

THE BRIDGE

Composed by Don Barrett (BMI)
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* *With The Traditional “We Shall Overcome”* — Public Domain.

Grade: Medium-Advanced
Total Duration: 8 Minutes 18 Seconds

- I. CONGREGATION*
- II. PROVOCATION*
- III. INVOCATION*
- IV. DETERMINATION*

INSTRUMENTATION

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3

- Horns in F (Mellophone)

- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba

- Bells/Chimes
- Vibraphone 1 (3 Octave)
- Vibraphone 2 (3 Octave)
- Marimba 1 (4 $\frac{1}{3}$ Octave)
- Marimba 2 (4 $\frac{1}{3}$ Octave)
- Marimba 3 (4 $\frac{1}{3}$ Octave)

- Synth 1/FX (Piano, Harp)
- Synth 2/FX (Strings)

- Bass Guitar

- Tympani

- Percussion 1 (Concert Bass Drum, Latin Shaker, Egg Shaker, Small Triangle, Tam Tam, Mark Tree)
- Percussion 2 (Tam Tam, Mark Tree, Suspended Cymbal, Sleigh Bells, Dark Ride Cymbal, Latin Shaker)
- Percussion 3 (Suspended Cymbal, Piatti, Sleigh Bells)

- Battery Snare Drums
- Battery Tenor Drums
- Battery Bass Drums

GLOSSARY

- Opt. = Optional
- Pl. = Player
- Sim. = Simile
- CBD = Concert Bass Drum
- SC = Suspended Cymbal with Mallets
- L.R. = Let Ring (Resonate)



— CONDUCTOR SCORE —
DURATION: 1:25

THE BRIDGE
I. CONGREGATION

COMPOSED BY
DON BARRETT (BMI)
w/ The Traditional "We Shall Overcome"

4/4

Flute

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

Horns in F

Low Brass 1 2 3

Tuba

1 2 3 4 5 6 7 8 9 10 11

Bells/Chimes

Vibraphone 1 2

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Synth 2/FX

Bass Guitar

Tympani

Percussion 1 CBD W/Resonance p

Percussion 2 Tam Tam L.R. mp

Percussion 3 SC mp

Snare

Tenor

Bass

18

This is a musical score for the piece "Sunset Station". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl., Clar. 1 & 2, Bb. Cl., A. Sax., T. Sax., B. Sax., Trpt. 1, 2, & 3, Hrn., LB 1, 2, & 3, Tb., B/C, Vibes, M1, M2, M3, Piano, Synth 1, Synth 2, BG, Tymp, Perc. 1, 2, & 3, SN, TN, and BD. The score is divided into measures 17 through 21. A large, diagonal watermark reading "SUNSET STATION" and "FOR DEMONSTRATION USE ONLY" is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*, *p*), and articulation marks. The percussion section includes specific instructions like "Mark Tree" and "L.R." for the snare drum.

Conductor Score for "The Bridge" II. PROVOCATION, Page 7. The score is for a large ensemble and includes the following parts:

- Flute
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1, 2, 3)
- Horns in F
- Low Brass (1, 2, 3)
- Tuba
- Chimes
- Bells/Chimes
- Vibraphone (1, 2)
- Marimba (1, 2, 3)
- Piano/Synth 1 (Piano, Synth)
- Synth 2/FX (Strings)
- Bass Guitar
- Tympani
- Percussion (CBD, CB, Tam Tam, Piatto, Snare, Tenor, Bass)

The score is marked with a tempo of 168 and a key signature of one flat. The time signature is 4/4. The score includes dynamic markings such as *ff*, *mf*, and *sf*. The score is divided into measures, with a large section of measures 1 through 6 being repeated. The score is marked with a large "SUNSET" watermark.

The image displays a page of a musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for FL, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn, Librarian 1, 2, & 3, and Tuba. The second system includes staves for Baritone Saxophone, Vibraphone 1 & 2, Mallet 1, 2, & 3, Percussion 1, Synth 2, BGM, Tympani, Latin Shaker w/ Egg Shaker, Sleigh Bells, Snare Drum, Tom Tom, and Bass Drum. The score includes musical notation, dynamics, and a large watermark reading "SUNSET TRAIL" and "FOR DEMONSTRATION USE ONLY".

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This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and dynamic markings. The instruments listed on the left include FL (Flute), Clar. (Clarinet), Bb. Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trpt. 2 (Trumpet 2), Hrn. (Horn), LB. 2 (Librarian 2), Tbn. (Trombone), B.C. (Bassoon), Vibes (Vibraphone), M1 (Maracas), M2 (Maracas), M3 (Maracas), Pn. Synth 1 (Piano Synth 1), Synth 2 (Synthesizer 2), BG (Bassoon), Tymp (Tympani), Perc. 2 (Percussion 2), SN (Snare Drum), TN (Tom), and BD (Bass Drum). The score is divided into measures, with measures 18 through 27 visible. A large diagonal watermark reads "FOR DEMONSTRATION USE ONLY".

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[illegible]