

THE PRAYER

Composed/Arranged by Don Barrett (BMI)

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*"Mercy", "Grace", "Strength" by Jonathan Elias.
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Grade: Medium

Total Duration: 8 Minutes 54 Seconds

I. MERCY

II. SPIRIT

III. GRACE

IV. JOY/STRENGTH

INSTRUMENTATION

Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Piano/Synthesizer 1 (Piano, Choir)

Synthesizer 2/FX (Strings)

Bass Guitar

Tympani (Suspended Cymbal)

Percussion 1 (Mark Tree, Concert Bass Drum, Sleigh Bells, Latin Shaker, Egg Shaker, Dark Ride Cymbal, Tam Tam)

Percussion 2 (Tam Tam, Sleigh Bells, Mark Tree, Suspended Cymbal, Latin Shaker, Egg Shaker, Large Triangle, Piatti, High Hat, Small Triangle, Dark Ride Cymbal)

Percussion 3 (Suspended Cymbal, Dark Ride Cymbal, Tam Tam, Sleigh Bells, Piatti)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (5)

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum (Gran Cassa)

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

**SUNSET
SCORES**

THE PRAYER

I. MERCY

♩ = 112

5

Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Solo

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Female Choir

Piano/Synth 1

Strings

Synth 2/FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare

Tenor

Bass

1 2 3 4 5 6 7 8 9 10 11

mp

mf

p

Mark Tree

L.R.

Tam Tam

SC

z

20

23

Musical score for "Mercy" Movement I from *The Prayer Cycle* by Jonathan Elias. The score includes parts for various instruments and percussion. The page shows measures 20 through 28. Large black numbers (2, 4, 2, 4) are placed over the score, likely indicating a 2/4 time signature. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page. The percussion section includes parts for Snare Drum (SN), Tom (TN), and Bass Drum (BD), with specific rhythmic patterns and dynamics.

THE PRAYER

II. SPIRIT

COMPOSED BY
DON BARRETT (BMI)

♩ = 168
Segue From Part One

5

This page is a conductor score for the piece "The Prayer II. Spirit" by Don Barrett. It features a large ensemble of instruments. The score is written in 4/4 time with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 8. The instruments listed are: Flute, Bb Clarinet 1 & 2, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo, Bb Trumpet 1, 2, & 3, Horns in F, Low Brass 1, 2, & 3, Tuba, Bells/Chimes, Vibraphone 1 & 2, Marimba 1, 2, & 3, Piano Synth 1, Synth 2/FX, Bass Guitar, Tympani, Percussion 1, 2, & 3, Snare, Tenor, and Bass. The score includes various musical notations such as dynamics (dim., p, mf, f), articulation (accents), and performance instructions (e.g., "Segue From Part One"). A large watermark "SUNSET SCORES" is overlaid diagonally across the page. A box with the number "5" is located at the top center.

25

Musical score for 'Spirit' by Don Barrett, page 3. The score includes parts for woodwinds (Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones), brass (Baritone, Vibes, Mallet Percussion, Snare, Tom, Bass Drum), and percussion (Percussion 1-3). It features a 3/4 time signature and a 'SUNSET STRATION SCORES ONLY' watermark.

THE PRAYER

III. GRACE

ARRANGED BY
DON BARRETT (BMI)

♩ = 74

5

9

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Acoustic Guitar *mf*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

1 2 3 4 5 6 7 8 9 10

Bells/Chimes

Vibraphone 1 *mp*

Vibraphone 2 *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Marimba 3 *mp*

Piano/Synth 1 *mp* Piano *pp*

Synth 2/ FX *mp* Strings *f* *pp* Strings *pp*

Bass Guitar *mp*

Tympani

Percussion 1 *mp* Mark Tree *L.R.* CBD *pp*

Percussion 2 *pp* Tam Tam *L.R.*

Percussion 3 *pp* SC

Snare

Tenor

Bass

20

24

Tutti

FL. *mp* *mf* *mf*

CL 1 *mp* *mf* *mf*

CL 2 *mp* *mf* *mf*

Bs. Cl. *mf*

A. Sax *mp* *mf* *mf*

T. Sax *mp* *mf* *mf*

B. Sax *mf*

Solo *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *mp* *mf*

LB 1 *mf* *Sub mf*

LB 2 *mf* *Sub mf*

LB 3 *mf*

Tb. *mf*

20 21 22 23 24 25 26

BC *mf*

Vibes 1 *mf* *mf*

Vibes 2 *mf* *mf*

M1 *mf* *mf*

M2 *mf* *mf*

M3 *mf* *mf*

Pn./Synth 1 *mf* *mf*

Synth 2 *mf* *mf*

BG *mf*

Ymp *mf*

Perc 1 *mp* *L.R.* *L.R.* *L.R.* *mf* *CHD* *p*

Perc 2 *p* *Dark Ride w/Jazz Brush* *mp*

Perc 3 *Tam Tam* *p*

SN

TN

BD

THE PRAYER

IV. JOY

COMPOSED/ARRANGED BY
DON BARRETT (BMI)

With "Strength" By Jonathan Elias

♩ = 172

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Chimes

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Synth 2/ FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare

Tenor

Bass

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones). The middle section features strings (Violins, Violas, Cellos, Double Basses) and percussion (Bass Drum, Snare, Tom-toms, Cymbals). The bottom section includes keyboard instruments (Piano, Synthesizer) and a Grand Staff for strings. The score is divided into measures 21 through 27. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. The key signature is B-flat major, and the time signature is 4/4. The score concludes with a final fermata and a dynamic marking of *f*.