

# MUSIC IN MOTION

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Composed by Don Barrett (BMI)

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Grade: Medium

Total Duration: \*8 Minutes 20 Seconds

\* Duration Includes Prelude (Pre-show); Performance Duration 7 Minutes 36 Seconds

*I. PRELUDE*

*II. ALLEGRO*

*III. ADAGIO*

*IV. PRESTO*

## INSTRUMENTATION

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Flute

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Horns in F (Mellophone)

Low Brass 1

Low Brass 2

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Piano/Synth 1 (Piano, Strings)

Bass Guitar

Percussion 1 (Mark Tree, Small Triangle, Tam Tam, Concert Bass Drum, Latin Shaker, Egg Shaker, Sleigh Bells, Hi Hat  
Dark Ride Cymbal, Shekere)

Percussion 2 (Suspended Cymbal, Dark Ride Cymbal, Piatti, Small Triangle, Mark Tree, Tam Tam, Congas)

Tympani (Suspended Cymbal)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (4)

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

**SUNSET  
SCORES**

# MUSIC IN MOTION

## I. PRELUDE

♩ = 108

This is a conductor score for the piece "Music In Motion" by Don Barrett. The score is for a full orchestra and includes the following instruments:

- Flute
- Bb Clarinet 1
- Bb Clarinet 2
- Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Horns in F
- Low Brass 1
- Low Brass 2
- Tuba
- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Piano/Synth
- Bass Guitar
- Tympani
- Percussion 1
- Percussion 2
- Snare
- Tenor
- Bass

The score is in 4/4 time, with a tempo of 108 beats per minute. The key signature has two flats (Bb and Eb). The score is marked with a large "4" in the beginning of each instrument's staff. A large watermark "SUNSET SCORES" is overlaid diagonally across the score. The score is divided into measures 1 through 9. The percussion parts include a snare drum part with a "SC" (snare drum) symbol and a "p" (piano) dynamic marking, and a "Mark Tree" part with a "L.R." (left/right) marking and a "mp" (mezzo-piano) dynamic marking.

18

Brighter  
♩ = 120

FL.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Hn.

LB 1

LB 2

Tb.

18 19 20 21 22 23 24 25

B/C

Vibes 1

Vibes 2

M1

M2

Pn./Synth

BG

Tymp.

Perc. 1

Perc. 2

SN.

TN

BD

*mf*

*L.R.*

Segue From Part One

♩ = 160

5

Flute

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Horns in F

Low Brass 1

Low Brass 2

Tuba

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Piano/Synth

Bass Guitar

Tympani

Percussion 1

Percussion 2

Snare

Tenor

Bass

Chimes

Bells

Mark Tree

CBD

SC

L.R.

L.R.

f

mf

mp

cresc.

Muted

1 2 3 4 5 6 7

FL. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

Trpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

Hn. *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tb. *f* *ff*

15 16 17 18 19 20 21

B/C *f* *ff*

Vibes 1 *f* *ff* SC L.R.

Vibes 2 *f* *ff* SC L.R.

M1 *f* *ff* SC L.R.

M2 *f* *ff* SC L.R.

Pn./Synth *f* *ff*

BG *f* *ff* SC

Tymp. *f* *ff* SC

Perc. 1 *f* *ff* Mark Tree L.R. CBD

Perc. 2 *f* *ff* Piatti

SN *f* *ff*

TN *f* *ff*

BD *f* *ff*

# MUSIC IN MOTION

## III. ADAGIO

COMPOSED BY  
DON BARRETT (BMI)

♩ = 90

The score is written for a full orchestra and includes the following parts:

- Flute
- Bb Clarinet 1
- Bb Clarinet 2
- Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Solo Flugal Horn
- Bb Trumpet 1
- Bb Trumpet 2
- Horns in F
- Low Brass 1
- Low Brass 2
- Tuba
- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Piano 6
- Piano/Synth
- Bass Guitar
- Tympani
- Percussion 1
- Percussion 2
- Snare
- Tenor
- Bass

The score includes dynamic markings such as *mf*, *p*, and *sim.*, and performance instructions like *Swing!*, *Mark Tree*, and *L.R.*. A large watermark "FOR PROMOTIONAL USE ONLY" and "SUNSET STRAIGHT SHOTS" is overlaid on the page. A large number "4" is present on the left side of the score, likely indicating a page or section number.

17

Brighter  
♩ = 96

FL. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax *Swing! f*

T. Sax *Swing! f*

B. Sax *Swing! f*

Trpt. 1

Trpt. 2

Hn.

LB 1

LB 2

Tb.

17 18 19 20 21

B/C *mf*

Vibes 1 *mf*

Vibes 2 *mf*

M 1 *mf*

M 2 *mf*

Pn./Synth *mf*

Strings *mf*

Strings *mf*

BG *mf*

Tymp. *mf*

Sleigh Bells

Perc. 1 *mp*  
Latin Shaker w/Egg Shaker

Perc. 2 *mp*  
Small Triangle

SN *mf*  
*Swing!*  
Stir (With Brushes)

TN *mp*

BD *mf*  
*Swing!*  
Muted

# MUSIC IN MOTION

## IV. PRESTO

♩ = 172

5

Flute

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Horns in F

Low Brass 1

Low Brass 2

Tuba

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Piano/Synth

Bass Guitar

Tympani

Percussion 1

Percussion 2

Snare

Tenor

Bass

Chimes

Piano

Piatti

CBD

(+ Tam Tam)

Mark Tree

L.R.

SC

ff

mf

f

1 2 3 4 5 6 7 8



17

FL.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Hn.

LB 1

LB 2

Tb.

17 18 19 20 21 22

B/C

Vibes 1

Vibes 2

M 1

M 2

Pn./Synth

BG

Tymp.

Perc. 1

Perc. 2

SN

TN

BD

Chimes

SC

SC

SC

SC

CBD

Piatti

*f* *cresc.* *ff*