

PARADIGM

Arranged/Composed by Don Barrett (BMI)

“Proust” and “Crazy Tom” By Gabriel Yared. © 1999 MRX Music. Administered By Warner/Chappell
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Grade: Medium-Advanced
Total Duration: 7 Minutes 05 Seconds

I. ILLUSION ONE — STIMULUS
II. ILLUSION TWO — PERCEPTION
III. ILLUSION THREE — TOTALITY

INSTRUMENTATION

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Piano, Harp, Celeste, Female Choir)

Synth /FX 2 (Strings, Male Choir)

Bass Guitar

Tympani

Percussion 1 (Mark Tree, Small Triangle, Concert Bass Drum, Vibraslap, Sleigh Bells, Latin Shaker, Tam Tam)

Percussion 2 (Tam, Tam, Suspended Cymbal, Concert Toms, High Hat, Temple Blocks, Sleigh Bells)

Percussion 3 (Suspended Cymbal, Piatti, Small Triangle, Ride Cymbal, Tam Tam)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

SUNSET
SCORES

GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
CBD = Concert Bass Drum
SC = Suspended Cymbal with Mallets
L.R. = Let Ring (Resonate)

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DURATION: 2:49

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II. ILLUSION TWO - PERCEPTION

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[illegible]

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III. ILLUSION THREE - TOTALITY

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19

31 ♩ = 176

35

Musical score for Paradigm_III - CONT. (Measures 29-36). The score includes parts for various instruments and percussion, with dynamic markings and performance instructions.

Instrument Parts:

- FL.
- 1
- Clar.
- 2
- Bs. Cl.
- 1
- A. Sax.
- 2
- T. Sax.
- B. Sax.
- 1
- Trpt. 2
- 3
- Hrn. 1
- 1
- LB. 2
- 3
- Tb.
- B.C.
- 1
- Vibes
- 2
- M1
- M2
- M3
- Pn. Synth. 1
- Synth 2
- BG
- Tymp
- 1
- Perc.
- 2
- SN
- TN
- BD

Performance Instructions:

- Dynamic markings: *mp*, *f*, *mf*, *cresc.*, *sc*.
- Performance instructions: *Mark Tree*, *L.R.*, *(+ Tam Tam)*, *Piatti*, *Latin Shaker w/Egg Shaker*, *RH: Top Near Edge LH: Stacc. Press*, *(Stacc. Press)*, *Muted*.