

# PURE IMAGINATION

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Arranged by Don Barrett (BMI)

*"Pure Imagination" From Willie Wonka And The Chocolate Factory By Leslie Bricusse and Anthony Newley. © 1971 By Taradam Music, Inc. All Rights Reserved.*

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Grade: Medium-Advanced

Total Duration: 7 Minutes 38 Seconds

I. *FASCINATION*

II. *INSPIRATION*

III. *INVENTION*

## INSTRUMENTATION

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Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Horns in F (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{2}$  Octave)

Piano/Synthesizer (Piano, Strings)

Tympani (Suspended Cymbal, Tambourine)

Bass Guitar

Percussion 1 (Small Triangle, Concert Toms, Tam Tam, High Hat, Brake Drum, Claves, Bongos, Large Ethnic Drum, Suspended Cymbal, Mark Tree, Sleigh Bells, Temple Blocks, Cabasa)

Percussion 2 (Mark Tree, Suspended Cymbal, Concert Bass Drum, Tam Tam, Dark Ride Cymbal, Small Triangle, Latin Shaker, Egg Shaker, Shekere, Tambourine)

Percussion 3 (Suspended Cymbal, Piatti, Bell Tree, Sleigh Bells, Mark Tree, Tambourine, Small Triangle, High Hat, dark Ride Cymbal, Ping Ride)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (5)

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum (Gran Cassa)

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET  
SCORES

# PURE IMAGINATION

ARRANGED BY  
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## I. FASCINATION

♩ = 172

11

This page is a conductor score for the piece "Pure Imagination" from the film "Willy Wonka & the Chocolate Factory". It is arranged by Don Barrett (BMI) and is the first page of the score for the section "I. Fascination". The tempo is marked as quarter note = 172. The score is for a full orchestra and includes parts for Flute, Bb Clarinet 1 & 2, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo Oboe, Bb Trumpet 1 & 2, Horns in F, Low Brass 1, 2, & 3, Tuba, Bells/Chimes, Vibraphone 1 & 2, Marimba 1, 2, & 3, Strings, Piano/Synth, Bass Guitar, Tympani, Percussion 1, 2, & 3, Snare, Tenor, and Bass. The score is in 4/4 time and features a large watermark "SUNSET DEMONSTRATION SCORES" diagonally across the page. The page number "11" is in a box at the top right. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *f*, as well as performance instructions like "express." and "cresc.". The percussion parts include specific techniques like "Mark Tree" and "LR". The strings part includes a section marked "Strings 9".

24

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones). The middle section includes strings (Violins I, II, III, Violas, Cellos, Double Basses). The bottom section includes percussion (Bells, Chimes, Marimba, Piano/Synth, Concert Toms, CBD, Plati) and Solo. The score is marked with dynamics such as *mf*, *cresc.*, and *ff*. A large watermark 'SUNSET SCORING' and 'FOR DEMONSTRATION PURPOSES ONLY' is overlaid on the score. The page number '24' is in a box at the top left.

# PURE IMAGINATION

COMPOSED BY  
DON BARRETT (BMI)

## II. INSPIRATION

♩ = 88

This page contains the conductor score for the piece "Pure Imagination" (II. Inspiration) by Don Barrett. The score is written for a large ensemble and includes the following parts:

- Flute
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Solo Flute
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Horns in F
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Bells
- Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth
- Bass Guitar
- Tympani
- Percussion 1 (Tam Tam)
- Percussion 2 (Mark Tree)
- Percussion 3 (SC)
- Snare
- Tenor
- Bass

The score is in 4/4 time and begins with a tempo marking of ♩ = 88. A "Solo" section for the Solo Flute is marked "espress." and "mf" starting at measure 4. The score includes various dynamics such as *mf*, *mp*, and *p*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page.

28 *Slower* ♩ = 88

*rit.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- CL. 1 (Clarinets 1)
- CL. 2 (Clarinets 2)
- Bs. CL. (Bass Clarinet)
- A. Sax 1 (Alto Saxophones 1)
- A. Sax 2 (Alto Saxophones 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Solo (Soloist)
- Trpt. 1 (Trumpets 1)
- Trpt. 2 (Trumpets 2)
- Trpt. 3 (Trumpets 3)
- Hr. (Horn)
- L.B. 1 (Low Basses 1)
- L.B. 2 (Low Basses 2)
- L.B. 3 (Low Basses 3)
- Tb. (Tuba)
- B.C. (Bassoon/Contrabassoon)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- M1 (Maracas 1)
- M2 (Maracas 2)
- M3 (Maracas 3)
- Pn./Synth (Piano/Synthesizer)
- BG (Bass Guitar)
- Tymp. (Tympani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- SN (Snare Drum)
- TN (Tom Tom)
- BD (Bass Drum)

The score includes various musical notations such as dynamics (*ff*, *mp*, *sim.*), articulation (*rit.*), and performance instructions like "Mark Tree" and "L.R.". A large watermark "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES" is overlaid diagonally across the page. Measure numbers 24 through 31 are indicated at the bottom of the score.

# PURE IMAGINATION

## III. INVENTION

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♩ = 166

This is a conductor score for the piece "Pure Imagination III. Invention". The score is written for a large ensemble of instruments. The instruments listed on the left side of the score are: Flute, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo Oboe, Bb Trumpet 1, Bb Trumpet 2, Horns in F, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Bells/Chimes, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Marimba 3, Piano/Synth, Bass Guitar, Tympani, Percussion 1, Percussion 2, Percussion 3, Snare, Tenor, and Bass. The score is in 3/4 time and has a tempo of 166 beats per minute. The key signature has one flat (Bb). The score is divided into 12 measures. The percussion parts include Mark Tree, Tam Tam, CBD, SC, Bell Tree, and various mallet patterns. The piano part includes piano and mezzo-piano dynamics. The woodwinds and brass parts have various melodic and harmonic lines. The strings play a steady accompaniment. The score is marked with a large "3" and "4" in the left margin, indicating the time signature. A large watermark "FOR MEMORIALIZATION USE ONLY" is overlaid on the score.

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The musical score is arranged in systems for various instruments. The woodwind section includes Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Trombone (Tb.). The string section includes Bassoon/Clarinet (B/C), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Mallets 1 (M1), Mallets 2 (M2), Mallets 3 (M3), Piano/Synth (Ph./Synth), and Gong (BG). The percussion section includes Tam Tam, Sleigh Bells (L.R.), and Temple Blocks w/ Hard Yarn. The drum set section includes Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation like accents and slurs. A large watermark 'FOR DEMONSTRATION PURPOSES ONLY' is overlaid diagonally across the page.