

# LOCOMOTION

Composed by Don Barrett (BMI)  
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Grade: Medium  
Total Duration: 7 Minutes 46 Seconds

- I. JOURNEY*
- II. ARRIVAL*
- III. DEPARTURE*

## INSTRUMENTATION

- Flute
- B $\flat$  Clarinet 1
- B $\flat$  Clarinet 2
- E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
  
- B $\flat$  Trumpet 1
- B $\flat$  Trumpet 2
  
- Horns in F (Mellophone)
  
- Low Brass 1
- Low Brass 2
- Tuba
  
- Bells/Chimes
- Vibraphone 1 (3 Octave)
- Vibraphone 2 (3 Octave)
- Marimba 1 (4  $\frac{1}{3}$  Octave)
- Marimba 2 (4  $\frac{1}{3}$  Octave)
- Marimba 3 (4  $\frac{1}{3}$  Octave)
  
- Piano/Synthesizer 1 (Piano)
- Synthesizer 2/FX (Strings, Train FX, Station Announcements)
  
- Bass Guitar
  
- Tympani
  
- Percussion 1 (Concert Bass Drum, Cabasa, High Hat, Concert Toms, Sleigh Bells, Mark Tree, Large Ethnic Drum)
- Percussion 2 (Mark Tree, Tambourine, Sleigh Bells, Suspended Cymbal, Tam Tam, Temple Blocks, Latin Shaker, Egg Shaker, Brake Drum, Concert Bass Drum, Large Ethnic Drum, China Crash, Concert Toms)
- Percussion 3 (Suspended Cymbal, Mark Tree, Piatti, Small Triangle, Sleigh Bells)
  
- Battery Snare
- Battery Tenor Drums (Quints)
- Battery Bass Drums (5)

## GLOSSARY

- Opt. = Optional
- Pl. = Player
- Sim. = Simile
- Sus. = Sustain
- Pizz. = Pizzicato
- CBD = Concert Bass Drum
- SC = Suspended Cymbal with Mallets
- L.R. = Let Ring (Resonate)



COMPOSED BY  
DON BARRETT (BMI)

DURATION: 2:26

## I. THE JOURNEY

♩ = 160

5

This image shows a page from a musical score, likely for a film or television production. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The time signature is 4/4, indicated by a large '4' at the top of the first staff. The score is marked with a large '4' at the top of the first staff, indicating a 4/4 time signature. The instruments listed on the left include Flute, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horns in F, Low Brass 1, Low Brass 2, Tuba, Bells/Chimes, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Marimba 3, Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, Percussion 1, Percussion 2, Percussion 3, Snare, Tenor, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading 'FOR DEMONSTRATION USE ONLY' is overlaid across the center of the page. The score is divided into measures, with measure numbers 1 through 10 visible at the top of the first section. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

21

[illegible]

COMPOSED BY  
DON BARRETT (BMI)

DURATION: 2:28

## II. THE ARRIVAL

♩ = 90

5

**Flute**

**B♭ Clarinet 1**

**B♭ Clarinet 2**

**E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpet 1**

**B♭ Trumpet 2**

**Horns in F**

**Low Brass 1**

**Low Brass 2**

**Tuba**

**Bells/Chimes**

**Vibraphone 1**

**Vibraphone 2**

**Marimba 1**

**Marimba 2**

**Marimba 3**

**Piano/Synth 1**

**Synth 2/FX**

**Bass Guitar**

**Tympani**

**Percussion 1**

**Percussion 2**

**Percussion 3**

**Snare**

**Tenor**

**Bass**

FL.

CL 1

CL 2

A. Sax

T. Sax

B. Sax

Trpt 1

Trpt 2

Hn.

L.B 1

L.B 2

Tb.

16 17 18 19 20 21 22 23

B.C

Vibes 1

Vibes 2

M1

M2

M3

Pn.Synth 1

Synth 2

BG

Tymp

Perc. 1

Perc. 2

Perc. 3

SN

TN

BD

COMPOSED BY  
DON BARRETT (BMI)

DURATION: 2:52

♩ = 164

This image shows a page from a musical score, likely for a film soundtrack. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Flute, B♭ Clarinet 1 & 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, Horns in F, Low Brass 1 & 2, Tuba, Bells/Chimes, Vibraphone 1 & 2, Marimba 1, 2, & 3, Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, Percussion 1, 2, & 3, Snare, Tenor, and Bass. The score is written in 4/4 time, as indicated by the large '4' in the top left corner. The music is in G major, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1 through 11 visible at the bottom. A large, diagonal watermark reading 'SUNSET' is overlaid across the center of the page. The watermark is in a bold, sans-serif font, with the letters 'SUNSET' in a larger size than the word 'SCORES'. The watermark is oriented diagonally from the bottom left to the top right. The score itself is written in a standard musical notation, with staves for each instrument. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The score is a page from a larger document, as indicated by the page number '1' in the top right corner.

FL.

CL 1

CL 2

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Hn.

LB 1

LB 2

Tb.

21 22 23 24 25 26 27 28

B/C

Vibes 1

Vibes 2

M1

M2

M3

Pn/Synth 1

Synth 2

BG

Tymp

Perc. 1

Perc. 2

Perc. 3

SN

TN

BD