

P5

Arranged by Don Barrett (BMI)

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Grade: Medium-Advanced

Total Duration: 9 Minutes 07 Seconds (*Includes Pre-Show 1:04)

- I. ONE*
- II. TWO*
- III. THREE*
- IV. FOUR*
- V. FIVE*

INSTRUMENTATION

Solo Voice

Flute

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2/3

Horns in F 1/2 (*Mellophone*)

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

Synth 1 (Piano)

Synth 2 (Strings Sustain, Female Choir, Male Choir, Strings Pizzicato)

Tympani (Suspended Cymbal, Ride Cymbal, Claves)

Bass Guitar

Percussion 1 (Small Triangle, Mark Tree, Concert Bass Drum, Temple Blocks, Sleigh Bells, Suspended Cymbal, Tambourine, Ribbon Crasher, Tam Tam, Shakers, Low Tom)

Percussion 2 (Suspended Cymbal, Cabasa, Tam Tam, Ride Cymbal, High Hat, China Splash, Mark Tree, Low Tom)

Percussion 3 (Suspended Cymbal, Piatti, Ride Cymbal)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums



GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

♩ = 168

5

The score is arranged for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1, 2, 3)
- Horn
- Low Brass (1, 2, 3, 4)
- Tuba
- Bells/Chimes
- Vibraphone (1, 2)
- Marimba (1, 2, 3)
- Piano/Synth 1
- Synth 2/FX
- Bass Guitar
- Tympani
- Percussion (1, 2, 3)
- Snare
- Tenor
- Bass

Large watermark: SUNSET DEMONSTRATION SCORES

Section marker: 5

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

FL.

1

Clar

2

Bs. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

2

3

Hn.

1

2

3

4

Tb.

22 23 24 25 26 27 28 29

B.C.

1

Vibes

2

M1

M2

M3

Synth 1

Synth 2

BGM

Tymp

1

Perc.

2

3

SN

TN

BD

sim

pp

The image shows a page of a musical score, page 5 of a continuation of Part 5, I. The score is for a full orchestra and percussion. The measures shown are 38 through 47. The instrumentation includes:

- Flute (FL)
- Clarinet 1 and 2 (Clar 1, 2)
- Bass Clarinet (Bs. Cl.)
- Alto Saxophone 1 and 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1, 2, and 3 (Tpt. 1, 2, 3)
- Horn 1, 2, and 3 (Hn. 1, 2, 3)
- Libra (LB) - Bassoon 1, 2, 3, 4
- Tuba (Tb.)
- Bassoon Contrabass (B.C.)
- Vibraphone (Vibes)
- Maracas 1, 2, and 3 (M1, M2, M3)
- Percussion/Synth 1 (Pc. Synth 1)
- Synth 2 (Synth 2)
- Bass Drum (BG)
- Tom-tom (Tomp)
- Percussion 1, 2, and 3 (Perc. 1, 2, 3)
- Snare Drum (SN)
- Tenor Drum (TN)
- Bass Drum (BD)

The score features various dynamics such as *mf*, *cresc.*, *f*, *mp*, and *fp*. There are also performance markings like *Mark Tree*, *L.R.*, *SC*, and *Pod.*. A large watermark "SUNSET STRATTON USE ONLY" is overlaid on the score. The page number "5" is in the top right corner.

— CONDUCTOR SCORE —

DURATION: 1:45

P5
II. PART TWO

ARRANGED BY
DON BARRETT (BMI)

♩ = 184

7

11

The score is a conductor's score for a piece titled "P5 II. PART TWO". It features a variety of instruments including woodwinds (Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpet, Horn, Low Brass, Tuba), strings (Violins, Violas, Cellos, Double Basses), piano, synth, and a full percussion section (Chimes, Bells, Vibraphone, Marimbas, Piano Synth, Synth/FX, Bass Guitar, Tympani, Snare, Tenor, Bass, and various hand drums like Congas, Bongos, and Tambourine). The score is marked with a tempo of 184 beats per minute and includes rehearsal marks at measures 7 and 11. A large watermark "SUNSET SCORES" is overlaid diagonally across the page.

