

NOVA ZAGORA

Composed by Don Barrett (BMI)

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Grade: Medium-Advanced (Open Class Movement)

Total Duration: 5 Minutes 40 Seconds

I. RITUAL

II. INCANTATION

III. CEREMONY

INSTRUMENTATION

Bells

Chimes

Vibraphone 1 (3 Octave) (w/Kalimba)

Vibraphone 2 (3 Octave) (w/Kalimba)

Xylophone (3 $\frac{1}{2}$ Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{2}$ Octave)

Piano/Synth 1 (Piano, Kalimba)

Synth 2/FX (Bowl Strike FX, Belfry Strike FX, Tube Saw Organ, Strings, Opt. Choir)

Chant (See Chant Vocabulary Sheet)

Bass Guitar

Tympani (Claves)

Percussion 1 (Concert Bass Drum, Sticks, Large Sistrum, Bongos, Concert Toms)

Percussion 2 (Tam Tam, Sticks, Large Ethnic Drum, Concert Toms, Large Sistrum, High Hat, Concert Bass Drum, Latin Shaker, Egg Shaker)

Percussion 3 (Large Ethnic Drum, Large Gourd, Mark Tree, Claves, Large Sistrum, Concert Bass Drum, Tam Tam)

Percussion 4 (Mark Tree, Latin Shaker, Egg Shaker, Large Ethnic Drum, Vibraslap, Sleigh Bells, Tam Tam, Large Sistrum, Small Triangle, Large Gourd)

Percussion 5 (Suspended Cymbal, Tambourine, Tam Tam, Large Sistrum, Brake Drum, Mark Tree, China Crash)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (5)

Battery Cymbals

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

Sm. = Small

SUNSET
SCORES

NOVA ZAGORA

I. RITUAL

COMPOSED BY
DON BARRETT (BMI)

♩ = 92

This is a conductor score for the piece "NOVA ZAGORA I. RITUAL" by Don Barrett. The score is written for a large ensemble and includes the following parts:

- Bells/Chimes:** Features melodic lines with dynamics like *mp* and *mp*.
- Vibraphone 1 & 2:** Play melodic lines in unison with the bells.
- Marimba 1, 2, & 3:** Provide harmonic support with sustained chords.
- Piano/Synth 1:** Remains silent throughout this section.
- Synth 2/FX:** Includes effects like "Bowl Strike FX" (*f*), "Belfry Strike FX" (*f*), and "Tube Saw Organ" (*mf*).
- Chant TC, BC, Misc:** Chant parts with lyrics: "Ouh... ouh... *cresc.* Ah... poco a poco... Ouh... Ouh... Ah".
- Bass Guitar:** Remains silent.
- Tympani:** Remains silent.
- Percussion:** Includes CBD (*p*), Tam Tam (*p*), Mark Tree (*mp* SC), and Random.
- Snare, Tenor, Bass, Cymbals:** Remain silent.

The score is marked with a large "6/4" time signature and includes a "FOR DEMONSTRATION USE ONLY" watermark.

14

Brighter
♩ = 138

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts (Chant TC, BC, Misc.) and instrumental parts (B/C, Vibes 1 & 2, M 1 & 2, M 3, Pn./Synth 1 & 2, Synth 2). The bottom section includes percussion (Tymp., Perc. 1-5, SN, TN, BD, CYM) and a background part (BG). The score is marked with a tempo of 138 BPM and a 'Brighter' dynamic. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score. Measure numbers 14, 15, 16, 17, 18, and 19 are printed below the percussion staves.

NOVA ZAGORA

II. INCANTATION

COMPOSED BY
DON BARRETT (BMI)

♩ = 120

5

The score is for a conductor and includes the following parts:

- Bells/Chimes:** Chimes, *mp*
- Vibraphone 1 & 2:** Kalimba, *mf*
- Marimba 1 & 2:** *mf*
- Marimba 3:** *mf*
- Piano/Synth 1:** Kalimba, *mf*
- Synth 2/FX:** Strings 6, *mp*
- Chant TC, BC, Misc:** *mf*, Shh
- Bass Guitar:** *mf*
- Tympani:** *mf*
- Percussion 1-5:** Bongos (Tono Abierto), Large Ethnic Drum, CBD, Sm. Triangle, Tam Tam, Concert Toms (w/ Felt Mallets), Opt. Roto Toms, Vibraslap. *mf*
- Snare, Tenor, Bass, Cymbals:** (Empty staves)

There is a large watermark 'FOR DEMONSTRATION USE ONLY' across the score.

This musical score page includes the following parts and markings:

- Instruments:** B/C, Vibes 1, Vibes 2, M1, M2, M3, Pn./Synth 1, Synth 2, Chant TC, Chant BC, Chant Misc., BG, Tymp, Perc. 1-5, SN, TN, BD, CYM.
- Performance Markings:** *Piano* (p), *f*, *Shh*, *Concert Toms (w/ Felt Mallets)*, *Opt. Roto Toms*, *Mark Tree*, *L.R.*
- Measure Numbers:** 16, 17, 18, 19, 20.
- Watermark:** A large diagonal watermark reads "FOR DEMONSTRATION USE ONLY" with "SUNSET SCORES" in the background.

NOVA ZAGORA

III. CEREMONY

COMPOSED BY
DON BARRETT (BMI)

♩ = 184

Battery Enter Floor One At A Time (Randomly)

Dense Form

This is a conductor score for the piece "NOVA ZAGORA III. CEREMONY" by Don Barrett. The score is written for a large ensemble and includes the following parts:

- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth 1
- Synth 2/ FX
- Chant TC
- Chant BC
- Chant Misc.
- Bass Guitar
- Tympani
- Percussion 1
- Percussion 2
- Percussion 3 (includes Tam Tam)
- Percussion 4 (includes Mark Tree)
- Percussion 5
- Snare
- Tenor
- Bass
- Cymbals

The score features a tempo of 184 BPM and a duration of 1:58. It includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "Battery Enter Floor One At A Time (Randomly)" and "Dense Form". The score is marked with large numbers 3 and 4, likely indicating rehearsal points or section divisions. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

Tenor Feature Bass Feature

25 26 27 28 29 30 31 32 33 34 35 36

Chant TC: Cha Kab HEY Shh
 Chant BC: Cha Kab HEY Shh
 Chant Misc.: Cha Kab HEY Shh

SN: R L, *ff*, *f*, R L, *ff*, *f*
 TN: *ff*, *f*, R L, *ff*
 BD: *ff*, *f*
 CYM: *ff*