

DARKNESS AWAITS

I. ACQUAINTED WITH THE NIGHT

COMPOSED BY
DON BARRETT (BMI)

♩ = 120

11 ♩ = 160

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones). The middle section includes strings (Violins, Violas, Cellos, Double Basses) and percussion (Bass Drum, Snare, Tom-toms, Cymbals, Chimes). The bottom section includes keyboard instruments (Vibraphone, Synthesizer). The score is marked with various dynamics and includes a large watermark.

DARKNESS AWAITS

II. HIDE AND SEEK

COMPOSED BY
DON BARRETT (BMI)

Opt. Segue From Part 1

9

$\downarrow = 176$

This page contains the conductor score for the piece "Darkness Awaits II. Hide and Seek". The score is written in 4/4 time with a tempo of 176 beats per minute. It features a large "4" time signature at the beginning of each staff. The instrumentation includes:

- Flute
- Bb Clarinet 1 & 2
- Bb Bass Clarinet
- Alto Saxophone 1 & 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1, 2, & 3
- Horns in F 1 & 2
- Low Brass 1, 2, & 3
- Tuba
- Chimes
- Bells/Chimes
- Vibraphone 1 & 2
- Marimba 1, 2, & 3
- Piano/Synth
- Strings
- Synth 2/FX
- Bass Guitar
- Percussion 1 (Tam Tam, CBD)
- Percussion 2 (CBD)
- Percussion 3 (SC)
- Tympani
- Snare
- Tenor
- Bass

The score includes various dynamics such as *mf*, *f*, and *mp*. There are also performance markings like "L.R.", "Toms w/ Soft Mallet", and "Near Edge". A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

25

This page contains a detailed musical score for a symphony orchestra, starting at measure 25. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (FL):** Flute 1 and Flute 2.
- Clarinets (CL):** Clarinet 1 and Clarinet 2.
- Woodwinds:** Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (TN. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), and Trombone (Tb.).
- String Section:** Violin 1 (Vib. 1), Violin 2 (Vib. 2), Musician 1 (M. 1), Musician 2 (M. 2), Musician 3 (M. 3), and Percussion/Synth (Pn./Synth).
- Other Instruments:** Synthesizer 2 (Synth 2), Bass Guitar (BG), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD).

The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like *Marcato Strings*. A large, semi-transparent watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page. The page number "25" is located at the top center, and the page number "3" is in the top right corner. The title "DARKNESS AWAITS_II - CONT." is at the top left.

30

This page contains a musical score for the piece "Darkness Awaits_III - CONT." starting at measure 30. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute (FL), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (TN. Sax), and Bass Saxophone (B. Sax).
- Brass:** Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Baritone 1 (B.1), Baritone 2 (B.2), Baritone 3 (B.3), and Trombone (Tb.).
- Keyboard:** Bells, Chimes, Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (M.1), Maracas 2 (M.2), and Maracas 3 (M.3).
- Other:** Piano/Synth (Pn./Synth), Strings 2 (Synth 2), Bass Guitar (BG), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Tympani (Tymp.), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD).

The score features various musical notations including dynamics (e.g., *mf*, *cresc.*, *ff*, *sc*), articulation (accents), and performance instructions (e.g., "L.R.", "Piaiti"). A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page.

DARKNESS AWAITS

— CONDUCTOR SCORE —

DURATION: 1:32

IV. UNEARTHLY NIGHT

COMPOSED BY
DON BARRETT (BMI)

♩ = 168

FL

CL1

CL2

Bb. CL

A. Sax 1

A. Sax 2

TN. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

LB. 1

LB. 2

LB. 3

Tb.

27 28 29 30 31 32 33 34 35 36 37

BC

Vibes 1

Vibes 2

M. 1

M. 2

M. 3

Pn. Synth

Synth 2

BG

Tymp.

Perc. 1

Perc. 2

Perc. 3

SN

TN

BD

FOR DEMONSTRATION USE ONLY

Piano $\frac{4}{4}$

Mark Tree

L.R. CBD

r l R r L l r