

# LA BELLE

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Arranged by Don Barrett (BMI)

“Cajun Folk Songs” By Frank Ticheli. © 1991 Manhattan Beach Music. All Rights Reserved.

Grade: Medium

Total Duration: 6 Minutes 42 Seconds

*I. IN THE GARDEN OF HER FATHER*

*II. SHE MAY FLY*

*III. THREE LEAVES*

*IV. VIE SUR LA MORT*

## INSTRUMENTATION

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Flute

Bb Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1/2

Horns in F (Mellophone)

Low Brass 1/2

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{3}$  Octave)

Synth 1/FX (Piano, Harp)

Synth 2/FX (Strings)

Bass Guitar

Tympani (Suspended Cymbal, Ride Cymbal)

Percussion 1 (Mark Tree, Vibraslap, Small Triangle, Concert Bass Drum, High Hat, Suspended Cymbal)

Percussion 2 (Tam Tam, Tambourine, Sleigh Bells, Latin Shaker, Egg Shaker, Mark Tree, Concert Toms, Cabasa, Small Triangle)

Percussion 3 (Suspended Cymbal, Piatti, Ride Cymbal, Tambourine, Vibraslap, Concert Bass Drum)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

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**SUNSET  
SCORES**

♩ = 80

5

5

The score is arranged for a large ensemble. The top section includes Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet (1 and 2), Horn (1 and 2), and Low Brass (1 and 2). The bottom section includes Chimes, Bells/Chimes, Vibraphone (1 and 2), Marimba (1, 2, and 3), Piano/Synth 1 and 2, Bass Guitar, Tympani, and Percussion (1, 2, 3, Snare, Tenor, Bass). The score is in 2/4 time with a tempo of 80. It features various dynamics such as *mp*, *mf*, *p*, and *mf*. There are also performance markings like *AI*, *SC*, *Mark Tree*, *L.R.*, and *Small Triangle*. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.



# LA BELLE

## II. SHE MAY FLY

ARRANGED BY  
DON BARRETT (BMI)

Segue From Part One

♩ = 164

5

The score is arranged for a large ensemble. The woodwinds section includes Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1 and 2), Horn (1 and 2), Low Brass (1 and 2), and Tuba. The percussion section includes Chimes, Bells/Chimes, Vibraphone (1 and 2), Marimba (1, 2, and 3), Piano/Synth 1, Synth 2/FX, Bass Guitar, and Tympani. The string section includes Piano 1 and Piano 2. The percussion section also includes CBD, Tam Tam, Piatti, Smash, Open, Mark Tree, Small Triangle, Cabasa, and Ride w/Stick (Near Bell). The score is marked with dynamics such as *ff*, *f*, *mf*, and *mp*. A large watermark 'SUNSET DEMONSTRATION SCORES' is overlaid diagonally across the page.

15

20

Musical score for LA BELLE\_II - CONT. featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf* and *f*, and includes a large watermark reading "FOR DEMONSTRATION USE ONLY".

Measures 14 through 20 are shown. The score includes parts for:

- FL.
- CL.
- A. Sax.
- T. Sax.
- B. Sax.
- 1 Trpt.
- 2 Trpt.
- Hn.
- 1 LB.
- 2 LB.
- Tb.
- B.C.
- 1 Vibes.
- 2 Vibes.
- M1.
- M2.
- M3.
- Pn./Synth 1.
- Synth 2.
- BG.
- Tymp.
- 1 Perc.
- 2 Perc.
- 3 Perc.
- SN.
- TN.
- BD.

Large numbers 2, 4, 5, and 4 are overlaid on the score, likely indicating a rehearsal mark or measure count. The watermark "FOR DEMONSTRATION USE ONLY" is prominently displayed across the center of the page.





— CONDUCTOR SCORE —

DURATION: 1:51

# LA BELLE

## IV. VIE SUR LA MORT

ARRANGED BY  
DON BARRETT (BMI)

Segue From Part Three

♩ = 160

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

Horn

1 Low Brass

2 Low Brass

Tuba

Bells

Bells/Chimes

1 Vibraphone

2 Vibraphone

1 Marimba

2 Marimba

3 Marimba

Piano 6

Piano/Synth 1

6 Strings

Synth 2

TX Strings

Bass Guitar

Tympani

1 Percussion 1

2 Percussion 2

3 Percussion 3

Snare

Tenor

Bass

18

22

The musical score is arranged in systems. The woodwind section includes Flute (FL), Clarinet (CL), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Tpt. 1, 2), Horn (Hn.), and Trombone (Tb. 1, 2). The brass section includes Baritone/Cornet (B.C.), Vibraphone (Vibes 1, 2), Mallets (M1, M2, M3), and Percussion (Pn./Synth 1, Synth 2). The percussion section includes Bongos (BG), Tympani (Tymp.), and various hand percussion (Perc. 1, 2, 3). The string section includes Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score includes performance instructions such as 'Open', 'Muted Stroke', 'Dark Ride w/Stick', 'RH-Tap: LH-Stacc. Press', and 'Muted'. Dynamics range from *mf* to *ff*. The score is marked with measure numbers 18 through 25.