

MAY YOU NEVER WALK ALONE

Arranged/Composed by Don Barrett (BMI)

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Grade: Medium
Total Duration: 7 Minutes 34 Seconds

- I. COURAGE
- II. THROUGH A STORM
- III. GOLDEN SKY

INSTRUMENTATION

- Flute
- Bb Clarinet 1
- Bb Clarinet 2
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone

- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3

- Horns in F (Mellophone) 1
- Horns in F (Mellophone) 2

- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba

- Bells/Chimes
- Vibraphone 1 (3 Octave)
- Vibraphone 2 (3 Octave)
- Marimba 1 (4 $\frac{1}{3}$ Octave)
- Marimba 2 (4 $\frac{1}{3}$ Octave)

- Synth /FX (Piano, Strings)

- Bass Guitar

- Tympani

- Percussion 1 (Tam Tam, Concert Bass Drum, Mark Tree, Small Triangle, Suspended Cymbal, Sleigh Bells)
- Percussion 2 (Suspended Cymbal, Mark Tree, Small Triangle, Piatti, Ride Cymbal, Tam Tam)

- Battery Snare Drums
- Battery Tenor Drums
- Battery Bass Drums



GLOSSARY

- Opt. = Optional
- Pl. = Player
- Sim. = Simile
- CBD = Concert Bass Drum
- SC = Suspended Cymbal with Mallets
- L.R. = Let Ring (Resonate)

MAY YOU NEVER WALK ALONE

— CONDUCTOR SCORE —

DURATION: 1:50

I. COURAGE

ARRANGED BY
DON BARRETT

MUSIC BY RICHARD RODGERS
AND DMITRI SHOSTAKOVICH

♩ = 84

7

Flute

1

B♭ Clarinets

2

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet

2

3

1

Horns in F

2

1

Low Brass

2

3

Tuba

1

2

3

4

5

6

7

8

Bells/Chimes

Chimes

Bells

mp

SC

Vibraphone

1

2

SC

SC

SC

Marimba 1

mp

Marimba 2

SC

mp

Strings

Piano/Synth 1

mp

Tympani

mp

Percussion

1

2

SC

Tam Tam

mp

Mark Tree

mp

SC

CBD

W/Resonance

mp

Small Triangle

mp

Snare

Tenor

Bass

3

23

♩ = 76

This is a page from a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and features a variety of instruments and parts. The instruments listed on the left include Flute (FL.), Clarinet (Clar.), Saxophone (A. Sax., T. Sax., B. Sax.), Trumpet (Trpt.), Horn (Hn.), Trombone (Tb.), Bass (B/C), Vibes, Maracas (M1, M2), Piano/Synth 1, and various percussion instruments (Perc., SN, TN, BD). The score includes a variety of dynamics (e.g., *ff*, *mp*, *cresc.*) and articulations (e.g., *sc*, *mark tree*, *l.r.*). The music is written in a variety of staves, including single staves for woodwinds and brass, and multiple staves for strings and percussion. The score is marked with a large, diagonal watermark that reads "FOR DEMONSTRATION USE ONLY".

RICHARD RODGERS AND DMITRI SHOSTAKOVICH

 f_p

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for measures 16 through 23. The instruments listed on the left include Flute (FL.), Clarinet (Clar.), Saxophone (A. Sax., T. Sax., B. Sax.), Trumpet (Trpt.), Horn (Hn.), Trombone (Tb.), Bass (B.), Vibraphone (Vibes), Maracas (M1, M2), Percussion (Pn./Synth 1, Tymp., Perc., SN, TN, BD), and Small Triangle. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large, diagonal watermark reading "SUNSET DEMONSTRATION USE ONLY" is overlaid across the center of the page.

MAY YOU NEVER WALK ALONE

ARRANGED BY
DON BARRETT

*MUSIC BY GUSTAV MAHLER
AND RICHARD RODGERS*

DURATION: 3:08

III. GOLDEN SKY

♩ = 84

Flute

B♭ Clarinets

1

2

E♭ Alto Saxophone

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2

3

1

2

3

1

2

3

Tuba

1

2

3

4

5

6

7

8

9

10

11

12

13

Bells/Chimes

Chimes

mp

Vibraphone

1

2

Marimba 1

Marimba 2

Strings

Piano/Synth 1

Tympani

SC

Mark Tree

mp

Tam Tam

mp

Percussion

1

2

Snare

Tenor

Bass

Musical score for "Walk Alone_III - CONT." (Page 3). The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large "SUNSET" watermark and a "FOR DEMONSTRATION USE ONLY" watermark.

The score is divided into two systems. The first system (measures 22-26) features woodwinds (FL, Clar., A. Sax., T. Sax., B. Sax.) and brass (Tpt., Hn., LB., Tb.). The second system (measures 27-31) features strings (B/C, Vibes, M1, M2, Pn./Synth 1, Tymp), percussion (Perc., SN, TN, BD), and auxiliary instruments (Chimes, Bells, Mark Tree, L.R., SC, Tam Tam).

Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated below the staves. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks.

42

Faster
♩ = 124

rit.

Musical score for "Walk Alone_III - CONT." (Measures 42-48). The score is for a large orchestra and includes parts for Flute (FL.), Clarinet (Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trpt.), Horn (Hn.), Librarian (LB.), Trombone (Tb.), Bassoon (B/C), Vibraphone (Vibes), Mallets (M1, M2), Piano/Synth (Pn./Synth 1), Tympani (Tymp.), Percussion (Perc.), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score is marked with a tempo change to "Faster" (♩ = 124) at measure 42 and a "rit." (ritardando) marking at measure 48. The score includes various dynamics (f, mf, p) and articulations (accents, slurs, staccato). A large watermark "SUNSET DEMONSTRATION USE ONLY" is overlaid diagonally across the score.