

A THIN LINE BETWEEN LOVE AND HATE

Composed by Don Barrett (BMI)

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Grade: Advanced

Total Duration: 8 Minutes 01 Seconds

- I. REACHING OUT*
- II. REJECTION*
- III. ACCEPTANCE*
- IV. A STRONGER VOICE*

**SUNSET
SCORES**

INSTRUMENTATION

Flute

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Horns in F (Mellophone) 1

Horns in F (Mellophone) 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (4 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{2}$ Octave)

Piano/Synthesizer 1 (Strings, Piano)

Synthesizer 2/FX (Harp, Strings, Marcato Strings, Sound FX (Dark Tone))

Bass Guitar

Percussion 1 (Mark Tree, Concert Bass Drum, Cabasa, Tam Tam)

Percussion 2 (Tam Tam, Mark Tree, Small Triangle, Suspended Cymbal, Latin Shaker, Egg Shaker)

Percussion 3 (Suspended Cymbal, Piatti, Dark Ride, Mark Tree)

Tympani

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (5)

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

A THIN LINE BETWEEN LOVE AND HATE

I. REACHING OUT

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♩ = 84

7

This page contains the conductor score for the first movement, 'I. Reaching Out', of the piece 'A Thin Line Between Love and Hate'. The score is written for a large ensemble and includes the following parts:

- Flute
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Horns in F 1
- Horns in F 2
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Strings 1
- Piano/Synth
- Synth/ FX
- Bass Guitar
- Percussion 1
- Percussion 2 (Tam Tam)
- Percussion 3
- Tympani
- Snare
- Tenor
- Bass

The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats. A large watermark reading 'SUNSET FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. The page number '7' is in a box at the top center. The tempo marking '♩ = 84' is at the top left. Performance instructions include 'Solo' and 'espress.' above the flute part, and 'mf' and 'f' below it. The percussion parts include 'pp' and 'SC' markings.

19 *Brighter*
♩ = 92

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba). The middle section includes strings (Violins, Violas, Cellos, Double Basses) and piano. The bottom section includes percussion (Bells, Vibes, Maracas, Synth, Bongos, Congas, Snare, Tom-Toms, Cymbals, and Bass Drum). The score is marked with dynamics such as *mf*, *cresc.*, *mp*, and *p*. A large watermark 'SUNSET DEMONSTRATION SCORES' is overlaid diagonally across the page.

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II. REJECTION

♩ = 160

1 2 3 4 5 6 7 8

Chimes Bells

Bells/Chimes *f* *cresc.*

Vibraphone 1 *f* *cresc.*

Vibraphone 2 *f* *cresc.*

Marimba 1 *f* *cresc.*

Marimba 2 *f* *cresc.*

Marimba 3 *f* *cresc.*

Piano *f* *cresc.*

Piano/Synth *f* *cresc.*

Strings *f* *cresc.* *Marcato Strings*

Synth 2/ FX *f* *cresc.*

Percussion 1 *f* *cresc.*

Percussion 2 *f* *L.R.* *SC*

Percussion 3 *f* *cresc.*

Tympani *f* *cresc.*

Snare *f* *cresc.*

Tenor *f* *cresc.*

Bass *f* *cresc.*

Musical score for "A Thin Line Between Love And Hate" by Don Barrett. The score is for a large ensemble including woodwinds, brass, strings, and percussion. It features a large watermark "SUNSET FOR DEMONSTRATION USE ONLY" and a page number "3". The score is divided into measures 17-24. Instruments include Flute, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Bassoon, Vibraphone, Maracas, Percussion, and Snare/Tom/Bass Drums.

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III. ACCEPTANCE

♩ = 84

Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F 1

Horns in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells

Bells/Chimes

Vibraphone 1

Vibraphone 2

Vibraphone 3

Marimba 1

Marimba 2

Marimba 3

Piano/Synth

Strings 6

Synth 2/FX

Strings 7

Percussion 1

Percussion 2

Percussion 3

Tympani

Snare

Tenor

Bass

1 2 3 4 5 6 7 8

Mark Tree L.R.

SC

p

mp

mf

f

15

slight rit.

The musical score is arranged in systems. The first system (measures 15-19) includes:

- FL (Flute)
- CL1 (Clarinets 1)
- CL2 (Clarinets 2)
- Bs. Cl. (Bass Clarinet)
- A. Sax 1 (Alto Saxophones 1)
- A. Sax 2 (Alto Saxophones 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trpt 1 (Trumpets 1)
- Trpt 2 (Trumpets 2)
- Trpt 3 (Trumpets 3)
- Hn 1 (Horns 1)
- Hn 1 (Horns 1 - second staff)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- LB 3 (Low Brass 3)
- Tb. (Tuba)

The second system (measures 20-24) includes:

- BC (Baritone/Cornet)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- Vibes 3 (Vibraphone 3)
- M 1 (Maracas)
- M 2 (Maracas)
- M 3 (Maracas)
- Pn./Synth (Piano/Synthesizer)
- Synth 2 (Synthesizer 2)

The third system (measures 25-29) includes:

- Perc 1 (Cymbal, Conga, Bongos)
- Perc 2 (Latin Shaker w/ Egg Shaker)
- Perc 3 (Ride w/ Stick)
- Tymp. (Tom-toms)
- SN (Snare Drum)
- TN (Tenor Drum)
- BD (Bass Drum)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *slight rit.* (slight ritardando) is indicated at the top right. A large watermark 'FOR DEMONSTRATION USE ONLY' is present across the score.

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IV. A STRONGER VOICE

$\text{♩} = 136$

1 2 3 4 5 6 7 8 9

Bells

mp Piano ♩ *cresc.* *mf* *sf*

mf Strings ♩ *cresc.* *mf* *sf*

w/ Slight Resonance *p* *cresc.* *mf* *sf*

Mark Tree *L.R.* *mp* *SC*

17