

ART POP AT AN EXHIBITION

Arranged by Don Barrett (BMI)

With “Pictures At An Exhibition” By Modest Moussorgsky. P.D. in the U.S.A.
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Grade: Medium-Advanced (A Class Movement)
Total Duration: 5 Minutes 49 Seconds

I. INSTALLATION
II. COLLECTIVE
III. RECEPTION

INSTRUMENTATION

Bells

Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth 1/FX (Piano, Saw Synth, Organ, Strings, Choir, FX)

Synth 2/FX (Strings, Choir, Piano, Saw Synth, Celeste, FX)

Electric Guitar

Bass Guitar

Tympani (Suspended Cymbal)

Percussion 1 (Mark Tree, High Hat, Concert Bass Drum, Small Triangle, Vibraslap, Suspended Cymbal, Tam Tam, Concert Toms)

Percussion 2 (Suspended Cymbal, Small Triangle, China Splash, Concert Toms, Tambourine, Vibraslap, Tam Tam, Sleigh Bells)

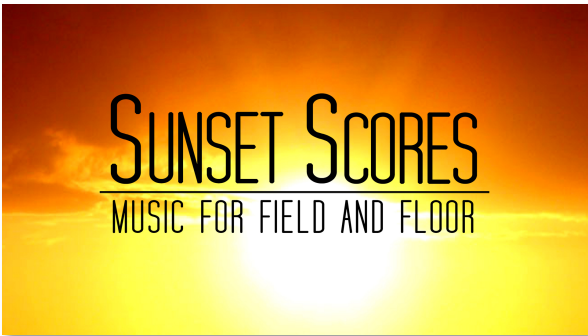
Percussion 3 (Suspended Cymbal, Ride Cymbal, China Splash, Sleigh Bells, Mark Tree)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (5)

Battery Cymbals



GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
Sus. = Sustain
Pizz. = Pizzicato
CBD = Concert Bass Drum
SC = Suspended Cymbal with Mallets
Spl. = Splash
L.R. = Let Ring (Resonate)
Mtd. Str. = Muted Stroke
Sm. = Small

— CONDUCTOR SCORE —

ARRANGED BY
DON BARRETT (BMI)

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Musical score for measures 10-14, featuring various instruments and percussion. The score includes a large watermark: "FOR DEMONSTRATION USE ONLY".

Measures 10-14:

- B/C:** Treble clef, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- Vibes 1:** Treble clef, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- Vibes 2:** Treble clef, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- M 1:** Treble and Bass clefs, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- M 2:** Treble and Bass clefs, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- M 3:** Treble and Bass clefs, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- Pn/Synth 1:** Treble and Bass clefs, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- Synth 2:** Treble and Bass clefs, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- BG:** Treble and Bass clefs, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- Tymp.:** Treble and Bass clefs, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- Perc. 1:** Treble clef, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- Perc. 2:** Treble clef, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- Perc. 3:** Treble clef, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- SN:** Treble clef, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- TN:** Treble clef, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- BD:** Treble clef, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.
- CYM:** Treble clef, key of B-flat major. Measures 10-12: Ascending eighth-note scale. Measure 13: Rest. Measure 14: Rest.

Measures 15-16:

- B/C:** Treble clef, key of B-flat major. Measures 15-16: Rest.
- Vibes 1:** Treble clef, key of B-flat major. Measures 15-16: Rest.
- Vibes 2:** Treble clef, key of B-flat major. Measures 15-16: Rest.
- M 1:** Treble and Bass clefs, key of B-flat major. Measures 15-16: Rest.
- M 2:** Treble and Bass clefs, key of B-flat major. Measures 15-16: Rest.
- M 3:** Treble and Bass clefs, key of B-flat major. Measures 15-16: Rest.
- Pn/Synth 1:** Treble and Bass clefs, key of B-flat major. Measures 15-16: Rest.
- Synth 2:** Treble and Bass clefs, key of B-flat major. Measures 15-16: Rest.
- BG:** Treble and Bass clefs, key of B-flat major. Measures 15-16: Rest.
- Tymp.:** Treble and Bass clefs, key of B-flat major. Measures 15-16: Rest.
- Perc. 1:** Treble clef, key of B-flat major. Measures 15-16: Rest.
- Perc. 2:** Treble clef, key of B-flat major. Measures 15-16: Rest.
- Perc. 3:** Treble clef, key of B-flat major. Measures 15-16: Rest.
- SN:** Treble clef, key of B-flat major. Measures 15-16: Rest.
- TN:** Treble clef, key of B-flat major. Measures 15-16: Rest.
- BD:** Treble clef, key of B-flat major. Measures 15-16: Rest.
- CYM:** Treble clef, key of B-flat major. Measures 15-16: Rest.

— CONDUCTOR SCORE —

II. COLLECTIVE

Segue From Part One

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M 2

f 3/4 1/2 3/4 1/2 3/4 1/2 1/2 3/4 *sim.*

M 3

f

Piano *f*

Synth 1

Synth 2

BG

mf

Tymp.

mf

9 10 11 12

Perc. 1

Ribbon Crasher (opt. +Tambourine)

Perc. 2

f

Perc. 3

— CONDUCTOR SCORE —

III. RECEPTION

Segue From Part Two

$\text{♩} = 94$ [$\text{♩} = 188$]

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♩ = 188

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This musical score is for a demonstration piece titled "Sunset". It covers measures 15 through 20. The instrumentation includes:

- B/C**: Bells/Cymbals
- Vibes 1 & 2**: Vibraphones
- M 1 & 2**: Maracas
- M 3**: Maraca
- Pn./Synth 1**: Piano/Synthesizer 1
- Synth 2**: Synthesizer 2
- BG**: Bass Guitar
- Tymp.**: Tympani
- Perc. 1, 2, 3**: Percussionists 1, 2, and 3
- SN**: Snare Drum
- TN**: Tom-Tom
- BD**: Bongos
- CYM**: Cymbal

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page. The percussion parts include specific rhythmic patterns and instructions like "Concert Toms w/Hard Felt", "Latin Shaker w/Egg Shaker", "Muted Stacc. Press", and "H.H. Choke Random Divisi".