

# A WOMAN'S WORK

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Arranged by Don Barrett (BMI)

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“This Woman’s Work” By Kate Bush. © EMI Publishing Limited. All Rights Reserved.

Grade: Medium-Advanced

Total Duration: 7 Minutes 20 Seconds

- I. GRAND FACADE*
- II. SEE THE LIGHT*
- III. INSTINCT*
- IV. EMPOWERMENT*

## INSTRUMENTATION

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Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F (Mellophone) 1

Horns in F (Mellophone) 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{3}$  Octave)

Synth /FX 1 (Piano, Male Choir, Female Choir)

Synth /FX 2 (Strings)

Bass Guitar

Tympani

Percussion 1 (Concert Bass Drum, Mark Tree, High Hat, Small Triangle, Shaker)

Percussion 2 (Tam, Tam, Low Toms, Suspended Cymbal, Sleigh Bells, Mark Tree, Ride Cymbal, Shaker, Small Triangle)

Percussion 3 (Suspended Cymbal, Piatti, Cabasa, Ride Cymbal)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

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**SUNSET  
SCORES**

# A WOMAN'S WORK

ARRANGED BY  
DON BARRETT (BMI)

DURATION: 1:14

## I. THE GRAND FACADE

♩ = 94

7

11

VOICEOVER

The score is arranged for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1, 2, 3)
- Horns in F (1, 2)
- Low Brass (1, 2, 3)
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba (1, 2, 3)
- Piano/Synth 1
- Synth 2/FX
- Bass Guitar
- Tympani
- Percussion (1, 2, 3)
- Snare
- Tenor
- Bass

Key performance instructions include dynamics such as *mp*, *mf*, *pp*, and *sim*, as well as articulation like accents and slurs. The score includes a 'VOICEOVER' section at the beginning and a 'Solo' section for the Flute. A large watermark 'SUNSET FOR DEMONSTRATION USE ONLY' is overlaid on the score.

19 ♩ = 102

*Tutti*  
*mf*

FL.  
1  
2

Clar.  
1  
2

Bs. Cl.  
1  
2

A. Sax.  
1  
2

T. Sax.  
1  
2

B. Sax.  
1  
2

Tpt. 2  
1  
2  
3

Hn.  
1  
2

LB.  
1  
2  
3

Tb.  
1  
2  
3

19 20 21 22

B.C.  
1  
2

Vibes.  
1  
2

M1  
1  
2

M2  
1  
2

M3  
1  
2

Pn/Synth 1  
1  
2

Synth 2  
1  
2

BG.  
1  
2

Tymp.  
1  
2  
3

Perc.  
1  
2  
3

SN  
1  
2

TN  
1  
2

BD  
1  
2

*mf* *pp* *mp* *SC* *sim.*

# A WOMAN'S WORK

ARRANGED BY  
DON BARRETT (BMI)

DURATION: 2:13

## II. SEE THE LIGHT

Segue From Part One

♩ = 168

7

11

23

27

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hr.), Trombone (Tb.), and Tuba (Tub.). The string section includes Violin (Vib.), Viola (Vla.), Violoncello (M1), Double Bass (M2), and Double Bass (M3). The percussion section includes Percussion Synthesizer 1 (Pu. Synth 1), Percussion Synthesizer 2 (Synth 2), Bongos (BGO), Tom-toms (Tymp.), and various hand percussion instruments: Conga (L.R. CBD), Latin Shaker w/ Egg Shaker, and Small Triangle. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

# A WOMAN'S WORK

## III. INSTINCT

ARRANGED BY  
DON BARRETT (BMI)

Segue From Part Two

♩ = 84

9

♩ = 94

The score is for a conductor and includes parts for the following instruments and voices:

- Flute
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1, 2, 3)
- Horns in F (1, 2)
- Low Brass (1, 2, 3)
- Tuba
- Bells/Chimes
- Vibraphone (1, 2)
- Marimba (1, 2, 3)
- Piano/Synth 1 (Female Choir "Ah", Male Choir "Ah")
- Synth 2/FX (Strings)
- Bass Guitar
- Tympani
- Percussion (1, 2, 3)
- Snare
- Tenor
- Bass

The score is in 4/4 time and begins with a tempo of 84 bpm. A box with the number '9' and a tempo change to 94 bpm is located at the top right. A large watermark 'FOR DEMONSTRATION USE ONLY' and 'SUNSET STRATTON SCORES' is overlaid diagonally across the score. The percussion part includes parts for Mark Tree, Tam Tam, Small Triangle, and Dark Ride w/ Jazz Brush.



23 ♩ = 114

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpets, Horns, Trombones, Tuba). The middle section features strings (Violins, Violas, Cellos, Double Basses) and keyboard instruments (Piano, Synthesizers). The bottom section is dedicated to percussion, including Snare Drum, Tom-Toms, Bass Drum, and various cymbals and auxiliary percussion.

The score is divided into measures 19 through 25. A large, semi-transparent watermark reading "FOR DEMONSTRATION PURPOSES ONLY" is overlaid diagonally across the entire page. Dynamic markings such as *f*, *mf*, and *sim* are used throughout to indicate volume and articulation. Performance instructions like "RH - Snare; LH - Light Chicks" and "Muted" are also present.

— CONDUCTOR SCORE —

DURATION: 1:50

# A WOMAN'S WORK

## IV. EMPOWERMENT

ARRANGED BY  
DON BARRETT (BMI)

Segue From Part Three

♩ = 174

The score is arranged in a 4/4 time signature with a tempo of 174 beats per minute. It features a large ensemble of instruments:

- Woodwinds:** Flute (1), B♭ Clarinets (2), B♭ Bass Clarinet (1), E♭ Alto Saxophone (2), B♭ Tenor Saxophone (1), E♭ Baritone Saxophone (1).
- Brass:** B♭ Trumpet (2), Horns in F (2), Low Brass (3), Tuba (1).
- Strings & Piano:** Piano/Synth 1 (4), Synth 2/FX (4), Bass Guitar (1), Tympani (1).
- Percussion:** Latin Shaker w/ Egg Shaker (1), Sleigh Bells (1), Snare (1), Tenor (1), Bass (1).
- Other:** Bells/Chimes (1), Vibraphone (2), Marimba (3).

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It also features various articulations and performance instructions like *Chimes*, *Bells*, *Strings*, and *Latin Shaker w/ Egg Shaker*. The score is divided into measures 1 through 9, with a large watermark reading "FOR DEMONSTRATION USE ONLY" overlaid across the page.



19

27

This musical score is for the piece 'A Woman's Work IV - Cont.' and covers measures 19 through 28. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (FL), Clarinet (Clar), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Tpt.), Horn (Hn.), Librarian (Lib), Trombone (Tbn.), Baritone Saxophone (B.C.), Vibraphone (Vibes), Mallets (M1, M2, M3), Eb. Synth 1, Synth 2, Gong (BG), Tympani (Tymp), Percussion (Perc), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score is written in 4/4 time with a key signature of one flat (Bb). It features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance markings like 'LR' and 'CBD'. A large watermark 'FOR DEMONSTRATION PURPOSES ONLY' is overlaid diagonally across the score.