23

31

Musical score for various instruments including Flute, Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Vibraphone, Maracas, Snare Drum, and Bass Drum.

Measures 23 through 32 are shown. The score includes dynamic markings such as *f*, *mf*, *mp*, and *sim*. Performance instructions like "RH-Tap/Press (Near Edge)" and "LH-Cross Stick" are present.

A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

— CONDUCTOR SCORE —

DURATION: 1:49

P5

III. PART THREE

ARRANGED BY
DON BARRETT (BMI)

Segue From Part Two

♩ = 124

5

13

The score is arranged in a standard conductor's format with multiple staves for each instrument family. The woodwinds section includes Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, and Solo Oboe. The brass section includes B♭ Trumpet (1, 2, 3), Horn (1, 2), Low Brass (3, 4), and Tuba. The percussion section includes Bells/Chimes, Vibraphone (1, 2), Marimba (1, 2, 3), Piano/Synth 1, Synth 2/FX, Bass Guitar, and Tympani. The string section includes Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *Al* (Allegro) and *SC* (Sforzando). A large watermark 'SUNSET DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

Segue From Part Three

♩ = 180

5

The score is arranged in a standard conductor's format, with instruments listed on the left and measures numbered 1 through 8 at the bottom. The instruments include:

- Flute
- B♭ Clarinet (1, 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo Voice
- B♭ Trumpet (1, 2, 3)
- Horn
- Low Brass (1, 2, 3, 4)
- Tuba
- Bells/Chimes
- Vibraphone (1, 2)
- Marimba (1, 2, 3)
- Piano/Synth 1
- Synth 2/FX
- Bass Guitar
- Tympani
- Percussion (1, 2, 3)
- Snare
- Tenor
- Bass

The vocal line includes the lyrics: *f* Are you with me Are you with me Ah

Measure numbers 1, 2, 3, 4, 5, 6, 7, 8 are indicated at the bottom of the score.

Watermark: SUNSET SCORING FOR DEMONSTRATION USE ONLY

25

33

FL.

1

Clar.

2

Bs. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

Solo Voice

Do Do Do Dip One Two Three For Five One Two Three One Two Three For Five One Two Three One Two Three For Five One Two Three One Two Three For Five One Two Three

1

Tpt.

2

3

Hr.

1

2

3

4

Tb.

22 23 24 25 26 27 28 29 30 31 32 33 34

B.C.

1

Vibes

2

M1

M2

M3

Pn. Synth 1

Synth 2

BG

Tymp

World Ethnic Drum

1

Perc. 2

High Bongo

3

Ride Near Bell

Clicks

SN

Clicks

TN

Rims

BD

— CONDUCTOR SCORE —

DURATION: 1:19

P5

V. PART FIVE

ARRANGED BY
DON BARRETT (BMI)

♩ = 90 | ♪ = 180

9 ♩ = 180

The score is divided into two systems by a double bar line at measure 9. The first system (measures 1-8) has a tempo of ♩ = 90 and ♪ = 180. The second system (measures 9-12) has a tempo of ♩ = 180. The score includes parts for Flute, B♭ Clarinet (1 & 2), B♭ Bass Clarinet (1), E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone (1), B♭ Trumpet (1, 2, 3), Horn (1, 2), Low Brass (3, 4), Tuba, Bells/Chimes, Vibraphone, Marimba (1, 2, 3), Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, Percussion (1, 2, 3), Snare, Tenor, and Bass. A large watermark 'SUNSET SCORES FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score. A box containing the number '9' is located at the top right of the page.

Musical score for Percussion and other instruments, measures 30-45. The score includes parts for Flute, Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Chimes, Vibes, Maracas, Cymbals, Snare Drum, and Tom-Toms. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

Measures 30-45 are shown. A 4/4 time signature is indicated at the start of measure 43. Dynamics include *ff* and *f*. Performance instructions include accents (>), slurs, and breath marks (SC). Specific markings include "Chimes" above measure 35, "Patti" above measure 36, and "(- Female Choir 'Ah!')" above measure 43.