta" By Clifton Williams. Copyright © 1967 SAM FOX PUBLISHING COMPANY.
Copyright Renewed and Assigned To WB MUSIC CORP. All Rights Reserved.
"Red Cape Tango" By Michael Daugherty. Copyright © 1993 Peer Music Classical. All Rights Reserved.
"Suite Andalucia" By Ernesto Lecuona. Copyright © 1928 Edward B. Marks Music Co.
Copyright Renewed. International Copyright Secured. All Rights Reserved.

Grade: Medium

Total Duration: 7 Minutes 28 Seconds

I. A MIS ABUELOS

II. FIESTA

III. RED CAPE TANGO

IV. ANDALUCIA

INSTRUMENTATION

Flute

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2

Horns in F (Mellophone)

Low Brass 1/2

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Harp, Piano)

Synth /FX 2 (Strings)

Bass Guitar

Tympani (Suspended Cymbal, Shekere)

Percussion 1 (Latin Shaker, Egg Shaker, Maracas, Piatti, Mark Tree, Concert Bass Drum, Tam Tam, High Hat, Tambourine, Small Triangle)

Percussion 2 (Piatti, Cabasa, Bell Tree, Vibraslap, Concert Bass Drum, Suspended Cymbal, Tam Tam, Mark Tree, Tambourine)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

**SUNSET
SCORES**

RED

I. A MIS ABUELOS

7

$\text{♩} = 84$

The conductor score is written for a full orchestra. It begins with a tempo marking of 84 beats per minute. The score is in 4/4 time and contains a large number of triplets, especially in the woodwind and string sections. A prominent watermark reading "SUNSET DEMONSTRATION USE ONLY" is overlaid diagonally across the entire page. The instruments listed on the left side of the score include: Flute, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2), Horn in F, Low Brass (1 and 2), Tuba, Bells/Chimes, Vibraphone (1 and 2), Marimba (1, 2, and 3), Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, and Percussion (1 and 2). The percussion part includes Mark Tree, Small Triangle, Mark Tree (L.R.), and Latin Shaker. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score ends with measures numbered 1 through 8.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (FL, Clar., Bs. Cl., A. Sax. 1 & 2, T. Sax., B. Sax.), brass (Trpt. 1 & 2, Hn., LB 1 & 2, Tb.), and strings (B.C., Vibes, M1, M2, M3). The bottom section includes piano/synth (Ph./Synth 1, Synth 2), bass guitar (BG), and percussion (Perc. 1 & 2, SN, TN, BD). Measure numbers 16 through 23 are clearly visible at the bottom of the score. A large, semi-transparent watermark reading 'SUNSET SCORES FOR DEMONSTRATION USE ONLY' is oriented diagonally from the bottom left to the top right, covering a significant portion of the page.

— CONDUCTOR SCORE —

DURATION: 2:00

RED

II. FIESTA

ARRANGED BY
DON BARRETT (BMI)

5

♩ = 152

The score is for a conductor and includes parts for the following instruments:

- Flute
- B♭ Clarinets
- B♭ Bass Clarinet
- 1 E♭ Alto Saxophone
- 2 E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- Horn in F
- 1 Low Brass
- 2 Low Brass
- Tuba
- Chimes
- Bells/Chimes
- 1 Vibraphone
- 2 Vibraphone
- 1 Marimba
- 2 Marimba
- 3 Marimba
- Piano/Synth 1
- 1 Synth 2/FX
- 2 Synth 2/FX
- Bass Guitar
- Tympani
- 1 Percussion
- 2 Percussion
- Snare
- Tenor
- Bass

The score is in 4/4 time with a tempo of 152. It includes dynamic markings such as *f*, *mf*, *sc*, *Muted Stroke*, *Loco*, *sim.*, and *Strings Pizz.*. The percussion part includes specific instructions for Mark Tree, Latin Shaker w/Egg Shaker, Cabassa, RH: Snare, LH: Cross Stick, and Near Edge.

17

FL.

Clar.

Bs. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

Trpt.

2

Hr.

1

LB

2

Tb.

16 17 18 19 20 21 22 23

B.C.

1

Vibes

2

M1

M2

M3

PB. Synth 1

Synth 2

BG

Tymp

1

Perc.

2

SN

TN

BD

f *mf* *ff* *Muted*

SC

Near Edge

Bells

(+ Maracas)

CBD

RED

III. RED CAPE TANGO

ARRANGED BY
DON BARRETT (BMI)

♩ = 96

5

This is a conductor score for the piece "Red Cape Tango" from the album "Red". The score is arranged by Don Barrett and is in 4/4 time with a tempo of 96 beats per minute. The score is for a full orchestra and includes parts for the following instruments:

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1 and 2)
- Horn in F
- Low Brass (1 and 2)
- Tuba
- Bells/Chimes
- Vibraphone (1 and 2)
- Marimba (1, 2, and 3)
- Piano/Synth 1
- Synth 2/FX
- Bass Guitar
- Tympani
- Percussion (1 and 2)
- Snare
- Tenor
- Bass

The score features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), articulation like *Al* (Allegro), and performance instructions such as "Muted Stroke" and "Piano". A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score. The page number "5" is located in a box at the top right.

FL.

Clar. 1

Bs. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

Trpt.

2

Hn. 1

1

LB

2

Tb.

15

16

17

18

BC

Vibes

1

2

M1

M2

M3

Pn. Synth 1

Synth 2

BG

1

2

Tymp

1

Perc.

2

SN

TN

BD

— CONDUCTOR SCORE —

DURATION: 2:48

RED

IV. ANDALUCIA

ARRANGED BY
DON BARRETT (BMI)

Segue From Part Three

♩ = 90

5

The score is arranged for a large ensemble. The woodwinds section includes Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet, Horn in F, and Low Brass (Tuba, Euphonium, Trombone). The percussion section includes Bells/Chimes, Vibraphone, Marimba 1, 2, and 3, Piano/Synth 1, Strings 2/FX, Bass Guitar, and a full Percussion section with Snare, Tenor, and Bass drums, along with Tam Tam, CBD, and Piatti. The strings section includes Violins, Violas, Cellos, and Double Basses. The score is in 3/4 time with a tempo of 90 beats per minute. A large watermark 'SUNSET SCORING FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

Musical score for "Suite Andalucia" by Ernesto Lecuona, page 32. The score includes staves for woodwinds (Flute, Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones), percussion (Bells, Vibes, Maracas, Snare, Tom, Bass Drum), and strings. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.