

# LOCOMOTION

---

Composed by Don Barrett (BMI)

© 2014 Shivachevo Music (BMI). All Rights Reserved.

Grade: Medium (A Class Movement)

Total Duration: 4 Minutes 09 Seconds

*I. THE JOURNEY*

*II. ARRIVAL*

*III. DEPARTURE*

## INSTRUMENTATION

---

Bells

Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Xylophone (3  $\frac{1}{2}$  Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{2}$  Octave)

Piano/Synth 1 (Piano)

Synth 2/FX (Train Whistle FX, Strings, Pizzicato Strings, Train Brake/Stop FX, Train Conductor Vocal FX, Train Station Crowd FX)

Electric/Acoustic Guitar

Bass Guitar

Tympani

Percussion 1 (Concert Bass Drum, Cabasa, High Hat, Concert Toms, Sleigh Bells, Tam Tam, Mark Tree)

Percussion 2 (Mark Tree, Tambourine, Sleigh Bells, Tam Tam, Temple Blocks, Concert Toms, Latin Shaker, Egg Shaker, Brake Drum, High Hat)

Percussion 3 (Suspended Cymbal, Mark Tree, China Crash, Small Triangle, Brake Drum, Tam Tam)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (5)

Battery Cymbals

## GLOSSARY

---

Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

Sm. = Small

SUNSET  
SCORES

# LOCOMOTION

## I. THE JOURNEY

COMPOSED BY  
DON BARRETT (BMI)

♩ = 160

5



# LOCOMOTION

## II. THE ARRIVAL

COMPOSED BY  
DON BARRETT (BMI)

♩ = 94

5

This page is a conductor score for the piece "Locomotion II. The Arrival" by Don Barrett. It features a variety of instruments and includes a large watermark that reads "FOR DEMONSTRATION USE ONLY".

**Instrumentation and Parts:**

- Bells/Chimes:** Chimes (measures 1-4), Bells (measures 5-6). Dynamics: *mp*, *mf*.
- Vibraphone 1 & 2:** Two parts, both playing chords. Dynamics: *mp*, *mf*.
- Marimba 1, 2, & 3:** Three parts, playing chords. Dynamics: *mp*.
- Piano/Synth 1:** Piano and Synth parts. Dynamics: *mp*, *mf*.
- Synth 2/FX:** Synth part with FX. Dynamics: *mp*, *mf*.
- Guitar:** Acoustic guitar part. Dynamics: *mp*.
- Bass Guitar:** Bass line. Dynamics: *mp*, *mf*.
- Tympani:** Percussion part. Dynamics: *mp*.
- Percussion 1-3:** Includes Concert Toms w/ Med. Yarn Mallets (Opt. Felt), Mark Tree, Latin Shaker w/ Egg Shaker, and SC. Dynamics: *mp+*, *p*.
- Snare, Tenor, Bass, Cymbals:** Empty staves.

**Tempo and Time Signature:** The tempo is marked as ♩ = 94. A large "4" is written vertically on the left side of the score, indicating a 4/4 time signature.

**Measure Numbers:** The score is divided into measures 1 through 6, with a double bar line between measures 4 and 5.

11

The musical score is arranged in a multi-staff format. The top section covers measures 11 through 14. The instruments and their parts are as follows:

- B/C:** Melodic line with a forte (*f*) dynamic.
- Vibes 1 & 2:** Vibraphone parts, with Vibes 1 playing a melodic line and Vibes 2 playing chords.
- M1:** Mallets 1, playing a steady eighth-note accompaniment.
- M2 & M3:** Mallets 2 and 3, playing eighth-note accompaniment.
- Pn./Synth 1:** Piano/Synth 1, playing chords and accompaniment.
- Synth 2:** Synth 2, playing a melodic line.
- Gtr:** Guitar, playing chords with a forte (*f*) dynamic. Chords listed are FMaj7, Em7, and Dm7.
- BG:** Bass Guitar, playing a simple bass line.
- Tymp:** Tympani, playing a melodic line.
- Perc. 1:** Percussion 1, playing Sleigh Bells with a forte (*f*) dynamic.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 3:** Percussion 3, playing a simple rhythmic pattern.
- SN, TN, BD, CYM:** Snare, Tom, Bass Drum, and Cymbal parts, mostly resting.

Measures 11, 12, 13, and 14 are clearly marked at the bottom of the score.

# LOCOMOTION

## III. DEPARTURE

COMPOSED BY  
DON BARRETT (BMI)

♩ = 144 *accel.*

Chimes

Bells/ Chimes *mf* *cresc.*

Vibraphone 1 *mf* *cresc.*

Vibraphone 2 *mf* *cresc.*

Xylophone *mf* *cresc.*

Marimba 1 *mf* *cresc.*

Marimba 2 *mf* *cresc.*

Marimba 3 *mf* *cresc.*

Piano/Synth 1 *mf* *Piano* *cresc.*

Synth 2/ FX *ff* *Train Steam FX*

Electric Guitar *mf* *w/Light Distortion*

Bass Guitar *mf*

Tympani *SC*

Percussion 1 CBD *mp* *cresc.*

Percussion 2 Tam Tam *mf* *L.R.* *SC*

Percussion 3 *SC*

Snare *mf*

Tenor *mf*

Bass *mf*

Cymbals H.H. Choke *mf*

1 2 3 4 5 6

15

SN/TN Halted w/Choreography

19

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- B/C**: Bass and Contrabass
- Vibes 1 & 2**: Vibraphone parts
- Xylo**: Xylophone
- M 1, 2, 3**: Mallet percussion parts
- Pn./Synth 1**: Piano and Synthesizer 1
- Synth 2**: Synthesizer 2
- Gtr**: Electric Guitar
- BG**: Bass Guitar
- Tymp.**: Tympani
- Perc. 1, 2, 3**: Percussion parts
- SN**: Snare Drum
- TN**: Tom Tom
- BD**: Bongos
- CYM**: Cymbals

The score is marked with dynamics such as *f.* and *ff*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid across the score. The measure numbers 14 through 20 are indicated at the bottom of the page.