

STATUESQUE

Composed by Don Barrett (BMI)

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Grade: Medium

Total Duration: 7 Minutes 11 Seconds

I. INTO THE GARDEN/AWAKENING

II. LOVE SCENE

III. ESCAPE FROM FATE

INSTRUMENTATION

Flute

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Horns in F (Mellophone) 1

Horns in F (Mellophone) 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Piano/Synth 1 (Celeste, Piano)

Synth 2/FX (Pad FX, Strings Sustain, Strings Marcato)

Bass Guitar

Percussion 1 (Tam Tam, Concert Bass Drum, Tambourine, Cabasa, Mark Tree, Suspended Cymbal, Brake Drum, Concert Toms, Small Triangle)

Percussion 2 (Mark Tree, Concert Bass Drum, High Hat, Suspended Cymbal, Tam Tam, Bell Tree, Vibraslap)

Percussion 3 (Suspended Cymbal, Piatti)

Tympani (Dark Ride Cymbal, Suspended Cymbal)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (4)

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET
SCORES

♩ = 168

24

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns) and strings (Violins, Violas, Cellos, Double Basses). The bottom section includes percussion (Bass Drum, Snare, Tom-toms, Cymbals, Triangle, Tambourine) and keyboard instruments (Piano, Synthesizer). The score is marked with a tempo of 168 beats per minute and a 3/4 time signature. Dynamic markings such as *mf* and *f* are used throughout. Performance instructions like "Bellé" and "Piano 4" are present. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

27 ♩ = 104

This musical score page contains the following instruments and parts:

- Woodwinds:** Flute (FL), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt.1), Trumpet 2 (Trpt.2), Trumpet 3 (Trpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2).
- Brass:** Baritone (B.C.), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), Trombone (Tb.).
- Strings:** Violin 1 (Vibes.1), Violin 2 (Vibes.2), Viola (M.1), Violoncello (M.2), Double Bass (M.3).
- Percussion:** Pa/Synth 1, Synth 2, Bongos (BG), Tympani (Tymp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Snare Drum (SN), Tom Tom (TN), Bass Drum (BD).

The score includes dynamic markings such as *sim.*, *mf*, and *mf*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page. Measure numbers 23 through 30 are indicated at the bottom of the score.

17

23

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns) and brass (Euphoniums, Trombones). The middle section includes strings (Violins, Violas, Cellos, Double Basses) and Piano/Synthesizer. The bottom section includes Percussion (Percussion 1-3, Snare, Tom, Bass Drum) and other instruments like Bells and Brake Drum. The score is marked with dynamics such as *ff* and *pp*, and includes performance instructions like *sc* (sordano) and *VELL* (vello). A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score. The time signature is 5/4, and the key signature has one flat. The score is divided into measures 16-25, with a section change at measure 23.