

INTO THE UNKNOWN

Composed by Don Barrett (BMI)
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Grade: Medium (A Class Movement)
Total Duration: 4 Minutes 55 Seconds

- I. DISCOVERY*
- II. EXPLORATION*
- III. DESTINY*
- IV. ESCAPE*

INSTRUMENTATION

- Bells
- Chimes
- Vibraphone 1 (3 Octave)
- Vibraphone 2 (3 Octave)
- Xylophone (3 $\frac{1}{2}$ Octave)
- Marimba 1 (4 $\frac{1}{3}$ Octave)
- Marimba 2 (4 $\frac{1}{3}$ Octave)
- Marimba 3 (4 $\frac{1}{2}$ Octave)
- Piano/Synth 1 (Piano)
- Synth 2/FX (Rhythmic FX Pad, Strings, Ethereal Pad, Pizzicato Strings, Female Choir, Deep Synth)
- Bass Guitar
- Tympani
- Percussion 1 (Mark Tree, High Hat, CBD, Tam Tam, Brake Drum, Bell Tree)
- Percussion 2 (Tam Tam, Suspended Cymbal, Mark Tree)
- Battery Snare
- Battery Tenor Drums
- Battery Bass Drums (4)
- Battery Cymbals

GLOSSARY

- Opt. = Optional
- Pl. = Player
- Sim. = Simile
- Sus. = Sustain
- Pizz. = Pizzicato
- CBD = Concert Bass Drum
- SC = Suspended Cymbal with Mallets
- Spl. = Splash
- L.R. = Let Ring (Resonate)
- Mtd. Str. = Muted Stroke

5

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21

Score for measures 18 through 24, featuring various instruments and percussion.

Measures 18-20: Bells, Vibes 1, Vibes 2, Xylo 1, M 1, M 2, M 3, Pn./Synth 1, Synth 2, BG, Tymp.

Measure 21: Bells, Vibes 1, Vibes 2, Xylo 1, M 1, M 2, M 3, Pn./Synth 1, Synth 2, BG, Tymp.

Measures 22-24: Perc. 1, Perc. 2, SN, TN, BD, CYM.

Instrumentation and Dynamics:

- Bells:** *mf*+
- Vibes 1 & 2:** *mf*+
- Xylo 1:** *mf*+
- M 1 & 2:** *mf*+
- M 3:** *mf*
- Pn./Synth 1:** *mf*+
- Synth 2:** *mf*+
- BG:** *mf*+
- Tymp:** *mf*+
- Perc. 1:** *mf*
- Perc. 2:** *mp* (SC), *p* (Tam Tam), *L.R.*
- SN, TN, BD, CYM:** *mf*

Watermark: FOR DEMONSTRATION USE ONLY

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B/C
 Vibes 1
 Vibes 2
 Xylo 1
 M 1
 M 2
 M 3
 Pn./Synth 1
 Synth 2
 BG
 Tymp
 Perc. 1
 Perc. 2
 SN
 TN
 BD
 CYM

5

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13

Musical score for measures 13 through 18, featuring various instruments and a large watermark.

Measures 13-18:

- B/C:** Treble clef, *mf*. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- Vibes 1:** Treble clef, *mf*. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- Vibes 2:** Treble clef, *mf*. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- Xylo 1:** Treble clef. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- M 1:** Treble and Bass clefs, *mf*. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- M 2:** Treble and Bass clefs, *mf*. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- M 3:** Treble and Bass clefs, *mf*. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- Female Choir:** Treble clef, *mp*. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- Pn./Synth 1:** Treble and Bass clefs, *mp*. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- Cello Pizz:** Treble clef, *mf*. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- Synth 2:** Treble and Bass clefs, *mf*. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- BG:** Treble and Bass clefs, *mf*. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- Tymp.:** Treble and Bass clefs, *mp*. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- Perc. 1:** Treble clef. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- Perc. 2:** Treble clef. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- SN:** Treble clef. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- TN:** Treble clef. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- BD:** Treble clef. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.
- CYM:** Treble clef. Notes: 13: quarter, eighth, eighth; 14: quarter, eighth, eighth; 15: quarter, eighth, eighth; 16: quarter, eighth, eighth; 17: quarter, eighth, eighth; 18: quarter, eighth, eighth.

Large Watermark: "SUNSET SCORES" and "FOR DEMONSTRATION USE ONLY" diagonally across the page.

Measure Numbers: 13, 14, 15, 16, 17, 18.

Instrument Labels: B/C, Vibes 1, Vibes 2, Xylo 1, M 1, M 2, M 3, Female Choir, Pn./Synth 1, Cello Pizz, Synth 2, BG, Tymp., Perc. 1, Perc. 2, SN, TN, BD, CYM.

Dynamic Markings: *mf*, *mp*.

Other Markings: "Tam Tam Scrape", "Bell Tree".

INTO THE UNKNOWN
IV. ESCAPE

COMPOSED BY
DON BARRETT (BMI)

♩ = 160

Chimes

Bells/
Chimes

Vibraphone
1

Vibraphone
2

Xylophone

Marimba
1

Marimba
2

Marimba
3

Piano/
Synth 1

Synth 2/
FX

Bass Guitar

Tympani

Percussion
1

Percussion
2

Snare

Tenor

Bass

Cymbals

1 2 3 4

CBD

SC

Smash

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9

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