

COLOR MY WORLD

Arranged by Don Barrett (BMI)

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“Paint It Black” By Mick Jagger and Keith Richards. © 1966 ABCKO MUSIC, INC. All Rights Reserved.
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“Red Cape Tango” By Michael Daugherty. © 1993 Peer Music Classical. All Rights Reserved.
“The Blue Danube” By Johann Strauss II. Public Domain.

Grade: Medium

Total Duration: 7 Minutes 35 Seconds

- I. GREY*
- II. BLUE*
- III. RED*
- IV. BLACK*

INSTRUMENTATION

Flute

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

Horns in F (Mellophone)

Low Brass 1

Low Brass 2

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Piano, Harp)

Synth /FX 2 (Strings)

Bass Guitar

Tympani

Percussion 1 (Concert Bass Drum, Mark Tree, Cabasa, Tam Tam, Latin Shaker, Egg Shaker, Sleigh Bells)

Percussion 2 (Tambourine, Mark Tree, Sleigh Bells, Suspended Cymbal, High Hat, Tam Tam, Vibraslap, Low Tom, Concert Toms, Small Triangle, Latin Shaker, Piatti)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

**SUNSET
SCORES**

COLOR MY WORLD

ARRANGED BY
DON BARRETT (BMI)

DURATION: 1:01

I. GREY

♩ = 80

The score is for a 4/4 piece in G major, marked with a tempo of 80 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, and keyboard instruments. The score is divided into measures 1 through 8. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

Instrumentation and Parts:

- Flute:** Starts in measure 5 with a melodic line, marked *mf* and *Al*.
- B♭ Clarinet:** Starts in measure 7 with a melodic line, marked *mf* and *Al*.
- B♭ Bass Clarinet:** Part 1 and 2.
- E♭ Alto Saxophone:** Part 1 and 2.
- B♭ Tenor Saxophone:** Part 1 and 2.
- E♭ Baritone Saxophone:** Part 1 and 2.
- B♭ Trumpet:** Part 1 and 2.
- Horn in F:** Part 1 and 2.
- Low Brass:** Part 1 and 2.
- Tuba:** Part 1 and 2.
- Chimes:** Part 1 and 2.
- Vibraphone:** Part 1 and 2.
- Marimba:** Part 1, 2, and 3.
- Piano/Synth 1:** Part 1 and 2.
- Synth 2/FX:** Part 1 and 2.
- Bass Guitar:** Part 1 and 2.
- Tympani:** Part 1 and 2.
- Percussion:** Includes Mark Tree, L.R., and Tam Tam.
- Snare:** Part 1 and 2.
- Tenor:** Part 1 and 2.
- Bass:** Part 1 and 2.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones). The middle section features strings (Violins, Violas, Cellos, Double Basses) and keyboard instruments (Piano/Synth 1, Synth 2). The bottom section contains percussion (Bongos, Tom-toms, Snare, Tenor, Bass Drums) and other instruments like Chimes and Vibes. The score is divided into measures 17 through 24. Dynamic markings such as *f* and *ff* are used throughout. A large, semi-transparent watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

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DURATION: 2:22

II. BLUE

♩ = 168

This is a conductor score for the piece "Color My World II. Blue". It features 28 staves for various instruments and percussion. The score is written in 3/4 time with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score is divided into 11 measures. The instruments and their parts are as follows:

- Flute:** Part 3, starting in measure 2 with a *mf* dynamic.
- B♭ Clarinet:** Part 4, starting in measure 2 with a *mf* dynamic.
- B♭ Bass Clarinet:** Part 4, starting in measure 2 with a *mf* dynamic.
- E♭ Alto Saxophone:** Part 1 and 2, starting in measure 2 with a *mf* dynamic.
- B♭ Tenor Saxophone:** Part 3, starting in measure 2 with a *mf* dynamic.
- E♭ Baritone Saxophone:** Part 4, starting in measure 2 with a *mf* dynamic.
- B♭ Trumpet:** Part 1 and 2, starting in measure 2 with a *mf* dynamic.
- Horn in F:** Part 3, starting in measure 2 with a *mf* dynamic.
- Low Brass:** Part 1 and 2, starting in measure 2 with a *mf* dynamic.
- Tuba:** Part 4, starting in measure 2 with a *mf* dynamic.
- Bells/Chimes:** Chimes part starting in measure 1, Bells part starting in measure 10, both with a *mf* dynamic.
- Vibraphone:** Part 1 and 2, starting in measure 2 with a *mf* dynamic.
- Marimba:** Parts 1, 2, and 3, starting in measure 2 with a *mp* dynamic.
- Piano/Synth 1:** Part 3, starting in measure 2 with a *mf* dynamic. Includes a *Piano _g* section in measure 6.
- Synth 2/ FX:** Part 4, starting in measure 2 with a *mf* dynamic. Includes a *Strings _g* section in measure 2.
- Bass Guitar:** Part 3, starting in measure 2 with a *mf* dynamic.
- Tympani:** Part 4, starting in measure 2 with a *mf* dynamic.
- Percussion:** Part 1 (CBD) starting in measure 2 with a *mp* dynamic. Part 2 (Tambourine) starting in measure 2 with a *mp* dynamic. Includes a *Gently (Off Mic)* section in measure 3.
- Snare:** Part 3, starting in measure 2 with a *mp* dynamic. Includes a *Near Edge* section in measure 2.
- Tenor:** Part 4, starting in measure 2 with a *mp* dynamic.
- Bass:** Part 4, starting in measure 2 with a *mp* dynamic. Includes a *Muted* section in measure 2.

