

FUNDAMENTAL

Composed by Don Barrett (BMI)

© 2015 Shivachevo Music (BMI). All Rights Reserved.

Grade: Medium (A Class Movement)

Total Duration: 4 Minutes 25 Seconds

I. METALIZED

II. SENTIMETAL

III. METALICIOUS

INSTRUMENTATION

Bells/Chimes

Vibraphone 1 (3 Octave); Trash Can

Vibraphone 2 (3 Octave); Thunder Sheet

Marimba 1 (4 $\frac{1}{3}$ Octave); Shell Casing

Marimba 2 (4 $\frac{1}{3}$ Octave); Propane Tank

Marimba 3 (4 $\frac{1}{3}$ Octave); Cow Bells

Synth 1/FX (Piano, Celeste, Pad)

Synth 2/FX (Strings, Pad)

Guitar (Acoustic, Electric)

Bass Guitar

Tympani (Ribbon Crasher; Suspended Cymbal)

Percussion 1 (Brake Drums, Concert Bass Drum, Sleigh Bells, High Hat, Tam Tam, Mark Tree, China Splash)

Percussion 2 (Anvil, Tambourine, Concert Bass Drum, Mark Tree, Concert Toms, Brake Drum, Cowbell, High Hat)

Percussion 3 (Anvil, Tam Tam, Small Triangle, Suspended Cymbal, Mark Tree, China Splash)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (5)

Battery Cymbals

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

Sm. = Small

SUNSET
SCORES

FUNDAMETAL

I. METALIZED

COMPOSED BY
DON BARRETT (BMI)

♩ = 160

5

9

This page contains a conductor score for the piece "Fundamental I. Metalized" by Don Barrett. The score is for a 3/4 time signature with a tempo of 160 beats per minute. It features 11 measures of music, with a double bar line between measures 4 and 5, and another between measures 8 and 9. The instruments listed are: Bells/Chimes, two Vibraphones, three Marimbas, Piano/Synth 1, Synth 2/FX, Electric Guitar, Bass Guitar, Tympani, Percussion 1, 2, and 3, Snare, Tenor, Bass, and Cymbals. The Percussion parts include a "Large Brake Drum" and two "Anvil" parts. The Synth 2/FX part includes a "Pad FX" with a forte (*ff*) dynamic. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score. Large numbers "3" and "4" are placed vertically on the left side of the score, likely indicating rehearsal marks or section divisions.

17

Musical score for measures 17-20. The score includes parts for B/C, Vibes 1, Vibes 2, M 1, Propane Tank (M 2), M 3, Pn./Synth 1, Synth 2, Gtr., BG, Tymp., Perc. 1, Perc. 2, Perc. 3, SN, TN, BD, and CYM. A large watermark "SUNSET SCORES FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page.

FUNDAMETAL

COMPOSED BY
DON BARRETT (BMI)

II. SENTIMETAL

♩ = 126

9

Battery Without Drums (With Hubcap-O-Phones)

The score is for a conductor and includes the following parts:

- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth 1
- Synth 2/FX
- Electric Guitar
- Bass Guitar
- Tympani
- Percussion 1
- Percussion 2
- Percussion 3
- Snare
- Tenor
- Bass
- Cymbals

Key performance instructions include dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and specific effects like "Shell Casing", "Lead Sound W/Light Delay FX", and "Ribbon Crashers". The score is marked with a 3/4 time signature and a tempo of 126 beats per minute. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

Musical score for METAL_II - CONT. featuring various instruments including B/C, Vibes 1 & 2, M 1 & 2, M 3, Pn./Synth 1, Synth 2, Gtr., BG, Tymp., Perc. 1-3, SN, TN, BD, and CYM. The score spans measures 19 to 24. A large watermark "SUNSET FOR DEMONSTRATION USE ONLY SCORES" is overlaid diagonally across the page.

FUNDAMETAL

III. METALicious

COMPOSED BY
DON BARRETT (BMI)

♩ = 172

Chimes

Bells/ Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Synth 2/ FX

Electric Guitar

Bass Guitar

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare

Tenor

Bass

Cymbals

1 2 3 4 5 6 7 8

W/Heavy Distortion
C5 D♭5 C5 D♭5

Large Brake Drum

China Splash

Smash

Open

17

Chimes

B/C

Vibes 1

Vibes 2

M 1

M 2

M 3

Pn./Synth 1

Synth 2

Gtr. D^{b5} C⁵ Feedback FX

BG

Tymp.

15 16 17 18 19 20

Perc. 1

Perc. 2 More Cowbell! *f*

Perc. 3 Tam Tam *ff*

SN *fp* *ff* *f* r l l R l l R l R l r l r l l R

TN *fp* *ff*

BD *mf* *ff*

CYM Smash Open