

# OUT OF THIS WORLD

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Arranged by Don Barrett (BMI)

“The Planets” composed By Gustav Holst and “Symphony No. 9 (New World)” by Antonin Dvorak  
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Grade: Medium-Advanced

Total Duration: 8 Minutes 54 Seconds

\* Duration Includes Prelude (Pre-show); Performance Duration 7 Minutes 37 Seconds

*I. SPHERE OF INFLUENCE*

*II. OMINIVERSE*

*III. A NEW ALLIANCE*

*IV. HEREAFTER*

## INSTRUMENTATION

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Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F 1 (Mellophone)

Horns in F 2 (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{2}$  Octave)

Piano/Synthesizer 1 (Piano)

Synthesizer 2/FX (Strings)

Tympani (Suspended Cymbal)

Bass Guitar

Percussion 1 (Mark Tree, Small Triangle, Tam Tam, Concert Bass Drum, Sleigh Bells, Tambourine, Brake Drum, Concert Snare Drum, Temple Blocks)

Percussion 2 (Suspended Cymbal, Brake Drum, Piatti, Ride Cymbal, Tam Tam, Sleigh Bells)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (5)

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum (Gran Cassa)

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET  
SCORES

# OUT OF THIS WORLD

## I. SPHERE OF INFLUENCE

ARRANGED BY  
DON BARRETT (BMI)

♩ = 92

This is a conductor score for the piece "Out of This World" (I. Sphere of Influence), arranged by Don Barrett. The score is for a large ensemble and includes the following parts:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horns in F 1
- Horns in F 2
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Chimes
- Bells
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth 1 (Piano, Synth)
- Synth 2/EX (Synth, EX)
- Tympani
- Percussion 1 (Mark Tree, L.R., SC)
- Percussion 2 (SC)
- Snare
- Tenor
- Bass
- Tam Tam (L.R.)

The score is written in 4/4 time and features a tempo of 92 beats per minute. It includes dynamic markings such as *mp*, *mf*, and *p*. The score is divided into measures 1 through 13. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.



# OUT OF THIS WORLD

## II. OMNIVERSE

ARRANGED BY  
DON BARRETT (BMI)

♩ = 152

5

The image displays a page of a musical score, page 23, for the piece 'WORLD\_II - CONT.'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (FL), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Bassoon 1 (LB.1), Bassoon 2 (LB.2), Bassoon 3 (LB.3), Trombone (Tb.), Baritone C (BC), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas (M.1), Maracas (M.2), Maracas (M.3), Piano (PN), Synth 2, Tympani (Tymp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score features various musical notations such as notes, rests, dynamics (mf, cresc., ff), and articulation marks. A large, semi-transparent watermark reading 'FOR DEMONSTRATION PURPOSES ONLY' is oriented diagonally across the page. At the bottom of the page, there is a line of text: '— "Symphony No. 9 (New World)" By Antonin Dvorak 1841-1904. "The Planets" By Gustav Holst 1874-1934 —'.

# OUT OF THIS WORLD

## III. A NEW ALLIANCE

ARRANGED BY  
DON BARRETT (BMI)

♩ = 92

5

13

Brighter

♩ = 96

This is a conductor score for the piece "Out of This World" III. A New Alliance, arranged by Don Barrett. The score is for a large ensemble and includes the following parts:

- Flute
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo Flute
- B♭ Trumpet 1, 2, & 3
- Horns in F 1 & 2
- Low Brass 1, 2, & 3
- Tuba
- Chimes
- Bells/Chimes
- Vibraphone 1 & 2
- Marimba 1, 2, & 3
- Piano 6 (Una Corda), 7, & 8
- Synth/FX
- Tympani
- Percussion 1 & 2
- Snare
- Tenor
- Bass

The score is in 4/4 time and features a variety of dynamics and articulations. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the page. The score is divided into measures, with measure numbers 1 through 15 visible at the bottom of the page.



29

♩ = 84

rit.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The brass section includes three Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Tb. 1, 2, 3), and a Tuba (Tb.). The percussion section includes a Bass Drum (BD), Snare Drum (SN), and two other Percussion parts (Perc. 1, Perc. 2). The string section includes Violins 1 (Vib. 1), Violins 2 (Vib. 2), Violas (M. 1), Cellos (M. 2), and Double Basses (M. 3). Other instruments include Piccolo (Pa.), Synthesizer (Synth.), and Chinese Bells (Chimes). The score features dynamic markings such as *mf*, *f*, *sub mp*, and *mp*. A large watermark 'SUNSET PERFORMANCES FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

# OUT OF THIS WORLD

## IV. HEREAFTER

♩ = 152

10

This page contains the conductor score for measures 10 through 11 of the piece "Out of This World". The score is written for a large ensemble and includes the following parts:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horns in F 1
- Horns in F 2
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Bells / Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano
- Marcato Strings 6
- Synth/ FX
- Tympani
- Percussion 1 (CBD)
- Percussion 2 (Pia)
- Snare
- Tenor
- Bass

The score features a variety of musical notations, including dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes performance instructions like "Marcato Strings" and "Mark Tree". A large, diagonal watermark reading "SUNSET DEMONSTRATION USE ONLY" is overlaid across the score.



24

Musical score for measures 23-33, featuring percussion and string parts. The score includes parts for:

- BC (Bass Clarinet)
- Vibes 1 & 2 (Vibraphone)
- M1 & 2 (Maracas)
- M3 (Maracas)
- Pn (Percussion)
- Synth (Synthesizer)
- Tymp. (Tympani)
- Perc. 1 & 2 (Percussion)
- SN (Snare Drum)
- TN (Tom Tom)
- BD (Bass Drum)

Measure numbers 23 through 33 are indicated at the top of the percussion section. Dynamics markings such as *mf*, *f*, and *mp* are present throughout the score. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page.

The image shows a page of a musical score, page 64, for the fourth movement of 'Symphony No. 9 (New World)' by Antonin Dvorak and 'The Planets' by Gustav Holst. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. A large watermark 'FOR DEMONSTRATION PURPOSES ONLY' is overlaid on the score. A large number '4' is written vertically in the center of the page. The score is divided into measures 55 through 66. The instruments listed include Flute (FL), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (LB.1), Bassoon 2 (LB.2), Bassoon 3 (LB.3), Trombone (Tb.), Baritone (BC), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas (M.1), Maracas (M.2), Maracas (M.3), Piano (Pn.), Synthesizer (Synth.), Tympani (Tymp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (Marcato Strings, Chimes, Bells, CBD, Cresc., Piatti, Tan Tam, L.R.).