

FL. *poco a poco...* *mf* *mf* *ff*

CL. 1 *mf* *mf* *ff*

CL. 2 *mf* *mf* *ff*

Bs. Cl. *mf* *mf* *ff*

A. Sax 1 *mf* *mf* *ff*

A. Sax 2 *mf* *mf* *ff*

TN. Sax *mf* *mf* *ff*

B. Sax *mf* *mf* *ff*

Tpt. 1 *mp* *cresc.* *mf* *cresc.* *ff*

Tpt. 2 *mp* *cresc.* *mf* *cresc.* *ff*

Tpt. 3 *mp* *cresc.* *mf* *cresc.* *ff*

Hn. 1 *mf* *mf* *ff*

Hn. 2 *mf* *mf* *ff*

LB. 1 *mf* *mf* *ff*

LB. 2 *mf* *mf* *ff*

LB. 3 *mf* *mf* *ff*

Tb. *mf* *mf* *ff*

BC *ff*

Vibes 1 *ff* SC

Vibes 2 *ff* SC

Mar. 1 *ff* SC

Mar. 2 *ff* SC

Mar. 3 *ff* SC

Pn./Synth *ff*

Synth 2 *ff*

BG *ff*

Tymp. *ff*

Perc. 1 *mp* *ff* Mark Tree

Perc. 2 *ff* L.R.

Perc. 3 *ff* Platti

SN *mf* *mp* *cresc.* *poco a poco...* *ff*

TN *mp* *cresc.* *poco a poco...* *ff*

BD *mp* *cresc.* *poco a poco...* *ff*

29 30 31 32 33 34 35 36 37 38 39 40

DARKNESS AWAITS

II. HIDE AND SEEK

COMPOSED BY
DON BARRETT (BMI)

Opt. Segue From Part 1

9

$\downarrow = 176$

This page contains the conductor score for the piece "Darkness Awaits II. Hide and Seek". The score is written for a large ensemble and includes the following instruments and parts:

- Flute
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Horns in F 1
- Horns in F 2
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Chimes
- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth
- Strings
- Synth 2/FX
- Bass Guitar
- Percussion 1 (Tam Tam)
- Percussion 2 (CBD)
- Percussion 3 (SC)
- Tympani
- Snare
- Tenor
- Bass

The score is in 4/4 time and begins with a tempo marking of $\downarrow = 176$. The key signature has two flats. The score is divided into measures 1 through 10. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page. A page number "9" is located in the top right corner. The score includes various dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like "L.R." and "Near Edge".

25

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones). The bottom section includes percussion (Bass Drum, Snare, Tom-toms, Cymbals) and strings (Violins, Violas, Cellos, Double Basses). The score is in 4/4 time and features a variety of dynamic markings such as *f*, *ff*, and *sc*. A large watermark 'FOR DEMONSTRATION USE ONLY' is printed diagonally across the page.

DARKNESS AWAITS

— CONDUCTOR SCORE —
DURATION: 2:17

III. BEAUTIFUL NIGHT

COMPOSED BY
DON BARRETT (BMI)

$\text{♩} = 92$
VOICEOVER

9 *Brighter*
 $\text{♩} = 100$

The score is a conductor score for a piece titled 'Darkness Awaits', specifically the third movement 'Beautiful Night'. It is composed by Don Barrett for BMI. The score is for a full orchestra and includes a voiceover. The tempo is marked as quarter note = 92, and the key signature has one flat. The score is divided into measures 1 through 13. A large watermark 'SUNSET SEPARATION USE ONLY' is overlaid across the score. The instruments listed include Flute, Bb Clarinets 1 & 2, Bb Bass Clarinet, Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, Horns in F 1 & 2, Low Brass 1, 2, & 3, Tuba, Bells/Chimes, Vibraphone 1 & 2, Marimba 1, 2, & 3, Piano/Synth, Synth 2/FX, Bass Guitar, Percussion 1, 2, & 3, and Tympani. Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'VOICEDOVER' section is indicated at the beginning. A 'Brighter' section is marked with a tempo change to quarter note = 100. The score ends with a 'Mark Tree' instruction and 'L.R.' and 'SC' markings.

30

Musical score for "Darkness Awaits" Part III, page 30. The score includes staves for woodwinds (Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones), brass (Tuba), percussion (Bells, Chimes, Vibraphone, Maracas, Snare, Tom, Bass Drum, Cymbals, Piatti), strings, and synthesizers. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page.

DARKNESS AWAITS

— CONDUCTOR SCORE —

DURATION: 1:32

IV. UNEARTHLY NIGHT

COMPOSED BY
DON BARRETT (BMI)

♩ = 168

FL.

CL1

CL2

Bs. Cl.

A. Sax 1

A. Sax 2

TN. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

L.B.1

L.B.2

L.B.3

Tb.

27 28 29 30 31 32 33 34 35 36 37

B.C.

Vibes 1

Vibes 2

M.1

M.2

M.3

Piano *Piano*

Ph. Synth

Synth 2

BG

Tymp.

Perc. 1

Perc. 2

Perc. 3

SN.

TN.

BD.

Mark Tree

L.R.

CB