

BALANCE

Composed by Don Barrett (BMI)

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Grade: Medium (A Class Movement)

Total Duration: 4 Minutes 38 Seconds

I. WEIGHT

II. CENTER

III. HARMONY

INSTRUMENTATION

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Xylophone (3 $\frac{1}{2}$ Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth 1/FX (Piano)

Synth 2/FX (Strings)

Guitar (Acoustic, Electric)

Bass Guitar

Tympani

Percussion 1 (Tambourine, Latin Shaker, Egg Shaker, Concert Bass Drum, Sleigh Bells, Woodblock)

Percussion 2 (Small Triangle, Claves, High Hat, Tam Tam, Brake Drum, Bell Tree, Large Ethnic Drum, Suspended Cymbal, Mark Tree, Latin Shaker, Egg Shaker, Concert Toms)

Percussion 3 (Mark Tree, Ride Cymbal, Suspended Cymbal, China Splash, Low Tom, Large Ethnic Drum, Small Triangle, Sleigh Bells, Concert Toms, Woodblock, Tam Tam)

Percussion 4 (Suspended Cymbal, Piatti)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (5)

Battery Cymbals

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

Sm. = Small

SUNSET
SCORES

BALANCE

I. WEIGHT

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♩ = 172

5

Bells/Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Strings

Synth 2/FX

Guitar

Bass Guitar

Tympani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Snare

Tenor

Tom

Bass

Cymbals

Small Triangle

Mark Tree L.R.

SC

FOR DEMONSTRATION USE ONLY

B/C
 Vibes 1
 Vibes 2
 Xylo
 M 1
 M 2
 M 3
 Pn./Synth 1
 Synth 2
 Gtr. Esus4 Em Esus4 Em G/D Esus4 Em Esus4 Dm Esus4 Em Esus4 Em G/D
 BG
 Tym.
 Perc. 1 Latin Shaker w/Egg Shaker
 Perc. 2 Claves p mf p
 Perc. 3
 Perc. 4 SC
 SN A3 r L r L r r R l R l r R l r l R r r r mf A1
 TN f R l R R l R R l r l r l R R R
 TM
 BD
 CYM H.H. Choke mf

BALANCE

II. CENTER

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♩ = 116

This is a conductor score for the piece "Balance II. Center" by Don Barrett. The score is written for a large ensemble and includes the following instruments and parts:

- Bells/Chimes:** Bells and Chimes, both marked *mf*.
- Vibraphone:** Two parts, both marked *mf*.
- Xylophone:** Marked *mf*, with dynamic changes to *p* and *Sub. mf*.
- Marimba:** Three parts, all marked *f*.
- Piano/Synth 1:** Piano and Synth 1 parts, marked *mf*, with dynamic changes to *Piano* and *ff*.
- Synth 2/FX:** Synth 2 and FX parts, marked *mf*, with dynamic changes to *ff*.
- Guitar:** Electric Guitar part, marked *ff*, with a note "w/ Light Distortion".
- Bass Guitar:** Marked *ff*.
- Tympani:** Marked *ff*.
- Percussion:** Four parts: Percussion 1 (CBD), Percussion 2 (Tam Tam), Percussion 3 (Small Triangle), and Percussion 4 (SC). Dynamics include *ff*, *mf*, and *f*.
- Drum Set:** Snare, Tenor, Tom, and Bass drums.
- Cymbals:** Marked *ff*, with a note "Open".

The score is in 4/4 time and consists of 6 measures. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page.

Chimes

B/C

Vibes 1
1/2 3 4 1/2 3 4 1/2 3 4 1/2 3 4 1/2 3/4 1/2 3/4

Vibes 2

Xylo

M1
1/2 3 4 1/2 3 4 1/2 3 4 1/2 3/4 1/2 3/4

M2
mf

M3
mf

Pn./Synth 1
mf

Synth 2
mf

Gtr.
mf

BG

Tymp.

11 12 13 14

Perc. 1

Perc. 2
Latin Shaker w/Egg Shaker
mf
Tam Tam
f L.R.

Perc. 3

Perc. 4

SN
f
r l r l r l r l r l r l r l R r l R r l r l r c l c r c R

TN

TM
f

BD

CYM

BALANCE

III. HARMONY

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♩ = 182

4

4

ff *3/4 1/2 3/4 1/2* *sim.* *mf* *f*

ff *3/4 1/2 3/4 1/2* *sim.* *mf* *f*

ff *3/4 1/2 3/4 1/2* *sim.* *mf* *f*

ff *Piano* *Piano* *mf* *f*

ff *W/ Light Distortion* *mf* *f*

ff *mf* *f*

ff *mf*

1 2 3 4 5 6 7

ff *CBD* *mf*

ff *Concert Toms* *mf* *f*

ff *SC* *mf* *f* *Sm. Wood Block w/Hard Yarn*

ff *SC* *mf* *f*

ff *f* *fp* *f* *Sub. p* *f* *mf*

ff *mf*

ff *f* *mf*

ff *Smash* *mf*

16

20

SI Only _____

SI, TNI Only _____

Musical score for Balance_III - CONT. featuring multiple instruments and percussion parts. The score is divided into measures 16 through 23. Large numbers 3 and 4 are placed over the measures to indicate time signature changes.

Instrumentation:

- B/C
- Vibes 1
- Vibes 2
- Xylo
- M 1
- M 2
- M 3
- Pn./Synth 1
- Synth 2
- Gtr.
- BG
- Tymp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- SN
- TN
- TM
- BD
- CYM

Measure 20: Time signature changes to 3/4.

Measure 21: Time signature changes to 4/4.

Measure 22: Time signature changes to 3/4.

Measure 23: Time signature changes to 4/4.

Dynamic Markings: *f*, *sim.*, *ff*, *fp*, *Al*.

Performance Notes: Tambourine, Sleigh Bells.

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