FL.

Clar. 1

Bs. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

Trpt.

2

Hn. 1

1

LB

2

Tb.

20 21 22 23 24 25 26 27 28 29

B.C.

1

Vibes

2

M1

M2

M3

Pan/Synth 1

Synth 2

BG

Tymp

Perc.

1

2

SN

TN

BD

SC

mf

f

ff

mp

Muted

Near Edge

Mark Tree

L.R.

This is a conductor score for the piece 'Color My World III. Red'. The score is written for a large ensemble and includes the following parts:

- Flute:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* (Allegro) marking.
- B♭ Clarinet:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- B♭ Bass Clarinet:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- E♭ Alto Saxophone:** Parts 1 and 2, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- B♭ Tenor Saxophone:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- E♭ Baritone Saxophone:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- B♭ Trumpet:** Parts 1 and 2, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- Horn in F:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- Low Brass:** Parts 1 and 2, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- Tuba:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- Bells/Chimes:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- Vibraphone:** Parts 1 and 2, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- Marimba:** Parts 1, 2, and 3, starting at measure 5 with a *mf* dynamic and an *Al* marking. Part 1 includes a *Muted Stroke* instruction.
- Piano/Synth 1:** Parts 1 and 2, starting at measure 5 with a *mf* dynamic and an *Al* marking. Part 1 includes a *Piano* instruction.
- Synth 2/FX:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* marking. Part 1 includes a *Strings* instruction.
- Bass Guitar:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- Tympani:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- Percussion:** Parts 1 and 2, starting at measure 5 with a *mf* dynamic and an *Al* marking. Part 1 includes a *CBD (W/Resonance)* instruction. Part 2 includes a *Small Triangle* instruction.
- Snare:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- Tenor:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* marking.
- Bass:** Part 1, starting at measure 5 with a *mf* dynamic and an *Al* marking.

The score is in 4/4 time and features a tempo of 96 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte) and *Al* (Allegro). The score is marked with a large '4' in the left margin of each staff, indicating the time signature. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, including Flute (Fl.), Clarinet 1 (Clar. 1), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 and 2 (Trpt. 1, 2), Horn 1 (Hn. 1), Librarian 1 and 2 (LB 1, 2), and Trombone (Tb.). The middle section features Baritone (B.C.), Vibraphone (Vibes), and three Maracas (M1, M2, M3). The bottom section includes Piano/Synth 1 (Pn. Synth 1), Synth 2 (Synth 2), BGM (Background Music), Tympani (Tymp.), Percussion 1 and 2 (Perc. 1, 2), Snare (SN), Tom (TN), and Bass Drum (BD). The score is divided into measures 16 through 20. A large diagonal watermark reading 'FOR DEMONSTRATION USE ONLY' is overlaid across the center of the page.

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DURATION: 2:31

IV. BLACK

Segue From Part Three

♩ = 152

The score is arranged in a 3/4 time signature. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horns, Tuba), percussion (Bells, Chimes, Vibraphone, Marimbas, Piano/Synth, Strings/FX, Bass Guitar, Tympani, Snare, Tenor, Bass), and strings. The score includes dynamic markings such as *mf*, *sim*, *mp*, and *f*. A large watermark 'SUNSET STATION SCORES' is overlaid diagonally across the page. A large '3/4' time signature is prominently displayed on the left side of the score.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet, Horn, Trombone), and Chimes. The middle section includes strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) and Mallet Percussion (Maracas, Congas, Bongos). The bottom section includes Percussion (Percussion 1, Percussion 2) and Drums (Snare Drum, Tom Tom, Bass Drum). The score is marked with dynamics such as *f*, *ff*, *mf*, and *sim.* and includes performance instructions like 'Mark Tree' and 'L.R.'. A large watermark 'FOR DEMONSTRATION PURPOSES ONLY' and 'SUNSET STRATTON MUSIC' is overlaid on the score.