

MALALA

Arranged by Don Barrett (BMI)
“Kothbiro” By Ayub Ogada and Mbarak Achieng. ©2005. Womad Music Limited. All Rights Reserved. International Copyright Secured.
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“Ragas On A Minor Scale” By Ravi Shankar and Philip Glass ©1990 Dunvagen Publishers.

Grade: Medium-Advanced
Total Duration: 8 Minutes 37 Seconds

- I. NO MERCY
- II. MINGORA
- III. ONE VOICE
- IV. EMPOWERMENT

INSTRUMENTATION

Flute
B $\flat$ Clarinet
B $\flat$ Bass Clarinet
E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1/2

Horns in F (*Mellophone*)

Low Brass 1/2
Tuba

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

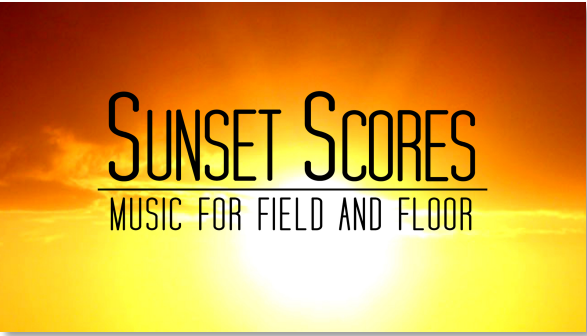
Synth 1 (Celeste, Piano, Strings Sustain, Hand Clap FX)
Synth 2/FX (Strings Sustain, Female Choir, Stick Click FX, Hand Clap FX)

Bass Guitar

Tympani (Suspended Cymbal, Stick Clicks, Cabasa)

Percussion 1 (Tam Tam, Concert Bass Drum, Mark Tree, Claves, Cabasa, Small Triangle, Congas, Bongos, Tambourine)
Percussion 2 (Suspended Cymbal, Tam Tam, Large Tambourine, Cabasa, Shakers, High Hat, Tambourine, Claves)
Percussion 3 (Suspended Cymbal, Low Tom (World Drum), Ride Cymbal, Piatti, Tambourine)

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums



GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
CBD = Concert Bass Drum
SC = Suspended Cymbal with Mallets
L.R. = Let Ring (Resonate)

MALALA
I. NO MERCY

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♩ = 106

Flute

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

Horn in F

1 Low Brass

2 Low Brass

Tuba

1 Bells/Chimes

1 Vibraphone

2 Vibraphone

1 Marimba

2 Marimba

3 Marimba

Celeste

Piano/Synth 1

Strings

Synth 2/FX

Bass Guitar

Tympani

1 Tam Tam

Percussion 2

3

Snare

Tenor

Bass

1 2 3 4 5 6 7 8 9 10

[illegible]

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II. MINGORA

Flute
 B♭ Clarinet
 B♭ Bass Clarinet
 1 E♭ Alto Saxophone
 2 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1 B♭ Trumpet
 2 B♭ Trumpet
 Horn in F
 1 Low Brass
 2 Low Brass
 Tuba
 Bells/Chimes
 1 Vibraphone
 2 Vibraphone
 Marimba 1
 Marimba 2
 Marimba 3
 Piano/Synth 1
 Synth 2/FX
 Bass Guitar
 Tympani
 1 Percussion 2
 3 Percussion 2
 Snare
 Tenor
 Bass

This image shows a page from a musical score, likely for a film or television production. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Flute (FL), Clarinet (CL), Bass Clarinet (Bs. CL), Alto Saxophone (ASax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Tpt.), Horn (Hn.), Double Bass (LB), Tuba (Tb.), Baritone/Cornet (B/C), Vibraphone (Vibes), Maracas (M1, M2, M3), Piano/Synth 1, Synth 2, Bass Guitar (BG), Tympani (Tymp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score is written in 4/4 time and features a large, diagonal watermark that reads "SUNSET FOR DEMONSTRATION USE ONLY". The page number "27" is visible in the top right corner. The score includes various musical notations, including notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "p" (piano). The percussion section includes specific instructions for playing the snare drum, such as "RH-Tap: LH-Stacc. Press Near Edge".

Segue From Part Two

♩ = 90

7

Flute

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

Horn in F

1 Low Brass

2 Low Brass

Tuba

1 Chimes

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Piano / Synth 1

Synth 2 / FX

Bass Guitar

Tympani

Claves

Cabasa

Mark Tree

L.R.

SC

SC

Snare

Tenor

Bass

FL.

CL.

Bs. Cl.

A. Sax

T. Sax

B. Sax

1

2

Trpt.

1

2

Ha.

1

2

LB

Tb.

17

18

19

20

21

22

23

24

B/C

1

2

Vibes

M1

M2

M3

Pn./Synth 1

Synth 2

BG

Tymp

1

2

3

Perc.

SN

TN

BD

sim.

p

mf

mp

sc

Mark Tree

L.R.

Congas/Bongos

Tono Abierto

Latin Shaker w/Egg Shaker

Gently

Dark Ride w/Stick

mp

RH-Tap; LH-Press

Near Edge

Gently

Muted

Gently

mp

Segue To Part Three

♩ = 172

5

13

Flute *mf* *Al*

B♭ Clarinet *mf* *Al*

B♭ Bass Clarinet

E♭ Alto Saxophone *f* *Al*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

Horn in F

1 Low Brass

2 Low Brass

Tuba

1 Bells/Chimes *mf*

2 Vibraphone *mf*

1 Marimba *mf*

2 Marimba *mf*

3 Marimba *mf*

Piano *mf*

Piano/Synth 1 *mf*

Strings *mf*

Synth 2/ FX *mf*

Bass Guitar *mf*

Tympani *mf*

1 Percussion *mp*

2 Percussion *mp*

3 Percussion *mp*

Snare *p*

Tenor *p*

Bass *p*

Mark Tree *mp* *L.R.* *CBD* *mp* *CBD (+ Tamb.)* *mp* *Latin Shaker w/Egg Shaker* *mp* *Near Edge* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

