

MURMURATION

Composed by Don Barrett (BMI)

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Grade: Medium-Advanced (WGI WINDS)

Total Duration: 4 Minutes 43 Seconds

I. PHASES

II. SEVEN

III. MULTITUDES

INSTRUMENTATION

Flute

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Soprano Saxophone

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

Horns in F (Mellophone) 1

Horns in F (Mellophone) 2

Low Brass 1

Low Brass 2

Euphonium

Bass Trombone

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Synth 1/FX (Harp, Piano)

Synth 2/FX (Female Choir, Strings Sustain, Strings Marcato)

Guitar (Acoustic, Electric)

Bass Guitar

Tympani (Dark Ride Cymbal, Suspended Cymbal)

Percussion 1 (Tam Tam, Mark Tree, Concert Bass Drum, Small Triangle, High Hat)

Percussion 2 (Suspended Cymbal, Mark Tree, Piatti, Bell Tree, Tam Tam)

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET
SCORES

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horns in F 1

Horns in F 2

Trombone 1

Trombone 2

Euphonium

Bass Trombone

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Piano/Synth 1

Synth 2/FX

Guitar

Bass Guitar

Tympani

Percussion 1

Percussion 2

Chimes

Bells

SC

mf

mp

sim.

Harp

Female Choir "Ah"

Acoustic Guitar

Finger Pick

mp

sim.

Mark Tree

L.R.

Tam Tam

mp

SC

mp

1 2 3 4 5 6 7 8 9 10

FL.

Cl. 1

Cl. 2

S. Sax

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bs. Trb.

19 20 21 22 23 24

B/C

Vibes 1

Vibes 2

M1

M2

Pn/Synth 1

Synth 2

Gtr.

BG

Tymp

Perc. 1

Perc. 2

Chimes

f

SC

f

SC

f

Piano $\frac{4}{4}$

Piano $\frac{9}{8}$

Female Choir "Ah"

Tam Tam

L.R.

Mark Tree

L.R.

p

f

Piatti

f

f

— CONDUCTOR SCORE — **MURMURATION**

COMPOSED BY
DON BARRETT (BMI)

♩ = 76 DURATION: 0:54

II. SEVEN

5

Segue From Part One M. 84

This page contains a musical score for the piece "Murmuration II - CONT." by Don Barrett. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: FL., Cl. 1, Cl. 2, S. Sax, A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Euph., Bs. Trb., B.C., Vibes 1, Vibes 2, M1, M2, Pn./Synth 1, Synth 2, E.G., BG, Tymp, Perc. 1, and Perc. 2. The score is divided into measures 14 through 20. A large watermark "SUNSET FOR DEMONSTRATION USE ONLY" and "SCORES" is overlaid diagonally across the page. The score includes dynamic markings such as *f* and *ff*, and includes a section for Chimes starting at measure 16. The percussion part includes a Tam Tam and L.R. (Loud Ride) cymbal.

MURMURATION

III. MULTITUDES

COMPOSED BY
DON BARRETT (BMI)

5

♩ = 180

Musical score for "Murmuration III. Multitudes" by Don Barrett. The score is for a conductor and includes parts for various instruments. The tempo is marked as ♩ = 180. The score is divided into measures 1 through 11. The instruments and their parts are:

- Flute: Part 1, starting at measure 5 with a forte (f) dynamic and an A1 breath mark.
- B♭ Clarinet 1 and 2: Parts 1 and 2, both starting at measure 5 with a forte (f) dynamic.
- B♭ Soprano Saxophone: Part 1, starting at measure 8 with a forte (f) dynamic and an A1 breath mark.
- E♭ Alto Saxophone: Part 1, starting at measure 8 with a forte (f) dynamic.
- B♭ Tenor Saxophone: Part 1, starting at measure 8 with a forte (f) dynamic.
- E♭ Baritone Saxophone: Part 1, starting at measure 8 with a forte (f) dynamic.
- B♭ Trumpet 1 and 2: Parts 1 and 2, both starting at measure 8 with a forte (f) dynamic.
- Horns in F 1 and 2: Parts 1 and 2, both starting at measure 8 with a forte (f) dynamic.
- Trombone 1 and 2: Parts 1 and 2, both starting at measure 8 with a forte (f) dynamic.
- Euphonium: Part 1, starting at measure 8 with a forte (f) dynamic.
- Bass Trombone: Part 1, starting at measure 8 with a forte (f) dynamic.
- Bells/Chimes: Part 1, starting at measure 5 with a forte (f) dynamic.
- Vibraphone 1 and 2: Parts 1 and 2, both starting at measure 5 with a mezzo-forte (mf) dynamic.
- Marimba 1 and 2: Parts 1 and 2, both starting at measure 5 with a mezzo-forte (mf) dynamic.
- Piano/Synth 1: Part 1, starting at measure 5 with a mezzo-forte (mf) dynamic.
- Strings 1 and 2: Parts 1 and 2, both starting at measure 5 with a mezzo-forte (mf) dynamic.
- Synth 2/FX: Part 1, starting at measure 5 with a mezzo-forte (mf) dynamic.
- Electric Guitar: Part 1, starting at measure 5 with a mezzo-forte (mf) dynamic, marked "Clean B♭m/F".
- Bass Guitar: Part 1, starting at measure 5 with a mezzo-forte (mf) dynamic.
- Tympani: Part 1, starting at measure 5 with a mezzo-forte (mf) dynamic.
- Percussion 1 and 2: Parts 1 and 2, both starting at measure 5 with a mezzo-forte (mf) dynamic. Percussion 1 includes CBD and SC.

24

30

FL. *Tutti* *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

S. Sax *Tutti* *ff* *mf*

A. Sax *ff* *mf*

T. Sax *ff* *mf*

B. Sax *ff* *mf*

Trpt. 1 *ff*

Trpt. 2 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

Euph. *ff* *mf*

Bs. Trb. *ff* *mf*

B/C *ff* *SC* *f* *Bells* *mf*

Vibes 1 *ff* *SC* *mf* *mf* *mf*

Vibes 2 *ff* *SC* *mf* *mf* *mf*

M1 *ff* *mf* *3 3 3 3 sim.*

M2 *SC* *ff* *mf* *mf* *mf*

Pn./Synth 1 *ff* *mf*

Synth 2 *ff* *dim.* *mf* *Strings* *f*

Gtr. *B^b B^bMaj7* *B^b B^bMaj7* *B^b B^bMaj7* *W/ Light Distortion* *B^b Clean* *ff* *dim.* *mf* *mf*

BG *ff* *dim.* *mf*

Tymp *ff* *RH: Shaker/EggShaker* *mf*

Perc. 1 *ff* *CBD* *Mark Tree* *L.R.* *mf*

Perc. 2 *ff* *Tam Tam* *L.R.* *SC* *mf*