

NEW DAY RISING

Arranged by Don Barrett (BMI)

"First Circle" By Pat Metheny and Lyle Mays. Copyright © 1987 Pat Meth Music Corp./Lyle Mays Inc. All Rights Reserved.
“Answer Me” By David Yazbek. © : YEIDLESOUNDS CO LLC. All Rights Reserved, Including Public Performance.
"Minuano" By Pat Metheny and Lyle Mays. Copyright © 1987 Pat Meth Music Corp./Lyle Mays, Inc. All Rights Reserved.

Grade: Medium
Total Duration: 7 Minutes 21 Seconds

- I. *FIRST CIRCLE*
- II. *ANSWER ME*
- III. *MINUANO*

INSTRUMENTATION

- Flute
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone

- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3

- Horns in F (Mellophone)

- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba

- Bells/Chimes
- Vibraphone 1 (3 Octave)
- Vibraphone 2 (3 Octave)
- Marimba 1 (4 $\frac{1}{3}$ Octave)
- Marimba 2 (4 $\frac{1}{3}$ Octave)
- Marimba 3 (4 $\frac{1}{3}$ Octave)

- Synth /FX 1 (Piano)
- Synth /FX 2 (Strings)

- Bass Guitar

- Tympani

- Percussion 1 (Cabasa, Mark Tree, Concert Bass Drum, Tambourine)
- Percussion 2 (Claves, Shakers, Mark Tree, Tam Tam, Sleigh Bells, Tambourine, Concert Toms, Bongos, High Hat)
- Percussion 3 (Suspended Cymbal, Ride Cymbal, Mark Tree, Tambourine, Cabasa, Sleigh Bells)

- Battery Snare Drums
- Battery Tenor Drums
- Battery Bass Drums

GLOSSARY

- Opt. = Optional
- Pl. = Player
- Sim. = Simile
- CBD = Concert Bass Drum
- SC = Suspended Cymbal with Mallets
- L.R. = Let Ring (Resonate)

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bc. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (1, 2, 3), Horns (Hn.), Trombones (1, 2, 3), Baritone/Cornet (B/C), Vibraphone (Vibes), Maracas (M1, M2, M3), Synth, Bells (BG), and Percussion (Tymp., 1, 2, 3, SN, TN, BD). The score is written in 4/4 time and features a key signature of one flat (Bb). The music is arranged in measures, with fingerings (5, 6, 4) indicated for various instruments. A large diagonal watermark reading "SUNSET TRANSCRIPTIONS FOR DEMONSTRATION USE ONLY" is overlaid across the page.

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Musical score for "First Circle" by Pat Metheny and Lyle Mays. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major/D minor), and the time signature is 6/4. The score is divided into five measures, numbered 21 through 25. The instrumentation includes Flute (FL), Clarinet 1 (Claz. 1), Clarinet 2 (Claz. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Librarian 1 (LB. 1), Librarian 2 (LB. 2), Librarian 3 (LB. 3), Trombone (Tb.), Baritone C (B.C.), Vibraphone (Vibes), Mallets 1 (M1), Mallets 2 (M2), Mallets 3 (M3), Piano/Synth 1 (Pn./Synth 1), Synth 2, Bass Guitar (BG), Tympani (Tymp), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score features complex rhythmic patterns, including syncopation and polyrhythms. A large watermark "SUNSET STRATON" is visible across the score. A "FOR DEMONSTRATION USE ONLY" watermark is also present. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is for a rehearsal mark, indicated by the "NDR_I" in the page header.

21 22 23 24 25

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DURATION: 2:06

III. MINUANO

[illegible]

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