

BEETHOVEN'S FIFTH

Composed by Ludwig van Beethoven

This Arrangement Copyright 2016 Shivachevo Music (BMI). All Rights Reserved.

Grade: Medium (A/Open Class Concert)

Total Duration: 5 Minutes 24 Seconds

I. ALLEGRO

II. LARGHETTO

III. PRESTO

INSTRUMENTATION

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Xylophone (3 $\frac{1}{2}$ Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Piano/Synth 1 (Piano, Celeste)

Synth 2/FX (Strings)

Bass Guitar

Tympani (Suspended Cymbal)

Drum Kit

Percussion 1 (Concert Bass Drum, Temple Blocks, Cabasa, Claves, Tambourine, Mark Tree)

Percussion 2 (Mark Tree, Sleigh Bells, Vibraslap, Concert Toms, Latin Shaker, Egg Shaker, Tam Tam, Shekere, Piatti)

Percussion 3 (Tam Tam, Small Triangle, Brake Drum, Mark Tree, Latin Shaker, Egg Shaker, Tambourine, Piatti, Sleigh Bells, Cabasa)

Percussion 4 (Suspended Cymbal, Piatti)

**SUNSET
SCORES**

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

BEETHOVEN'S FIFTH

I. ALLEGRO

♩ = 84

5

For DEMONSTRATION PURPOSES ONLY

The score for measure 5 includes the following parts and markings:

- Bells/Chimes:** Treble clef, quarter notes, dynamics *mp*.
- Vibraphone 1 & 2:** Treble clef, quarter notes, dynamics *mp*.
- Xylophone:** Treble clef, quarter notes, dynamics *mp*.
- Marimba 1 & 2:** Treble and Bass clefs, quarter notes, dynamics *p* and *sim.*
- Marimba 3:** Treble and Bass clefs, quarter notes, dynamics *p* and *sim.*
- Piano/Synth 1:** Treble and Bass clefs, quarter notes, dynamics *mp*.
- Synth 2/FX:** Treble and Bass clefs, quarter notes, dynamics *mp*.
- Bass Guitar:** Bass clef, quarter notes, dynamics *mp*.
- Tympani:** Bass clef, quarter notes, dynamics *mp*.
- Drum Kit:** No notation.
- Percussion 1:** CBD, Treble clef, quarter notes, dynamics *pp* and *mp*.
- Percussion 2:** Mark Tree, Treble clef, quarter notes, dynamics *mp*.
- Percussion 3:** Tam Tam, Treble clef, quarter notes, dynamics *mp*.
- Percussion 4:** SC, Bass clef, quarter notes, dynamics *mp*.

19

Musical score for measures 17-24. The score includes parts for B/C, Vibes 1 & 2, Xylo, M1, M2, M3, Pn./Synth 1, Synth 2, BG, Tympani, DK, Perc. 1-4. A large watermark 'SUNSET FOR DEMONSTRATION USE ONLY SCORES' is overlaid diagonally across the page.

BEETHOVEN'S FIFTH

II. LARGHETTO

COMPOSED BY
LUDWIG VAN BEETHOVEN

♩ = 100

This musical score is for the second movement, 'Larghetto', of Beethoven's Fifth Symphony. It is a conductor score for a modern orchestral arrangement. The score is written in 3/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The instruments and parts include:

- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Xylophone
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth 1
- Synth 2/ FX
- Bass Guitar
- Tympani
- Drum Kit
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents), and performance instructions (e.g., 'Piano', 'Pizz. Strings', 'CBD', 'Latin Shaker w/Egg Shaker', 'Small Triangle', 'SC'). There are also large numbers 3 and 4 on the left side of the score, likely indicating the time signature or a specific section.

Musical score for 'Symphony No. 5' by Ludwig van Beethoven, page 3. The score includes parts for B/C, Vibes 1, Vibes 2, Xylo, M 1, M 2, M 3, Pn./Synth 1, Synth 2, BG, Tymp., DK, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. It features a large watermark 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SCORES'.

BEETHOVEN'S FIFTH

III. PRESTO

♩ = 108

This musical score is for the third movement, 'Presto', of Beethoven's Fifth Symphony. It is a conductor score for a percussion ensemble. The score is written in 4/4 time with a tempo of 108 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into five measures, with a 2-measure rest at the end of each measure. The instruments and their parts are as follows:

- Bells/Chimes:** Plays a simple melodic line in the upper register.
- Vibraphone 1 & 2:** Play a complex rhythmic pattern of eighth notes, often in triplets, with a forte (*ff*) dynamic.
- Xylophone:** Plays a similar rhythmic pattern to the vibraphones.
- Marimba 1 & 2:** Play a rhythmic pattern of eighth notes, often in triplets, with a forte (*ff*) dynamic.
- Marimba 3:** Plays a rhythmic pattern of eighth notes, often in triplets, with a forte (*ff*) dynamic.
- Piano/Synth 1:** Plays a melodic line in the lower register, often in triplets, with a forte (*ff*) dynamic.
- Synth 2/FX:** Plays a rhythmic pattern of eighth notes, often in triplets, with a forte (*ff*) dynamic.
- Bass Guitar:** Plays a rhythmic pattern of eighth notes, often in triplets, with a forte (*ff*) dynamic.
- Tympani:** Plays a rhythmic pattern of eighth notes, often in triplets, with a forte (*ff*) dynamic.
- Drum Kit:** Plays a complex rhythmic pattern of eighth notes, often in triplets, with a forte (*ff*) dynamic.
- Percussion 1:** Plays a rhythmic pattern of eighth notes, often in triplets, with a forte (*ff*) dynamic.
- Percussion 2 (Concert Toms):** Plays a rhythmic pattern of eighth notes, often in triplets, with a forte (*ff*) dynamic.
- Percussion 3 & 4 (Piatti):** Play a rhythmic pattern of eighth notes, often in triplets, with a forte (*ff*) dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation marks (>), and slurs. A large watermark 'SUNSET STRAIGHTAWAY SCORES' is visible across the score.

14

Musical score for measures 11-16, featuring various instruments and percussion parts. The score includes a large watermark: "FOR DEMONSTRATION USE ONLY".

Measures 11-16:

- B/C:** Treble clef, mostly rests.
- Vibes 1 & 2:** Treble clef, mostly rests.
- Xylo:** Treble clef, mostly rests.
- M 1:** Bass clef, mostly rests.
- M 2:** Treble clef, starts with a rest, then a melodic line with triplets and accents, marked *mf*.
- M 3:** Treble clef, starts with a rest, then a melodic line with triplets and accents, marked *mf*.
- Pn./Synth 1:** Treble clef, mostly rests.
- Synth 2:** Bass clef, mostly rests.
- BG:** Bass clef, mostly rests.
- Tymp.:** Bass clef, mostly rests.
- DK:** Drum kit part with rhythmic patterns and accents.
- Perc. 1:** Claves, starts in measure 14 with a melodic line, marked *mp*.
- Perc. 2:** Shekere, starts in measure 14 with a melodic line, marked *mf*.
- Perc. 3:** Sleigh Bells, starts in measure 12 with a melodic line, marked *mf*.
- Perc. 4:** SC (Shaver Claves), starts in measure 13.

Dynamic markings: *mf* (measures 12-13), *mp* (measure 14), *mf* (measures 14-16).

Performance instructions: *L.R.* (Left Right), *SC* (Shaver Claves).