

NEW BEGINNINGS

Arranged/Composed by Don Barrett (BMI)

“Fly To Paradise” By Eric Whitacre. © 2013. All Rights Reserved.

“Water Night” By Eric Whitacre. © 1996. All Rights Reserved.

“Commencement” By Don Barrett (BMI). © 2016 Shivachevo Music. All Rights Reserved.

Grade: Medium

Total Duration: 7 Minutes 42 Seconds

I. MEMORIES

II. COMMENCEMENT

III. LIBERATION

INSTRUMENTATION

Flute

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2/3

Horns in F (Mellophone) 1/2

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Piano, Strings, Female Choir, Male Choir, Harp)

Synth /FX 2 (Strings)

Bass Guitar

Tympani

Percussion 1 (Mark Tree, Small Triangle, Concert Bass Drum, Tam Tam, Latin Shaker, Egg Shaker, High Hat, Suspended Cymbal)

Percussion 2 (Suspended Cymbal, Latin Shaker, Egg Shaker, Tam Tam, Piatti, Temple Blocks, Sleigh Bells)

Percussion 3 (Suspended Cymbal, Piatti)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

**SUNSET
SCORES**

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

NEW BEGINNINGS

I. MEMORIES

ARRANGED BY
DON BARRETT (BMI)

♩ = 80 [♩ = 160]

5

13

This page contains the conductor score for the first movement of 'New Beginnings'. The score is written for a large ensemble and includes the following parts:

- Flute
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo Flute
- B♭ Trumpet (2, 3)
- Horns in F (1, 2)
- Low Brass (1, 2, 3)
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba (1, 2)
- Piano/Synth
- Bass Guitar
- Tympani
- Percussion (1, 2)
- Snare
- Tenor
- Bass

The score is in 4/4 time and features a variety of musical textures, including woodwinds, brass, strings, and percussion. A large watermark reading 'SUNSET FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. The page number '5' is in the top left and '13' is in the top right. The tempo is marked as ♩ = 80 [♩ = 160].

Musical score for "Fly To Paradise" by Eric Whitacre, page 3. The score includes parts for Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo, Trumpet, Horn, Trombone, Bassoon, Vibraphone, Maracas, Percussion, Snare Drum, and Tom Tom. It features a large watermark "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES".

— CONDUCTOR SCORE —

DURATION: 3:00

NEW BEGINNINGS

II. COMMENCEMENT

COMPOSED BY
DON BARRETT (BMI)
WITH ERIC WHITACRE'S
"FLY TO PARADISE"

Segue From Part One

♩ = 168

1 2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpets, Horns, Basses, Trombones), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The bottom section includes vibraphone, maracas (M1, M2), piano/synthesizer, bongo, tympani, and various percussion instruments (High Hat, Snare, Tom, Bass Drum). The score is divided into measures 18 through 25. A large watermark 'SUNSET FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. The time signature is 3/4, and the key signature is B-flat major. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a *mf* dynamic marking.

NEW BEGINNINGS

DURATION: 2:53

III. LIBERATION

ARRANGED BY
DON BARRETT (BMI)

Segue From Part Two

♩ = 80

6

♩ = 86

Flute

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

Horns in F 1 2

Low Brass 1 2 3

Tuba

Bells/Chimes

Vibraphone 1 2

Marimba 1

Marimba 2

Piano/Synth

Synth 2/ FX

Bass Guitar

Tympani

Percussion 1 2 3

1 2 3 4 5 6 7 8 9

mp *p* *mp* *Legato* *Harp* *mp* *mp* *mp* *mp*

Solo espress. *mf*

Mark Tree *L.R.* Tam Tam *L.R.* Small Triangle *p*

SC *mp* SC *mp*

FL.

1

Clar.

2

Bs. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

Trpt. 2

3

1

Hn.

2

1

LB. 2

3

Tb.

20 21 22 23 24 25 26 27 28

B/C

Chimes

Bells

SC

SC

SC

M1

M2

Pn/Synth

Synth 2

BG

Tymp

1

Mark Tree

L.R.

2

Tam Tam

L.R.

3

SC