

# BONNIE AND CLYDE

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Arranged by Don Barrett (BMI)

“Romeo And Juliet” By Sergei Prokofiev. © G. Schirmer, Inc. O/B/OV.A.A.P. All Rights Reserved.  
“The Gold Digger’s Song – We’re In The Money” By Harry Warren. © 1933 Warner Bros., Inc. (Renewed).  
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“A Time For Us” By Nino Rota. © 1969 (Renewed 1996) By Famous Music LLC. International Copyright Secured.  
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“The Entertainer” By Scott Joplin. Public Domain.

Grade: Advanced

Total Duration: 7 Minutes 26 Seconds

- I. THE GETAWAY*
- II. A TIME FOR US*
- III. FATE*

## INSTRUMENTATION

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Flute

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone 1

E $\flat$  Alto Saxophone 2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Horns in F (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Bass Trombone

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{3}$  Octave)

Synth /FX 1 (Piano)

Synth /FX 2 (Strings)

Bass Guitar

Tympani

Percussion 1 (Concert Bass Drum, Mark Tree, Suspended Cymbal, Ride Cymbal)

Percussion 2 (Suspended Cymbal, Mark Tree, Tam Tam, High Hat, Ride Cymbal, Small Triangle, Latin Shaker, Egg Shaker, Piatti, Marching Machine)

Percussion 3 (Suspended Cymbal, Piatti, Small Triangle, Mark Tree, Temple Blocks)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

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SUNSET  
SCORES

— CONDUCTOR SCORE —

# BONNIE AND CLYDE

ARRANGED BY  
DON BARRETT (BMI)

DURATION: 1:55

## I. THE GETAWAY

♩ = 160

Flute

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2

Horns in F 1 2

Low Brass 3 4

Tuba

Bells/Chimes

Vibraphone

Marimba 1 2 3

Piano/Synth 1

Piano/Synth 2

Bass Guitar

Tympani

Percussion 1 2 3

Snare

Tenor

Bass

1 2 3 4 5 6 7

Chimes

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

Piano  $\text{f}$

mp

Piano  $\text{p}$

Strings  $\text{f}$

mp

Strings  $\text{p}$

mp

15

18

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments. The middle section contains strings. The bottom section contains percussion and other instruments. The score is marked with dynamics such as *mf*, *f*, and *mp*. There are also performance markings like *Al*, *A2*, *LR*, *SC*, *Mark Tree*, *High Hat*, and *Small Triangle*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

— CONDUCTOR SCORE —

# BONNIE AND CLYDE

ARRANGED BY  
DON BARRETT (BMI)

DURATION: 2:13

## II. A TIME FOR US

SEGUE FROM PART TWO

♩ = 108

5

This page contains the conductor score for the segment "A Time For Us" from the film "Bonnie and Clyde". The score is for a large ensemble and includes the following parts:

- Flute**: 1 part
- B♭ Clarinets**: 2 parts
- B♭ Bass Clarinet**: 1 part
- E♭ Alto Saxophone**: 2 parts
- B♭ Tenor Saxophone**: 1 part
- E♭ Baritone Saxophone**: 1 part
- B♭ Trumpet**: 2 parts
- Horns in F**: 1 part
- Low Brass**: 4 parts (3 Trombones, 1 Tuba)
- Bells/Chimes**: 1 part
- Vibraphone**: 2 parts
- Marimba**: 3 parts
- Piano/Synth 1**: 1 part
- Piano/Synth 2**: 1 part
- Bass Guitar**: 1 part
- Tympani**: 1 part
- Percussion**: 3 parts (1 Snare, 2 Tenors)
- Bass**: 1 part

The score is in 4/4 time with a tempo of 108 beats per minute. It begins with a 4-measure rest for the woodwinds and brass. The percussion section starts with a snare drum pattern. The piano and synth parts provide harmonic support. The marimba and vibraphone play a rhythmic accompaniment. The strings play a steady accompaniment. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like "Solo" and "Pizz. Strings" (pizzicato strings). The score is marked with a large "FOR DEMONSTRATION USE ONLY" watermark.

This page contains a detailed musical score for a band. The instruments listed on the left include: FL (Flute), Clar (Clarinet), Ba. Cl (Bass Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpt. (Trumpet), Hrn. (Horn), LB (Low Brass), Tbn. (Tuba), BC (Bass Clarinet), Vibes (Vibraphone), M1 (Maracas), M2 (Maracas), M3 (Maracas), Pa. Synth 1 (Percussion/Synth), Synth 2 (Synthesizer), BG (Bass Guitar), Tymp (Tom Tom), Perc. (Percussion), SN (Snare Drum), TN (Tenor Drum), and BD (Bass Drum). The score is divided into measures 18, 19, 20, and 21. A large diagonal watermark reads 'FOR DEMONSTRATION USE ONLY'. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like 'Mark Tree' and 'PiaTi'.

# BONNIE AND CLYDE

## III. FATE

ARRANGED BY  
DON BARRETT (BMI)

SEGUE FROM PART TWO

♩ = 168

5

This page contains the conductor score for the third movement of the film score 'Bonnie and Clyde', titled 'Fate'. The score is for a full orchestra and includes parts for the following instruments:

- Flute
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1 and 2)
- Horns in F
- Low Brass (1, 2, 3, 4)
- Tuba
- Bells/Chimes
- Vibraphone (1 and 2)
- Marimba (1, 2, 3)
- Piano/Synth 1
- Synth 2/FX
- Bass Guitar
- Tympani
- Percussion 1 (CBD)
- Percussion 2 (Tam Tam, Small Triangle)
- Percussion 3 (SC)
- Snare
- Tenor
- Bass

The score is in 4/4 time with a tempo of 168 beats per minute. It begins with a 'SEGUE FROM PART TWO' and a rehearsal mark '5'. The music is marked *mf* (mezzo-forte) throughout. A large watermark 'SUNSET SCORING' is overlaid diagonally across the page. The score ends with a 'Near Edge' marking.

17

23

This page contains a musical score for a concert band, divided into two systems. The first system covers measures 17 through 23. The instruments listed on the left are: Flute (FL), Clarinet (Clar), Bass Clarinet (Bs. Cl), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Trpt), Horn (Hn), Baritone (B.C), Vibraphone (Vibes), Mellophone (M1), Mellophone (M2), Mellophone (M3), Percussion 1 (Pc. Synth 1), Percussion 2 (Synth 2), Bass Drum (BG), Tympani (Tymp), Snare Drum (SN), Tenor Drum (TN), and Bass Drum (BD). The score includes various musical notations such as notes, rests, dynamics (mf, f), and performance instructions like 'Muted; Staccato Press' and 'Marching Machine'. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.