

THE ELEMENTS OF FENG SHUI

Composed by Don Barrett (BMI)

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Grade: Medium

Total Duration: 6 Minutes 48 Seconds

I. WOOD FEEDS FIRE

II. EARTH

III. METAL HOLDS WATER

INSTRUMENTATION

Flute

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2

Horns in F (Mellophone)

Low Brass 1/2

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Synth 1/FX (Piano, Harp, Strings)

Bass Guitar

Tympani (Suspended Cymbal, Bell Tree, Wood Block, Small Triangle, Tambourine, High Hat, Ride Cymbal)

Percussion 1 (Wood Block, Mark Tree, Concert Bass Drum, Tam Tam, Shakers, Tambourine, Vibraslap, Small Triangle)

Percussion 2 (Claves, Piatti, Suspended Cymbal)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums



GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

THE ELEMENTS OF FENG SHUI

— CONDUCTOR SCORE —

I. WOOD FEEDS FIRE

COMPOSED BY
DON BARRETT (BMI)

DURATION: 2:34

♩ = 156

5

9

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

Horn

1 Low Brass

2 Low Brass

Tuba

1 Bells/Chimes

2 Bells/Chimes

Vibraphone/Xylophone

Marimba 1

Marimba 2

Piano/Synth

Bass Guitar

Tympani

1 Percussion

2 Percussion

Snare

Tenor

Bass

Small Wood Block

mf

mf

Xylo

f

3 3 1/2 3 3 1/2 sim.

Piano

mf

Piano

Wood Block

mf

Claves

mf

Rims/Shells

mf

Rims/Shells

mf

Rims

mf

FL.

Cl.

A. Sax

T. Sax

B. Sax

1

Trpt.

2

Hn.

1

L.B.

2

Tb.

22 23 24 25 26 27 28 29 30 31

B.C. Bells Chimes

Vibes/ Xylo

M1

M2

Pn./Synth (+Strings) (+Strings)

BG

Tymp

Perc. 1 Mark Tree L.R. CBD 2 Piatti

SN

TN

BD

mf *f* *ff* *fff*

THE ELEMENTS OF FENG SHUI

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II. EARTH

— CONDUCTOR SCORE —

DURATION: 2:10

Segue From Part One

$\text{♩} = 84$

Flute

B \flat Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1 B \flat Trumpet

2 B \flat Trumpet

Horn

1 Low Brass

2 Low Brass

Tuba

Bells/Chimes

Vibraphone

Marimba 1

Marimba 2

Piano/Synth

Bass Guitar

Tympani

1 Percussion

2 Percussion

Snare

Tenor

Bass

Chimes

mp

mp

Gently

mp

legato

p

Strings ♩

mp

Strings ♩

mp

Mark Tree

mp

SC

mp

SC

mp

Musical score for "The Elements Of Feng Shui" by Don Barrett. The score is for rehearsal mark 15 and spans measures 13 to 18. The instruments and parts include:

- FL.** Flute: *mf*
- Cl.** Clarinet: *mf*
- A. Sax** Alto Saxophone: *mf*
- T. Sax** Tenor Saxophone: *sim.*, *Sub. mf*
- B. Sax** Baritone Saxophone: *sim.*, *Sub. mf*
- 1** Trumpet 1: *sim.*
- 2** Trumpet 2: *sim.*
- Hn.** Horn: *sim.*, *Sub. mf*
- 1** Trombone 1: *sim.*, *Sub. mf*
- 2** Trombone 2: *sim.*, *Sub. mf*
- Tb.** Trombone: *sim.*, *Sub. mf*
- B/C** Bassoon/Contrabassoon: *mf*
- Vibes** Vibraphone: *mf*
- M1** Mallets 1: *sim.*, *mp*, *mf*
- M2** Mallets 2: *sim.*, *mp*, *mf*
- Prn/Synth** Piano/Synthesizer: *Sub. mf*
- BG** Bass Guitar: *sim.*, *Sub. mf*
- Tymp** Tympani: *mp*
- Perc.** Percussion: *L.R.*, *Mark Tree*, *L.R.*
- SN** Snare Drum: *mp*, *pp*
- TN** Tom Tom: *mp*, *pp*
- BD** Bass Drum: *mp*, *pp*

The score includes various musical notations such as dynamics (*mf*, *mp*, *pp*, *sim.*, *Sub. mf*), articulation (*acc.*), and performance instructions like *L.R.* and *Mark Tree*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

THE ELEMENTS OF FENG SHUI

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III. METAL HOLDS WATER

— CONDUCTOR SCORE —

DURATION: 2:04

Segue From Part Two

♩ = 172

7

1 2 3 4 5 6 7

SC

Ride Cym. (Near Bell)

f

Metals/Brake Drums

f

Earth Plates/Similar

f

Opt. Metal Shells/Similar

f

Bell Tree

f

Tambourine (+Ribbon Crasher)

ff

Mark Tree

f

L.R.

CBD

ff

Piatti

ff

From Edge

p

mf

ff

mp

mf

ff

mp < *mf* < *ff*

Musical score for "The Elements Of Feng Shui" by Don Barrett. The score is for rehearsal mark 17 and includes parts for:

- FL. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- 1 Trpt. (Trumpet 1)
- 2 Trpt. (Trumpet 2)
- Hn. (Horn)
- 1 LB. (Low Brass 1)
- 2 LB. (Low Brass 2)
- Tb. (Tuba)
- B.C. (Bells)
- Vibes (Vibraphone)
- M1 (Maracas 1)
- M2 (Maracas 2)
- Pn./Synth (Piano/Synthesizer)
- BG (Bass Guitar)
- Tymp (Tympani)
- Perc. (Percussion) - includes CBD, Mark Tree, L.R., Small Triangle
- SN (Snare Drum) - includes Push To Edge, Near Edge
- TN (Tom Tom)
- BD (Bass Drum) - includes Muted Stacc. Press

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *SC* (Sostenuto/Crescendo) and *mf* (mezzo-forte). A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

27

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpets 1 & 2, Horns, Trombones 1 & 2, Tuba) play melodic lines with triplets and accents. The strings (Violins 1 & 2, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes Chimes, Vibes, Metals/Brake Drums (M1, M2), Pn./Synth, BG, Tympani, and various Percussion instruments (CBD, +Tam Tam, Piatti, Mark Tree, L.R., CBD). The keyboard part (Pn./Synth) features complex rhythmic patterns with triplets and accents. The score is marked with dynamics such as *f* (forte) and *fp* (fortissimo piano). Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the score.