

LAS DANZAS DE LA ROSA

Arranged by Don Barrett (BMI)

"Danzon No. 2" By Arturo Marquez. © 1998 Peer International Publications. All Rights Reserved.
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Grade: Medium-Advanced

Total Duration: 7 Minutes 27 Seconds

- I. ADELANTE*
- II. EL ABRAZO*
- III. MAMBO*

INSTRUMENTATION

Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F (Mellophone) 1

Horns in F (Mellophone) 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Xylophone (3 $\frac{1}{2}$ Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Piano, Harp)

Synth /FX 2 (Strings, Low Tom)

Bass Guitar

Tympani (Bongos)

Percussion 1 (Cabasa, Small Triangle, Concert Bass Drum, Latin Shaker, Sleigh Bells, Bongos, Mark Tree, Timbales)

Percussion 2 (Mark Tree, Claves, Latin Shaker, Tam Tam, Concert Bass Drum, High Hat, Tambourine, Shekere, Suspended Cymbal, Cabasa)

Percussion 3 (Tam Tam, Suspended Cymbal, Ride Cymbal, Claves, Cabasa, China Splash, Claves, Triangle)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

**SUNSET
SCORES**

LAS DANZAS DE LA ROSA

ARRANGED BY
DON BARRETT (BMI)

— CONDUCTOR SCORE —
DURATION: 3:16

I. ADELANTE

6

♩ = 120

This page is a conductor score for the piece "Las Danzas de la Rosa" by Arturo Marquez, arranged by Don Barrett. It is the first page of the score, marked with a rehearsal cue "6". The score is for a full orchestra and a large percussion ensemble. The instruments listed on the left include Flute, B♭ Clarinets (1 and 2), B♭ Bass Clarinet (1), E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo (Clarinet), Solo 2 (Alto Sax), B♭ Trumpet (1, 2, 3), Horns in F (1, 2), Low Brass (1, 2, 3), Tuba, Chimes, Bells/Chimes, Vibraphone (1, 2), Xylophone, Marimba (1, 2, 3), Piano Synth 1, Synth 2/FX, Bass Guitar, Tympani, and Percussion (1, 2, 3, Snare, Tenor, Bass, Cymbals). The score is written in 4/4 time with a tempo of 120 beats per minute. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page. The score includes various musical notations such as dynamics (mf, mp, p, f), articulation (accents), and performance instructions like "Solo" and "Contabile".

31 ♩ = 134

FL.

Clarinet 1

Clarinet 2

B♭ Clarinet

A. Saxophone 1

A. Saxophone 2

T. Saxophone

B. Saxophone

Solo Clarinet

Solo A. Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Baritone 1

Baritone 2

Baritone 3

Tuba

Euphonium

Vibraphone 1

Vibraphone 2

Xylophone

Mallet 1

Mallet 2

Mallet 3

Drum Synth 1

Drum Synth 2

Bass Drum

Tom

Snare 1

Snare 2

Snare 3

SN

TN

BD

Cym

28 29 30 31 32 33 34 35 36

FOR DEMONSTRATION USE ONLY

SC

Mark Tree

L.R.

47

51

55

Musical score for "Danzon No. 2" by Arturo Marquez. The score is for a large ensemble including woodwinds, brass, strings, and percussion. It features multiple staves for each instrument, with various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page. The score is divided into measures 46 through 55, with measure numbers printed below the staff lines.

LAS DANZAS DE LA ROSA

ARRANGED BY
DON BARRETT (BMI)

— CONDUCTOR SCORE —
DURATION: 1:55

II. EL ABRAZO

♩ = 96 Segue From Part One

This is a conductor score for the piece "El Abrazo" from the album "Las Danzas de la Rosa". The score is arranged by Don Barrett and is in 4/4 time with a tempo of 96 beats per minute. It begins with a "Segue From Part One" instruction. The instrumentation includes:

- Flute (1)
- B♭ Clarinets (2)
- B♭ Bass Clarinet (1)
- E♭ Alto Saxophone (2)
- B♭ Tenor Saxophone (1)
- E♭ Baritone Saxophone (1)
- B♭ Trumpet (2)
- Horns in F (1, 2)
- Low Brass (1, 2, 3)
- Tuba (1)
- Bells/Chimes (1)
- Vibraphone (2)
- Xylophone (1)
- Marimba (1, 2, 3)
- Piano/Synth 1 (1)
- Synth 2/FX (1)
- Bass Guitar (1)
- Tympani (1)
- Percussion (1, 2, 3)
- Snare (1)
- Tenor (1)
- Bass (1)
- Cymbals (1)

The score features a variety of musical notations, including dynamics such as *mf*, *mp*, *f*, and *p*, and performance markings like "Sola" and "Mark Tree L.R.". A large watermark "SUNSET STATION SCORES" is overlaid diagonally across the page.

Musical score for "ROSA_II - CONT." featuring various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Percussion, and Synthesizers. The score includes a large watermark: "FOR DEMONSTRATION PURPOSES ONLY SUNSET SCORES".

Measures 16-22 are shown. A "Solo" section begins at measure 20, marked *f*. The percussion part includes a "Mark Tree" section at measure 20, marked *mf*. The drum kit part includes "High Hat", "Dark Ride w/Stick", and "RH - Snacc. Press/LH - Light Chocks".

Instrument parts include: FL, Clarinet (1, 2), B♭ Clarinet, A. Sax (1, 2), T. Sax, B. Sax, Tpt. (1, 2, 3), Hrn. (1, 2), Tbn. (1, 2, 3), B♭C, Vibes, Xylo, M1, M2, M3, Perc. Synth 1, Synth 2, BG, Tmp, Perc. (1, 2, 3), SN, TN, BD, and Cym.

LAS DANZAS DE LA ROSA

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— CONDUCTOR SCORE —
DURATION: 2:15

III. MAMBO

♩ = 120

5

This is a conductor score for a mambo piece. It features a full orchestral and band arrangement. The score is written in 4/4 time with a tempo of 120 beats per minute. The instrumentation includes woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), percussion (Vibraphone, Xylophone, Marimbas, Bells/Chimes, Snare, Tenor, Bass, Cymbals, Tambourine, Congas, Tom-tom, Mark Tree, Small Woodblock), strings, and piano. The score is divided into measures, with a 'Solo Segue From Part Two' indicated in the low brass section. Dynamics range from *mp* to *ff*. A large watermark 'SUNSET DEMONSTRATION USE ONLY' is overlaid on the score.

15

19

FL. *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bs. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 2

3

Hrn. 1

Hrn. 2

1B 1

1B 2

3

Tb.

15 16 17 18 19

B.C.

Vibes 1

Vibes 2

Xylo

M1

M2

M3

Pu/Synth 1

Synth 2

BG

Tymp

Perc 1

Perc 2

Perc 3

RH - Snare / Press / LH - Light Checks

SN *f*

TN *f*

BD *Muted f*

Cym *ff* *Open* *H.H. Choke* *f*