

# LET THERE BE LIGHT

Composed by Don Barrett (BMI)  
© 2013 Shivachevo Music (BMI). All Rights Reserved.  
Grade: Medium (A Class Movement)  
Total Duration: 4 Minutes 15 Seconds

- I. IN THE DARK*
- II. TWILIGHT*
- III. ILLUMINATION*

## INSTRUMENTATION

- Bells (Mark Tree)
- Chimes
- Vibraphone 1 (3 Octave)
- Vibraphone 2 (3 Octave) /Chimes
- Marimba 1 (4  $\frac{1}{3}$  Octave)
- Marimba 2 (4  $\frac{1}{3}$  Octave)
- Marimba 3 (4  $\frac{1}{2}$  Octave)
- Piano/Synth 1 (Piano)
- Synth 2/FX (Strings)
- Bass Guitar
- Percussion 1 (CBD, Mark Tree, Tam Tam, Cabasa, Sleigh Bells)
- Percussion 2 (Tam Tam, Suspended Cymbal, Vibraslap, China Crash)
- Tympani
- Battery Snare
- Battery Tenor Drums (Quints)
- Battery Bass Drums (4)
- Battery Cymbals

## GLOSSARY

- Opt. = Optional
- Pl. = Player
- Sim. = Simile
- Sus. = Sustain
- Pizz. = Pizzicato
- CBD = Concert Bass Drum
- SC = Suspended Cymbal with Mallets
- Spl. = Splash
- L.R. = Let Ring (Resonate)
- Mtd. Str. = Muted Stroke

LET THERE BE LIGHT  
I. IN THE DARK

COMPOSED BY  
DON BARRETT (BMI)

$\text{♩} = 160$

4

Bells

Vibraphone 1  
*ff* Chimes  
*mf* Vibes

Vibraphone 2  
*ff*  
*mf*  
Muted Stroke

Marimba 1  
*ff*  
*mf*  
Muted Stroke

Marimba 2  
*ff*  
*mf*  
Muted Stroke

Marimba 3  
*ff*  
*mf*  
Muted Stroke

Piano/Synth 1  
Piano  $\text{♩}$   
*ff* Piano  $\text{♩}$   
*mf*

Synth 2/ FX  
Strings  $\text{♩}$  *ff*  
*f*

Bass Guitar  
*ff*  
*mf*

1 2 3 4 5 6 7 8

Percussion 1  
CBD  
*ff*  
*mp* +

Percussion 2  
Tam Tam  
*ff*

Tympani  
*ff*  
*mf*

Snare  
*ff*

Tenor  
*ff*

Bass  
*ff*

Cymbals  
*ff*  
Zing  
*mp* +

[illegible]

— "Let There Be Light" By Don Barrett. Copyright © 2013 Shivachevo Music (BMI). International Copyright Secured. All Rights Reserved. —

"Light" Exposed  
Visual Stunt Into New Form

15

B

Vibes 1

Vibes 2

M 1

M 2

M 3

Pn./Synth 1

Synth 2

BG

11

12

13

14

15

16

Perc. 1

Perc. 2

Tymp.

SN

TN

BD

CYM

Mark Tree

L.R.

CBD

Tam Tam

L.R.

SC

f<sub>+</sub>

mf<sub>+</sub>

mf

p

f

f<sub>+</sub>

— "Let There Be Light" By Don Barrett. Copyright © 2013 Shivachevo Music (BMI). International Copyright Secured. All Rights Reserved. —

14

Score for measures 12 through 16, featuring various instruments and percussion.

**Measures 12-16:**

- B:** Melodic line with eighth notes.
- Vibes 1:** Melodic line with eighth notes.
- Vibes 2:** Chordal accompaniment with eighth notes.
- M 1:** Melodic line with eighth notes.
- M 2:** Melodic line with eighth notes.
- M 3:** Chordal accompaniment with eighth notes.
- Pn./Synth 1:** Melodic line with eighth notes.
- Synth 2:** Sustained chords.
- BG:** Bass line with eighth notes.
- Perc. 1:** Melodic line with eighth notes, starting at measure 14.
- Perc. 2:** Sustained chords, starting at measure 14.
- Tymp.** Bass line with eighth notes.
- SN:** Snare drum pattern, starting at measure 14.
- TN:** Tom-tom pattern, starting at measure 14.
- BD:** Bass drum pattern, starting at measure 14.
- CYM:** Cymbal pattern, starting at measure 14.

**Measure 14:** CBD, *mf*<sub>+</sub>, H.H. Chokes, *mf*<sub>+</sub>.