

79 A.D.

Composed by Don Barrett (BMI)

© 2015 Shivachevo Music (BMI). All Rights Reserved.

With "Pompeii" By Dan Smith © 2011 Bastille Music Ltd. Universal Music Publishing. All Rights Reserved.

Grade: Medium-Advanced (Open Class Movement)

Total Duration: 5 Minutes 02 Seconds

I. PROSPERITY

II. RESTLESS NIGHT

III. ERUPTION

INSTRUMENTATION

Bells

Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth 1/FX (Piano, Pad FX)

Synth 2/FX (Strings, Harp, Female Choir, Male Choir)

Synth 3/FX (Female Choir, Male Choir, Celeste, Strings)

Bass Guitar

Tympani

Percussion 1 (Concert Bass Drum, High Hat)

Percussion 2 (Small Triangle, Latin Shaker, Egg Shaker, Suspended Cymbals, Wood Block, Claves, High Hat, Large Tom)

Percussion 3 (Mark Tree, Sleigh Bells, Large Tom, Dark Ride Cymbal, Latin Shaker, Egg Shaker)

Percussion 4 (Tam Tam, Tambourine, China Splash, Ride Cymbal, Cabasa, Large Tom, Suspended Cymbal, Mark Tree)

Percussion 5 (Suspended Cymbal, Tam Tam, Mark Tree, China Splash, Triangle)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (5)

Battery Cymbals

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

Sm. = Small

SUNSET
SCORES

79 A.D.

I. PROSPERITY

COMPOSED BY
DON BARRETT (BMI)
With "Pompeii"
By Daniel Smith

♩ = 136

6 *Faster* ♩ = 156

10

This is a conductor score for the piece "79 A.D. I. Prosperity". The score is written for a large ensemble and includes the following parts:

- Bells/Chimes:** Features a melodic line starting at measure 6 with a *mp* dynamic.
- Vibraphone 1 & 2:** Both parts are in 4/4 time and feature melodic lines starting at measure 10 with a *mp* dynamic.
- Marimba 1, 2, & 3:** All three parts are in 4/4 time and feature melodic lines starting at measure 10 with a *p* dynamic.
- Piano/Synth 1:** In 4/4 time, featuring a melodic line starting at measure 10 with a *mp* dynamic.
- Synth 2/ FX:** In 4/4 time, featuring a melodic line starting at measure 6 with a *mp* dynamic.
- Synth 3/ FX 2:** In 4/4 time, featuring a melodic line starting at measure 6 with a *mp* dynamic.
- Bass Guitar:** In 4/4 time, featuring a melodic line starting at measure 10 with a *mp* dynamic.
- Tympani:** In 4/4 time, featuring a melodic line starting at measure 1 with a *ff* dynamic, transitioning to *mf* at measure 6.
- Percussion 1-5:** Various percussion parts including Snare, Tenor, Bass, and Cymbals, with dynamics ranging from *p* to *mp*.
- Female and Male Choir:** Both parts enter at measure 6 with a *mp* dynamic, performing the vocal line "Ah".

The score is marked with a large "4" in the left margin, indicating the time signature. A large watermark "SUNSET SCORES FOR DEMONSTRATION USE ONLY" is overlaid across the score. The piece concludes at measure 11.

24

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Chimes:** Treble clef, playing sustained chords.
- Vibes 1 & 2:** Treble clef, playing sustained chords with vibrato.
- M 1 & 2:** Treble clef, playing rhythmic patterns.
- M 3:** Bass clef, playing sustained chords.
- Pn./Synth 1:** Treble and Bass clefs, playing chords and bass lines.
- Synth 2 & 3:** Treble and Bass clefs, playing sustained chords.
- BG (Bass Guitar):** Bass clef, playing a steady bass line.
- Tymp. (Tympani):** Bass clef, playing a steady bass line.
- Perc. 1:** Treble clef, playing a rhythmic pattern.
- Perc. 2:** Treble clef, playing a rhythmic pattern with Latin Shaker w/Egg Shaker.
- Perc. 3:** Treble clef, playing a rhythmic pattern with Sleigh Bells.
- Perc. 4 & 5:** Treble clef, playing sustained chords.
- SN (Snare Drum):** Treble clef, playing a rhythmic pattern.
- TN (Tom):** Treble clef, playing a rhythmic pattern.
- BD (Bass Drum):** Treble clef, playing a rhythmic pattern.
- CYM (Cymbal):** Treble clef, playing sustained chords.

The score is divided into measures 24, 25, 26, and 27. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

79 A.D.

II. RESTLESS NIGHT

COMPOSED BY
DON BARRETT (BMI)

♩ = 60

This is a conductor score for the piece "79 A.D. II. RESTLESS NIGHT" by Don Barrett. The score is written for a 4/4 time signature with a tempo of 60 beats per minute. The instrumentation includes:

- Bells/Chimes
- Vibraphone 1 and 2 (marked *mf*)
- Marimba 1, 2, and 3 (marked *p*)
- Piano/Synth 1
- Synth 2/ FX
- Strings (marked *p*)
- Synth 3/ FX 2
- Bass Guitar
- Tympani
- Percussion 1, 2, 3, 4, and 5
- Snare
- Tenor
- Bass
- Cymbals

The score features a large watermark reading "SUNSET SCORES FOR DEMONSTRATION USE ONLY". The percussion parts include specific rhythmic patterns, such as a triplet for Claves and a Tam Tam effect.

12

Musical score for '79 A.D.' by Don Barrett, page 3. The score includes parts for B/C, Vibes 1 & 2, M 1 & 2, M 3, Pn./Synth 1, Synth 2 & 3, BG, Tym., Perc. 1-5, SN, TN, BD, and CYM. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

79 A.D.

III. ERUPTION

COMPOSED BY
DON BARRETT (BMI)

Part 3 To Start Out Of A Brief Silence At The End Of Part 2

5

♩ = 176

The musical score is arranged in a standard conductor's format with multiple staves. The instruments and parts include:

- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth 1
- Synth 2/ FX
- Female Choir "Ah"
- Male Choir "Ah"
- Strings
- Synth 3/ FX 2
- Bass Guitar
- Tympani
- Percussion 1 (CBD)
- Percussion 2 (Large Tom)
- Percussion 3 (Large Tom)
- Percussion 4 (Tam Tam)
- Percussion 5 (China Splash)
- Snare
- Tenor
- Bass
- Cymbals

The score features a complex rhythmic structure with frequent changes in time signature. Large numbers (4, 3, 2, 3) are placed above the staves to indicate these changes. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A large watermark "SUNSET DEMONSTRATION SCORES" is overlaid diagonally across the page.

17

Musical score for measures 16-22, featuring a 2/4 to 4/4 time signature change. The score includes parts for B/C, Vibes 1 & 2, M 1, 2, & 3, Pn./Synth 1, Synth 2 & 3, BG, Tympani, Percussion 1-5, SN, TN, BD, and CYM. Dynamics include *ff*, *f*, and *fp*. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.