

# BEETHOVEN’S FIFTH (M)

Composed by Ludwig van Beethoven  
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Grade: Medium (A/Open Class Movement)  
Total Duration: 5 Minutes 13 Seconds

*I. ALLEGRO*  
*II. LARGHETTO*  
*III. PRESTO*

## INSTRUMENTATION

- Bells/Chimes
- Vibraphone 1 (3 Octave)
- Vibraphone 2 (3 Octave)
- Xylophone (3  $\frac{1}{2}$  Octave)
- Marimba 1 (4  $\frac{1}{3}$  Octave)
- Marimba 2 (4  $\frac{1}{3}$  Octave)
- Marimba 3 (4  $\frac{1}{3}$  Octave)
- Piano/Synth 1 (Piano, Celeste)
- Synth 2/FX (Strings)
- Bass Guitar
- Tympani (Suspended Cymbal)
- Percussion 1 (Concert Bass Drum, Tam Tam, Temple Blocks, Mark Tree, Suspended Cymbal, Cabasa, Claves, Tambourine, High Hat, Small Triangle)
- Percussion 2 (Mark Tree, Sleigh Bells, China Splash, Suspended Cymbal, Tam Tam, High Hat, Small Triangle, Vibraslap, Latin Shaker, Egg Shaker, Tambourine, Concert Toms)
- Percussion 3 (Suspended Cymbal, Brake Drum, Ride Cymbal, Small Triangle, Mark Tree, Tambourine, Tam Tam, Sleigh Bells)
- Battery Snare
- Battery Tenor Drums
- Battery Bass Drums (5)
- Battery Cymbals

## GLOSSARY

Opt. = Optional  
Pl. = Player  
Sim. = Simile  
Sus. = Sustain  
Pizz. = Pizzicato  
CBD = Concert Bass Drum  
SC = Suspended Cymbal with Mallets  
Spl. = Splash  
L.R. = Let Ring (Resonate)  
Mtd. Str. = Muted Stroke

COMPOSED BY  
LUDWIG VAN BEETHOVEN

I. *ALLEGRO*

5

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19

Score for measures 18 through 26, featuring various instruments and percussion.

**Measures 18-26:**

- Bells:** Enter in measure 21 with a *mf* dynamic.
- Vibes 1 & 2:** Play a melodic line starting in measure 19 with a *mf* dynamic.
- Xylo:** Play a rhythmic pattern starting in measure 19 with a *mf* dynamic.
- M 1:** Play a melodic line starting in measure 19 with a *mf* dynamic.
- M 2:** Play a continuous rhythmic pattern.
- M 3:** Play a continuous rhythmic pattern.
- Pn/Synth 1:** Play a harmonic accompaniment starting in measure 19 with a *mp* dynamic.
- Synth 2:** Play a sustained harmonic accompaniment.
- BG:** Play a harmonic accompaniment starting in measure 19 with a *mp* dynamic.
- Tymp.:** Play a rhythmic pattern starting in measure 19 with a *p* dynamic.
- Perc. 1:** Play a rhythmic pattern starting in measure 19 with a *p* dynamic.
- Perc. 2:** Play a rhythmic pattern starting in measure 19 with a *mp* dynamic.
- Perc. 3:** Play a rhythmic pattern starting in measure 19.
- SN:** Play a rhythmic pattern starting in measure 19 with a *mf* dynamic. Includes dynamics *l*, *R l r l R*, *r l l l*, *r*, *r L l r L*, and *R*. Includes a *Push To Edge* instruction.
- TN:** Play a rhythmic pattern starting in measure 19.
- BD:** Play a rhythmic pattern starting in measure 19 with a *mp* dynamic.
- CYM:** Play a rhythmic pattern starting in measure 19.

— CONDUCTOR SCORE —

## II. *LARGHETTO*

♩ = 100

**Bells/  
Chimes**

**Vibraphone  
1**

**Vibraphone  
2**

**Xylophone**

**Marimba  
1**

**Marimba  
2**

**Marimba  
3**

**Piano/  
Synth 1**

**Synth 2/  
FX**

**Bass Guitar**

**Tympani**

**Percussion  
1**

**Percussion  
2**

**Percussion  
3**

**Snare**

**Tenor**

**Bass**

**Cymbals**

Score for measures 8 through 11, featuring various instruments and percussion.

**Measures 8-11:**

- B/C:** Treble clef, melodic line with eighth and sixteenth notes.
- Vibes 1:** Treble clef, arpeggiated chords.
- Vibes 2:** Treble clef, continuous sixteenth-note arpeggiated pattern.
- Xylo:** Treble clef, eighth-note patterns.
- M 1:** Treble and Bass clefs, mostly rests.
- M 2:** Treble and Bass clefs, eighth-note patterns.
- M 3:** Treble and Bass clefs, eighth-note patterns.
- Pn./Synth 1:** Treble and Bass clefs, eighth-note patterns.
- Synth 2:** Treble and Bass clefs, eighth-note patterns.
- BG:** Bass clef, eighth-note patterns.
- Tymp.:** Bass clef, eighth-note patterns.
- Perc. 1:** Snare drum, eighth-note patterns.
- Perc. 2:** Hi-hat, continuous sixteenth-note pattern.
- Perc. 3:** Bass drum, eighth-note patterns.
- SN:** Snare drum, rests.
- TN:** Tom-tom, rests.
- BD:** Bass drum, rests.
- CYM:** Cymbal, rests.

Measures 8, 9, 10, and 11 are indicated at the bottom of the score.

# BEETHOVEN'S FIFTH

## III. PRESTO

COMPOSED BY  
LUDWIG VAN BEETHOVEN

♩ = 116

Chimes

Bells/ Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Piano/ Synth 1

Synth 2/ FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare

Tenor

Bass

Cymbals

SC

ff

3

ff

Piano

ff

Marcato Strings

ff

Marcato Strings

ff

CBD

Concert Toms

ff

Opt. Layer In

mf

ff

Opt. Layer In

mf

ff

Open

ff

1 2 3 4 5 6

4 2 4 2 4 2

Musical score for measures 12-15, featuring various instruments and percussion.

**Measures 12-15:**

- B/C:** Treble clef, rests.
- Vibes 1:** Treble clef, rests.
- Vibes 2:** Treble clef, rests.
- Xylo:** Treble clef, rests in measures 12-13; measure 14 has a half note (mf); measure 15 has eighth notes (mf).
- M 1:** Treble and Bass clefs, rests in measures 12-13; measure 14 has a half note (mf); measure 15 has eighth notes (mf).
- M 2:** Treble and Bass clefs, rests in measure 12; measure 13 has eighth notes (mf); measure 14 has eighth notes; measure 15 has eighth notes.
- M 3:** Treble and Bass clefs, rests in measure 12; measure 13 has eighth notes (mf); measure 14 has eighth notes; measure 15 has eighth notes.
- Pn./Synth 1:** Treble and Bass clefs, rests.
- Synth 2:** Treble and Bass clefs, rests.
- BG:** Bass clef, rests.
- Tymp.:** Bass clef, rests.
- Perc. 1:** Percussion, rests in measures 12-13; measure 14 has a half note (L.R.); measure 15 has a half note (Claves, mp).
- Perc. 2:** Percussion, eighth notes.
- Perc. 3:** Percussion, rests in measures 12-13; measure 14 has a half note (SC); measure 15 has a half note.
- SN:** Percussion, eighth notes (mf).
- TN:** Percussion, rests in measures 12-13; measure 14 has a half note (mf); measure 15 has eighth notes (mf).
- BD:** Percussion, rests.
- CYM:** Percussion, rests.