

# BATTER UP

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Composed/Arranged by Don Barrett (BMI)

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"Take Me Out To The Ballgame" By Albert Von Tilzer. P.D. In The U.S.A. This Arrangement Copyright © 2016 Shivachevo Music (BMI). International Copyright Secured. All Rights Reserved.  
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Grade: Medium (A Class Movement)

Total Duration: 4 Minutes 58 Seconds

*I. PLAY BALL*

*II. SEVENTH INNING STRETCH*

*III. SQUEEZE PLAY*

## INSTRUMENTATION

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Bells

Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{3}$  Octave)

Synth 1/FX (Piano)

Synth 2/FX (Strings, Celeste, Organ)

Bass Guitar

Tympani

Percussion 1 (Concert Bass Drum, Bell Tree, Vibraslap, Latin Shaker, Egg Shaker, Cabasa)

Percussion 2 (Suspended Cymbal, Mark Tree, Sleigh Bells, Tambourine, Latin Shaker, Egg Shaker, Tam Tam, Ribbon Crasher)

Percussion 3 (China Crash, Suspended Cymbal, Temple Blocks, Tam Tam, Mark Tree, Small Triangle, Concert Snare, Tambourine)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (5)

Battery Duo-Toms

Battery Cymbals

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

Sm. = Small

SUNSET  
SCORES

# BATTER UP

COMPOSED BY  
DON BARRETT (BMI)

## I. PLAY BALL!

♩ = 84

♩ = 168

5

The score is divided into two main sections. The first section, measures 1-4, is marked with a tempo of 84 and features vocal lines for Singers 1-4 and instrumental parts for Bells/Chimes, Vibraphone 1 & 2, Marimba 1, 2, & 3, Piano/Synth 1, Synth 2/FX, Bass Guitar, and Tympani. The lyrics are "Sing... f and the home of the brave". A large '4' is written on the left side of the score. The second section, measures 5-8, is marked with a tempo of 168 and features Chimes, Percussion 1-3, Snare, Tenor, Toms, Bass, and Cymbals. The lyrics are "Sing... f and the home of the brave" followed by "Shout! Play Ball! ff". A large '4' is written on the left side of the score. A watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

17

21

Score for "Batter Up" by Don Barrett, featuring various instruments and percussion parts. The score is divided into measures 16 through 22, with a double bar line between measures 20 and 21. A large watermark "FOR DEMONSTRATION PURPOSES ONLY" is overlaid diagonally across the page.

**Instrumentation:**

- B/C:** Bass/Contrabass
- Vibes 1 & 2:** Vibraphone parts, marked *sim.* (sustained).
- M 1, 2, 3:** Mallet percussion parts.
- Pn./Synth 1 & 2:** Piano and Synthesizer parts.
- BG:** Bass Guitar
- Tymp.:** Tympani
- Perc. 1:** Vibraslap
- Perc. 2:** Latin Shaker w/Egg Shaker
- Perc. 3:** Temple Blocks
- SN:** Snare Drum (Rhythm: R r r r r l l r)
- TN:** Tom Tom
- TM:** Tom Tom
- BD:** Bass Drum
- CYM:** Cymbal

**Dynamic Markings:** *mf* (mezzo-forte), *f* (forte).

**Section Markers:** Large numbers 3 and 4 are placed vertically between measures 20 and 21, indicating section changes.

**Footnote:** Team A H.H. Choke, Team B

# BATTER UP

## II. SEVENTH INNING STRETCH

♩ = 172

Chimes

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano

Piano/Synth 1

Strings

Synth 2/ FX

Bass Guitar

Tympani

1 2 3 4 5 6 7 8 9

Mark Tree *mf* L.R.

Tam Tam *mf* L.R.

Percussion 1

Percussion 2 SC *f*

Percussion 3 SC *f*

Snare

Tenor

Toms

Bass

Cymbals

18

Musical score for measures 17-24. The score includes staves for B/C, Vibes 1 & 2, M 1 & 2, M 3, Pn./Synth 1, Synth 2, BG, Tymp., Perc. 1-3, SN, TN, TM, BD, and CYM. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

Measures 17-24 are shown. Measure 18 includes performance instructions: *f* Latin Shaker w/Egg Shaker, *mf* Concert Snare Drum, *f* W/Bats, *f* W/Bats, *f* W/Bats, *f* W/Bats, *f* Played By Batters.

Measure 23 includes vocal cues: *Shout!*, *Uh*, *!!*.



