

OUT OF THIS WORLD

Arranged by Don Barrett (BMI)

“The Planets” composed By Gustav Holst and “Symphony No. 9 (New World)” by Antonin Dvorak
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Grade: Medium-Advanced

Total Duration: 8 Minutes 54 Seconds

* Duration Includes Prelude (Pre-show); Performance Duration 7 Minutes 37 Seconds

I. SPHERE OF INFLUENCE

II. OMINIVERSE

III. A NEW ALLIANCE

IV. HEREAFTER

INSTRUMENTATION

Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F 1 (Mellophone)

Horns in F 2 (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{2}$ Octave)

Piano/Synthesizer 1 (Piano)

Synthesizer 2/FX (Strings)

Tympani (Suspended Cymbal)

Bass Guitar

Percussion 1 (Mark Tree, Small Triangle, Tam Tam, Concert Bass Drum, Sleigh Bells, Tambourine, Brake Drum, Concert Snare Drum, Temple Blocks)

Percussion 2 (Suspended Cymbal, Brake Drum, Piatti, Ride Cymbal, Tam Tam, Sleigh Bells)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (5)

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum (Gran Cassa)

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET
SCORES

OUT OF THIS WORLD

I. SPHERE OF INFLUENCE

ARRANGED BY
DON BARRETT (BMI)

♩ = 92

This is a conductor score for the piece "Out of This World" (I. Sphere of Influence), arranged by Don Barrett. The score is for a large ensemble and includes the following parts:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horns in F 1
- Horns in F 2
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Chimes
- Bells
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth 1 (Piano, Synth)
- Synth 2/EX (Synth, EX)
- Tympani
- Percussion 1 (Mark Tree, L.R., SC)
- Percussion 2 (SC)
- Snare
- Tenor
- Bass
- Tam Tam (L.R.)

The score is written in 4/4 time and features a tempo of 92 beats per minute. It includes dynamic markings such as *mp*, *mf*, and *p*. The score is divided into measures 1 through 13. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

26

33

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), and Trombone (Tb.). The string section includes Violin 1 (L.B. 1), Violin 2 (L.B. 2), Violin 3 (L.B. 3), Viola (Vib. 1), Violoncello (Vib. 2), and Double Bass (M. 1, M. 2, M. 3). The percussion section includes Chimes (Chimes), Vibraphone (Vibes 1, Vibes 2), Maracas (M. 1, M. 2, M. 3), Synthesizer (Synth 2), Tympani (Tymp.), Snare Drum (SN), Tenor Drum (TN), and Bass Drum (BD). The score includes dynamic markings such as *mf*, *cresc.*, and *sf*. It also features tempo changes from 4/4 to 2/4 and 5/4. A large watermark 'SUNSET TRAINING SCORES' is overlaid on the page.

OUT OF THIS WORLD

II. OMNIVERSE

ARRANGED BY
DON BARRETT (BMI)

♩ = 152

5

The image displays a page of a musical score, page 23, for the piece 'WORLD_II - CONT.'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (FL), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Bassoon 1 (LB.1), Bassoon 2 (LB.2), Bassoon 3 (LB.3), Trombone (Tb.), Baritone Chorus (BC), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas (M.1), Maracas (M.2), Maracas (M.3), Piano (PN), Synthesizer 2 (Synth 2), Tympani (Tymp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score features various musical notations such as notes, rests, dynamics (mf, cresc., ff), and articulation marks. A large, semi-transparent watermark reading 'FOR DEMONSTRATION PURPOSES ONLY' is oriented diagonally across the page. At the bottom of the page, there is a line of text: '— "Symphony No. 9 (New World)" By Antonin Dvorak 1841-1904. "The Planets" By Gustav Holst 1874-1934 —'. The page number '23' is enclosed in a box at the top right.

OUT OF THIS WORLD

III. A NEW ALLIANCE

ARRANGED BY
DON BARRETT (BMI)

♩ = 92

5

13

Brighter

♩ = 96

This is a conductor score for the piece "Out of This World" III. A New Alliance, arranged by Don Barrett. The score is in 4/4 time and consists of 15 measures. It features a large ensemble of instruments including woodwinds, brass, percussion, and piano. The score is marked with a tempo of 92-96 BPM and includes dynamic markings such as *mf*, *mp*, *espress.*, *pp*, *p*, *sim.*, and *mf*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score. The score is divided into two systems, with measures 5 and 13 marked at the beginning of each system. The instruments listed include Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Eb Alto Saxophone 1 & 2, B♭ Tenor Saxophone, Eb Baritone Saxophone, Solo Flute, B♭ Trumpet 1 & 2, Horns in F 1 & 2, Low Brass 1 & 2, Tuba, Chimes, Bells/Chimes, Vibraphone 1 & 2, Marimba 1 & 2, Piano 6 & 7, Synths/FX, Tympani, Percussion 1 & 2, Snare, Tenor, and Bass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

rit. 29 ♩ = 84

The image shows a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba (Tb.), Baritone/Cornet (B/C), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (M 1), Maracas 2 (M 2), Maracas 3 (M 3), Piano (Pa.), Synth, Tympani (Tymp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Snare Drum (SN), Tenor Drum (TN), and Bass Drum (BD). The score is in 3/4 time, as indicated by the large '3/4' time signature in the center. The tempo is marked as 'rit.' and the metronome marking is '♩ = 84'. The page number '29' is in a box at the top. A large watermark 'SUNSET PERFORMANCES FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. The bottom of the page contains the title: '— "Symphony No. 9 (New World)" By Antonin Dvorak 1841-1904. "The Planets" By Gustav Holst 1874-1934 —'.

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Musical score for measures 23-33, featuring percussion and string parts. The score includes parts for:

- BC (Bass Clarinet)
- Vibes 1 & 2 (Vibraphone)
- M1 & 2 (Maracas)
- M3 (Maracas)
- Pn (Percussion)
- Synth (Synthesizer)
- Tymp (Tympani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- SN (Snare Drum)
- TN (Tom Tom)
- BD (Bass Drum)

Measure numbers 23 through 33 are indicated at the top of the percussion section. Dynamics markings such as *mf*, *f*, and *mp* are present throughout the score. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page.

The musical score is arranged in systems. The top system includes woodwinds (FL, CL1, CL2, Bs. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax) and brass (Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, L.B. 1, L.B. 2, L.B. 3, Tt.). The middle system includes BC (Chimes, Bells), Vibes 1, Vibes 2, M1, M2, M3, Pn., Synth., and Tympani. The bottom system includes Percussion (Perc. 1, Perc. 2, SN, TN, BD) and strings (Marcato Strings). The score is marked with dynamics such as *mf*, *f*, and *ff*. A large watermark 'FOR DEMONSTRATION PURPOSES ONLY' is overlaid diagonally across the score. A large number '4' is written vertically in the center of the page.