

# A DAY IN THE LIFE OF B.D. CAMPBELL

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Composed by Don Barrett (BMI)

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Grade: Advanced (World Class Concert)

Total Duration: 6 Minutes 26 Seconds

*I. AWAKENING*

*II. WANDERLUST*

*III. SIESTA*

*IV. ZEITGEIST*

## INSTRUMENTATION

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Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Xylophone 1 (3  $\frac{1}{2}$  Octave)

Xylophone 2 (3  $\frac{1}{2}$  Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{2}$  Octave)

Piano/Synth 1 (Piano, Celeste)

Synth 2/FX (Strings, Celeste)

Guitar

Bass Guitar

Tympani

Drum Kit

Turntable

Percussion 1 (Bongos, \*Hubcap-O-Phone, Tam Tam, Cabasa, Vibraslap, Suspended Cymbal, China Splash, Piatti, Siren)

Percussion 2 (Mark Tree, Djembe, Shakers, \*Hubcap-O-Phone, Tambourine, Suspended Cymbal, Concert Toms)

Percussion 3 (Latin Shaker, Egg Shaker, Concert Toms, Tambourine, Cabasa, Suspended Cymbal, Concert Bass Drum)

Percussion 4 (Tambourine, Concert Bass Drum, Tam Tam, Small Triangle, Mark Tree)

Percussion 5 (Suspended Cymbal, Piatti, Tam Tam, Sleigh Bells, Claves, Ride Cymbal, Mark Tree)

*\* Hubcap-O-Phone: a percussive instrument made from various sized automobile hubcaps. A spring is stretched and mounted on the inner side and played by striking or scraping the spring with a triangle beater (or similar piece of metal).*

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

**SUNSET  
SCORES**

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## I. AWAKENING

♩ = 110

1 2 3

mf

mp

mp

9

Musical score for "DAY IN THE LIFE\_I - CONT." featuring various instruments and percussion parts across measures 7, 8, and 9.

**Instrumentation:** B/C, Vibes 1, Vibes 2, Xylo 1, Xylo 2, M 1, M 2, M 3, Pn./Synth 1, Synth 2, Gtr., BG, Tymp., T-Table, DK, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5.

**Measure 7:** Vibes, Xylo, M 1, M 2, M 3, and Tymp. play a rhythmic pattern of eighth notes. Perc. 1 plays a complex pattern of eighth notes.

**Measure 8:** Vibes, Xylo, M 1, M 2, M 3, and Tymp. continue the rhythmic pattern. Perc. 1 includes a triplet of eighth notes. Perc. 2 has a melodic line with a slur and a triplet.

**Measure 9:** Vibes, Xylo, M 1, M 2, M 3, and Tymp. continue the rhythmic pattern. Perc. 1 includes a triplet of eighth notes. Perc. 2 has a melodic line with a slur and a triplet. Perc. 3 has a complex rhythmic pattern. Perc. 4 has a melodic line with a slur. Perc. 5 has a melodic line with a slur.

**Watermark:** SUNSET SCORES FOR DEMONSTRATION USE ONLY



The musical score is arranged in a multi-staff format. The instruments and parts include:

- B/C**: Bass and Chorus
- Vibes 1 & 2**: Vibraphone parts
- Xylo 1 & 2**: Xylophone parts
- M 1 & 2**: Maracas parts
- M 3**: Maracas part
- Pn./Synth 1**: Piano/Synth part
- Synth 2**: Synth part
- Gtr.**: Guitar part with chords: E<sup>b</sup>, A<sup>o</sup>, F, E<sup>b</sup>, B<sup>b</sup>, C<sub>m</sub>, B<sup>b</sup>, C<sub>m</sub>
- BG**: Bass Guitar part
- Tymp.**: Tympani part
- DK**: Drums part
- Perc. 1-5**: Five different Percussion parts

Large time signature changes are indicated by vertical lines and numbers: 2/8, 6/8, 4/4, and 6/8. The score is divided into measures 7, 8, 9, 10, and 11.

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## III. SIESTA

7 ♩ = 80

♩ = 64

mp

mp

mp

mp

Celeste

mp

Strings  $\text{f}$

$p$

$mf$

1 2 3 4 5 6 || 7

SC

mp

Latin Shaker w/Egg Shaker

$p$

Mark Tree

$p$

SC

mp

11

Musical score for rehearsal mark 11, featuring the following instruments and parts:

- B/C**: Bass and Chords
- Vibes 1 & 2**: Vibraphone parts, marked *mf*
- Xylo 1 & 2**: Xylophone parts, marked *p*
- M 1, 2, & 3**: Maracas parts, marked *mp*
- Pn./Synth 1**: Piano and Synthesizer part 1, marked *mp* and *Piano*
- Synth 2**: Synthesizer part 2, marked *mp*
- Gtr.**: Guitar part with chords *D/B*, *Dmaj7*, and *Bm7*, marked *mp*
- BG**: Bass Guitar part
- Tymp.**: Tympani part, marked *p*
- DK**: Drums kit part
- Perc. 1**: Percussion 1 (Claves), marked *p*
- Perc. 2**: Percussion 2, marked *p*
- Perc. 3**: Percussion 3 (CBD), marked *p*
- Perc. 4**: Percussion 4, marked *mp*
- Perc. 5**: Percussion 5

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## IV. ZEITGEIST

♩ = 96

5 ♩ = 152

1 2 3 4 5 6

Turntable *Freestyle Ad Lib*

Drum Kit *mp* *cresc.*

Percussion 3 CBD *mp* *cresc.*

Percussion 4 Tam Tam *mp* L.R. SC *mf*

Percussion 5 SC *mf*

