

INDUSTRY

Composed/Arranged by Don Barrett (BMI)

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“Machine from Symphony No. 5” By William Bolcom. ©1999 Edward B. Marks Music Co. All Rights Administered and Controlled By Hal Leonard Corp., USA. All Rights Reserved. International Copyright Secured.

Grade: Medium

Total Duration: 7 Minutes 12 Seconds

I. SHIFT ONE

II. SHIFT TWO

III. SHIFT THREE

INSTRUMENTATION

Flute

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2/3

Horns in F 1/2 (*Mellophone*)

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

Synth 1 (FX, Piano, Saw Synth)

Synth 2/FX (Saw Synth, Female Choir, Strings Sustain, Strings Pizzicato, FX,)

Bass Guitar

Tympani (Suspended Cymbal, Tambourine, Ride Cymbal)

Percussion 1 (Vibraslap, Ratchet, Brake Drums, Mark Tree, Shakers, Concert Bass Drum, Concert Toms, Sleigh Bells)

Percussion 2 (Temple Blocks, Claves, Brake Drums, Artillery Shells, Vibraslap, Suspended Cymbal, Piatti, Mark Tree, Bell Plates, Shakers, Concert Bass Drum, Tam Tam)

Percussion 3 (Small Triangle, Artillery Shells, Piatti, Suspended Cymbal, Ride Cymbal, Vibraslap, Ratchet, Flexatone)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums



GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

— CONDUCTOR SCORE —

DURATION: 2:26

INDUSTRY

I. SHIFT ONE

COMPOSED BY
DON BARRETT (BMI)

♩ = 168

5

This page contains the conductor score for the fifth measure of the piece. The score is written for a large ensemble and includes the following parts:

- Flute**
- B♭ Clarinet** (1 and 2)
- B♭ Bass Clarinet**
- E♭ Alto Saxophone** (1 and 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpet** (1, 2, and 3)
- Horn in F** (1 and 2)
- Low Brass** (1, 2, and 3)
- Tuba**
- Bells/Chimes**
- Vibraphone** (1 and 2)
- Marimba** (1, 2, and 3)
- Piano/Synth 1**
- Synth 2/FX**
- Bass Guitar**
- Tympani**
- Percussion** (1, 2, and 3)
- Snare**
- Tenor**
- Bass**

The score includes various performance instructions such as *No Ped. With Plastic*, *No Ped. With Hard Plastic*, *Muted Stroke*, *Industrial Saw Synth*, *Brake Drum/Artillery Shell*, *Temple Blocks w/Medium Yarn*, *Mark Tree*, *Small Brake Drum*, and *Small Triangle*. Dynamic markings like *f*, *p*, *mf*, and *sim.* are used throughout. The time signature is 4/4, and the tempo is 168 beats per minute.

21

29

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet (Clar. 1 & 2), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpets (Tpt. 1, 2, 3) and Horns (Hn. 1, 2). The low brass section includes Trombones (Tb. 1, 2, 3). The percussion section (Perc.) includes Congas (Cg.), Bongos (Bg.), Latin Shaker w/ Egg Shaker, Guiro, Tambourine w/ Stick, Ride Cym (Near Bell), and Snare Drum (SN). The string section (Str.) includes Violins (Vib. 1 & 2), Viola (M1), Cello (M2), and Double Bass (M3). The keyboard section includes Piano/Synth 1 (Pn./Synth 1) and Piano/Synth 2 (Pn./Synth 2). The score includes various musical notations such as dynamics (mf, f, p, sim), articulation (accents, slurs), and performance instructions like 'No Ped.', 'Muted Stroke', and 'Near Edge'. A large diagonal watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

INDUSTRY

II. SHIFT TWO

COMPOSED BY
DON BARRETT (BMI)

Segue From Part One

$\text{♩} = 84$

9 $\text{♩} = 96$

This page contains a conductor score for the piece "Industry II. Shift Two" by Don Barrett. The score is in 4/4 time and begins with a tempo of quarter note = 84, which changes to quarter note = 96 at measure 9. The instrumentation includes:

- Flute
- B♭ Clarinet 1 and 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 and 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, and 3
- Horn in F 1 and 2
- Low Brass 1, 2, and 3
- Tuba
- Bells/Chimes
- Vibraphone 1 and 2
- Marimba 1, 2, and 3
- Piano/Synth 1
- Synth 2/ FX
- Bass Guitar
- Tympani
- Percussion 1, 2, and 3
- Snare
- Tenor
- Bass

The score includes detailed musical notation for each part, including dynamics (e.g., *mp*, *f*, *pp*), articulation, and performance instructions. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score. Measure numbers 1 through 9 are indicated at the top of the page.

♩ = 108

25

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (FL), Clarinet (Clar), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpets (Tpt.), Horns (Hrn.), and Trombones (Trb.). The string section is divided into Violins 1 and 2, Violas 1 and 2, Cellos 1 and 2, and Double Basses (LB). Keyboard instruments include B.C. (likely B.C. or B.C.), Vibes, three MIDI controllers (M1, M2, M3), and two Synth parts (Synth 1, Synth 2). Percussion includes Tympani (Tymp), various Percussion (Perc), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score features a 'Tutti' section starting at measure 25. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

INDUSTRY

III. SHIFT THREE

ARRANGED BY
DON BARRETT (BMI)

Segue From Part Two

♩ = 122

The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds section includes Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet (1), E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1, 2, 3), Horn in F (1, 2), Low Brass (1, 2, 3), and Tuba. The percussion section includes Bells/Chimes, Vibraphone (1, 2), Marimba (1, 2, 3), Piano/Synth 1, Synth 2/FX, Bass Guitar, and Tympani. The drum kit includes Brake Drums/Metals (1, 2), Snare (1, 2, 3), Tenor, and Bass. A large watermark 'SUNSET SCORES' is overlaid diagonally across the page. The score includes dynamic markings such as *mp*, *f*, *ff*, *mf*, and *pp*, and performance instructions like 'No Ped.' and 'Mark Tree L.R.'. The piece is in 3/4 time, as indicated by the large '3' and '4' markings on the left side of the staves.

Musical score for "Machine" from Fifth Symphony, page 27. The score includes staves for woodwinds (Flute, Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), percussion (Bass Drum, Snare, Tom-toms, Cymbals, Triangle, Gong, Bells), and synthesizers. A large watermark "FOR DEMANDS CREATION USE ONLY" is overlaid on the score.