

ELEVATION

Composed by Don Barrett (BMI)
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Grade: Medium
Total Duration: 7 Minutes 17 Seconds

- I. HIGH-RISE*
- II. VERTIGO*
- III. ZENITH*

INSTRUMENTATION

Flute
B $\flat$ Clarinet 1/2
B $\flat$ Bass Clarinet
E $\flat$ Alto Saxophone 1/2
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1/2

Horns in F (Mellophone)

Low Brass 1/2
Tuba

Bells/Chimes
Vibraphone 1 (3 Octave)
Vibraphone 2 (3 Octave)
Marimba 1 (4 $\frac{1}{3}$ Octave)
Marimba 2 (4 $\frac{1}{3}$ Octave)
Synth 1/FX (Piano, Harp)
Synth 2/FX (Strings)

Bass Guitar

Tympani (Suspended Cymbal, High Hat, Ride Cymbal)

Percussion 1 (Mark Tree, Concert Bass Drum, Sleigh Bells, Cabasa, Tam Tam, Tambourine)
Percussion 2 (Suspended Cymbal, Small Triangle, Tam Tam, Latin Shaker, Egg Shaker, Concert Toms, Sleigh Bells, Mark Tree)
Percussion 3 (Suspended Cymbal, Ride Cymbal, Piatti, Tambourine, Mark Tree, Small Triangle)

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums

GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
CBD = Concert Bass Drum
SC = Suspended Cymbal with Mallets
L.R. = Let Ring (Resonate)

— CONDUCTOR SCORE —

DURATION: 3:04

ELEVATION

I. HIGH-RISE

COMPOSED BY
DON BARRETT (BMI)

♩ = 120

9

Flute 4

B♭ Clarinets 1 2 4

B♭ Bass Clarinet 1 4

E♭ Alto Saxophone 1 2 4

B♭ Tenor Saxophone 4

E♭ Baritone Saxophone 4

B♭ Trumpet 1 2 4

Horn 4

Low Brass 1 2 4

Tuba 4

1 2 3 4 5 6 7 8 9 10

Bells/Chimes Chimes Bells Gently

Vibraphone 1 2 4

Marimba 1 4

Marimba 2 4

Piano/Synth 1 4

Synth 2/FX 4

Bass Guitar 4

Tympani 4

Percussion 1 2 3 4

Snare 4

Tenor 4

Bass 4

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Clarinet (Clar.), Bassoon (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trpt.), Horn (Hn.), Librarian (LB), Trombone (Tb.), Bassoon/Clarinet (B/C), Vibraphone (Vibes), Maracas (M1), Maracas (M2), Piano/Synth 1 (Pn./Synth 1), Synth 2, Bassoon/Guitar (BG), Tympani (Tymp.), Percussion (Perc.), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Tutti'. The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 visible. A large, diagonal watermark reading 'SUNSET FOR DEMONSTRATION USE ONLY' is overlaid across the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano).

COMPOSED BY
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6

♩ = 84

The image shows a page from a musical score, likely for a film or stage production. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flute, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2), Horn, Low Brass (1 and 2), Tuba, Bells/Chimes, Vibraphone (1 and 2), Marimba 1, Marimba 2, Piano/Synth 1, Piano/Synth 2, Synth 2/FX, Bass Guitar, Tympani, Percussion 1, Percussion 2, Snare, Tenor, and Bass. The score is written in 4/4 time, as indicated by the large '4' at the top left. A large diagonal watermark across the page reads 'SUNSET DEMONSTRATION SCORES ONLY'. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section includes a 'Mark Tree' section and a 'Sleigh Bells' section. The string section includes a 'Piano/Synth 1' section and a 'Piano/Synth 2' section. The woodwind section includes a 'Flute' section and a 'B♭ Clarinets' section. The brass section includes a 'B♭ Trumpet' section and a 'Horn' section. The low brass section includes a 'Low Brass' section and a 'Tuba' section. The percussion section includes a 'Percussion 1' section and a 'Percussion 2' section. The string section includes a 'String 1' section and a 'String 2' section. The score is written for a 4-measure rest for several instruments, as indicated by the large '4' at the top left.

FL.

1

Clar.

2

Bs. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

Trpt.

2

Hn.

1

LB

2

Tb.

14

15

16

17

18

19

20

B/C

1

Vibes

2

M1

M2

Pn./Synth 1

Synth 2

BG

Tymp

1

Perc.

2

3

SN

TN

BD

Tam Tam

Small Triangle

Mark Tree

L.R.

L.R.

mp

ELEVATION

III. ZENITH

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Segue From Part Two

♩ = 172

Flute

1 *Solo*

B♭ Clarinets

2 *dim.*

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

2

Horn

1

Low Brass

2

Tuba

1 2 3 4 5 6 7 8 9

Bells/Chimes *mf*

Vibraphone

1 *mf*

2 *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Piano/Synth 1

Piano *mf*

Strings *mf*

Synth 2/ FX *mf*

Bass Guitar *mf*

Tympani *mf*

Percussion

1 *Mark Tree* *mf*

2 *Sleigh Bells* *mp*

3 *SC* *mf*

Snare *f*

Tenor *f*

Bass *f*

R I R I r l r l

This page of the musical score for 'Sunset' by John Williams covers measures 18 through 25. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a strong, rhythmic accompaniment in the percussion, particularly the snare drum and bass drum, which drive the tempo. The woodwinds and strings play a melodic line that is both lyrical and powerful. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large, diagonal watermark reading 'FOR DEMONSTRATION USE ONLY' is overlaid across the page. The page number '24' is visible in the bottom right corner.