

SUPERNOVA

Composed/Arranged by Don Barrett (BMI)

With:

“Lost Stars” By Gregg Alexander, Danielle Brisbois, Nick Lashley, and Nicky Southwood. © 2014 BMG
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Grade: Medium-Advanced
Total Duration: 7 Minutes 54 Seconds

- I. DARK STAR*
- II. MAGNITUDE*
- III. LOST STARS*
- IV. LIGHT YEARS*

INSTRUMENTATION

Flute
B $\flat$ Clarinet 1/2
B $\flat$ Bass Clarinet
E $\flat$ Alto Saxophone 1/2
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1/2/3

Horns in F (Mellophone) 1/2

Low Brass 1/2/3
Tuba

Bells/Chimes
Vibraphone 1 (3 Octave)
Vibraphone 2 (3 Octave)
Marimba 1 (4 $\frac{1}{3}$ Octave)
Marimba 2 (4 $\frac{1}{3}$ Octave)
Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Piano, Celeste, Female Choir)
Synth /FX 2 (Space FX, Strings)

Bass Guitar

Tympani (Suspended Cymbal, Sleigh Bells, Ride Cymbal)

Percussion 1 (Tam Tam, Mark Tree, Small Triangle, High Hat, Suspended Cymbal)
Percussion 2 (Mark Tree, Suspended Cymbal, Small Triangle, Sleigh Bells, Brake Drums, Concert Toms, Tam Tam, High Hat, Latin Shaker, Egg Shaker)
Percussion 3 (Suspended Cymbal, Piatti, Vibraslap, Ride Cymbal, Temple Blocks, Mark Tree, Sleigh Bells)

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums



GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
CBD = Concert Bass Drum
SC = Suspended Cymbal with Mallets
L.R. = Let Ring (Resonate)

♩ = 120

9

15

Flute

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet

2

3

Horns in F

1

2

Low Brass

1

2

3

Tuba

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Bells/Chimes

1

Vibraphone

1

2

Whirly Tubes

(Random)

Marimba 1

1

2

Whirly Tubes

(Random)

Marimba 2

1

2

Whirly Tubes

(Random)

Marimba 3

1

2

Space FX-1

f

L.R.

Celeste

mp

Synth 2/ FX

Whirly Tubes

(Random)

mp

mf

Strings

g

(+ Synth Pad)

Bass Guitar

Tympani

mp

mf

Percussion

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Tam Tam

mp

Mark Tree

mp

L.R.

Random

SC

mf

Small Triangle

mp

Snare

Tenor

Bass

30

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including Flute (Fl.), Clarinet (Clar.), Bassoon (Bn.), Saxophone (A. Sax., T. Sax., B. Sax.), Trumpet (Trpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tub.), Violin (Vib.), Viola (Vib.), Cello (M1), Double Bass (M2), Piano (Pn./Synth), Synthesizer (Synth 2), and Percussion (Perc.). The score is written in standard musical notation, including notes, rests, and dynamics. A large, diagonal watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid across the page. The score is divided into measures, with measure numbers 24 through 32 visible at the bottom. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass at the top.

COMPOSED BY
DON BARRETT (BMI)

DURATION: 2:16

6

♩ = 168

Segue From Part One

Flute

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet 2

3

Horns in F

1

2

1

2

3

Tuba

1

2

3

4

5

6

7

8

9

Chimes

Bells/Chimes

1

2

Vibraphone

1

2

Marimba 1

SC

Marimba 2

SC

Marimba 3

SC

Piano Synth 1

Piano

Strings

Synth 2/ FX

Strings

Bass Guitar

Tympani

1

2

3

Snare

Tenor

Bass

Mark Tree

Latin Shaker w/Egg Shaker

Small Triangle

Vibraslap

Muted

Dark Ride w/Stick

For DEMONSTRATION USE ONLY

Musical score for "Supernova" by Don Barrett, page 22. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The page is marked with a large diagonal watermark: "FOR DEMONSTRATION USE ONLY".

The score is divided into measures 19 through 24. The instruments and parts shown are:

- FL (Flute)
- 1 (Flute)
- Clar (Clarinet)
- 2 (Clarinet)
- Bs. Cl. (Bass Clarinet)
- 1 (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 (Trumpet)
- Trpt. 2 (Trumpet)
- 3 (Trumpet)
- 1 (Horn)
- 2 (Horn)
- 1 (Trombone)
- 2 (Trombone)
- 3 (Trombone)
- Tb. (Tuba)
- B.C. (Bass Clarinet)
- Vibes (Vibraphone)
- 1 (Vibraphone)
- 2 (Vibraphone)
- M1 (Maracas)
- M2 (Maracas)
- M3 (Maracas)
- Per Synth 1 (Percussion Synth 1)
- Synth 2 (Synth 2)
- BG (Bass Guitar)
- Tymp (Tom Tom)
- 1 (Percussion)
- 2 (Percussion)
- 3 (Percussion)
- SN (Snare Drum)
- TN (Tom Tom)
- BD (Bass Drum)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes parts for Small Triangle, Mark Tree, L.R., Temple Blocks w/Mod. Yarn, Latin Shaker w/Egg Shaker, and Muted Stacc. Press.

ARRANGED BY
DON BARRETT (BMI)

DURATION: 2:18

III. *LOST STARS*

♩ = 84

Segue From Part Two

5

9

[illegible]

[illegible]

ARRANGED BY
DON BARRETT (BMI)

DURATION: 1:52

9

Segue From Part Three

♩ = 160

Flute

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet

2

3

Horns in F

1

2

Low Brass

2

3

Tuba

1

2

3

4

5

6

7

8

9

Bells

Bells/Chimes

1

Vibraphone

2

Marimba

1

2

3

4

Piano

Piano Synth 1

2

3

4

5

6

7

8

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15

16

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490

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This image shows a page from a musical score, likely for a film or stage production. The score is written for a large ensemble of instruments, including:

- Flute (FL)
- Clarinet (Clar.)
- Bass Clarinet (Bs. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Libra (LB)
- Trombone (Tb.)
- Bassoon (B/C)
- Vibraphone (Vibes)
- Maracas (M1, M2, M3)
- Pyro/Synth 1 (Py/Synth 1)
- Synth 2
- Bass Guitar (BG)
- Tympani (Tymp)
- Percussion (Perc.)
- Snare (SN)
- Tenor (TN)
- Bass Drum (BD)

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark reading "SUNSET STATION SCORES" is overlaid across the page. The page number "19" is visible in the bottom left corner.