

A DAY IN THE LIFE OF A KNIGHT

Composed/Arranged by Don Barrett (BMI)

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"Dance Of The Knights" by Sergei Prokofiev. ©1935.

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"Nights In White Satin" by Justin Hayward. ©1967.

Tyler Music Ltd., London, England. TRO-Essex Music, Inc.

Grade: Medium

Total Duration: 7 Minutes 37 Seconds

I. *FATE*

II. *HOPE*

III. *ENDEAVOR*

IV. *ASCENSION*

INSTRUMENTATION

Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F 1 (Mellophone)

Horns in F 2 (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Piano/Synthesizer 1 (Piano)

Synthesizer 2/FX (Strings, Harp)

Bass Guitar

Tympani (Suspended Cymbal)

Percussion 1 (Mark Tree, Concert Bass Drum, Mark Tree, Tam Tam, Concert Toms, Suspended Cymbal)

Percussion 2 (Tam Tam, Low Tom, Suspended Cymbal, High Hat, Mark Tree, Sleigh Bells, Latin Shaker, Egg Shaker, Small Triangle, Marching Machine, China Crash)

Percussion 3 (Suspended Cymbal, Piatti, Dark Ride Cymbal, Sleigh Bells)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (5)

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum (Gran Cassa)

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET
SCORES

25

FL
Cl.1
Cl.2
Bs. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Lb.1
Lb.2
Lb.3
Tb.
B.C.
Vibes 1
Vibes 2
M1
M2
M3
Pn./Synth 1
Synth 2
BG
Tymp
Perc. 1
Perc. 2
Perc. 3
SN
TN
BD

23 24 25 26 27 28 29 30

Chimes

CBD
SC
Piatini
Mark Tree
LR

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A DAY IN THE LIFE OF A KNIGHT

II. HOPE

COMPOSED BY
DON BARRETT (BMI)

— CONDUCTOR SCORE —
DURATION: 2:04

Segue From Part One

♩ = 160

5

9

This is a conductor score for a piece titled "A Day In The Life Of A Knight II. Hope" by Don Barrett. The score is for a 4/4 time signature with a tempo of 160 beats per minute. It is marked as a "Segue From Part One" and has a duration of 2:04. The score is divided into two systems, with measures 5 and 9 highlighted in boxes. The instrumentation includes:

- Flute
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, & 3
- Horns in F 1 & 2
- Low Brass 1, 2, & 3
- Tuba
- Bells/Chimes
- Vibraphone 1 & 2
- Marimba 1, 2, & 3
- Piano Synth 1
- Synth 2/ FX
- Bass Guitar
- Tympani
- Percussion 1, 2, & 3
- Snare
- Tenor
- Bass

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for "Piano" and "Strings" in the piano and synth parts. A large watermark "SUNSET SEPARATION" is visible across the score.

A DAY IN THE LIFE OF A KNIGHT

— CONDUCTOR SCORE —

III. ENDEAVOR

ARRANGED BY
DON BARRETT (BMI)

DURATION: 1:40

♩ = 84

5

13

This page contains the conductor score for the third movement, "III. ENDEAVOR", of the piece "A Day in the Life of a Knight". The score is for a full orchestra and includes parts for the following instruments:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo B♭ Clarinet
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horns in F 1
- Horns in F 2
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Bells
- Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano 4
- Piano 5
- Piano Synth 1
- Synth 2/ FX
- Bass Guitar
- Tympani
- Percussion 1 (Tam Tam)
- Percussion 2 (Small Triangle)
- Percussion 3 (Sleigh Bells)
- Snare
- Tenor
- Bass

The score is written in 3/4 time with a tempo of 84 beats per minute. It features a large watermark reading "SUNSET DEMONSTRATION USE ONLY" and "EARLY GENERATION SCORES" across the page. The page number "5" is in the top left and "13" is in the top right. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "Mark Tree L.R." and "CBD w/Resonance".

Brighter
♩ = 108

29

The musical score for page 29 includes the following parts and markings:

- Woodwinds:** Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (B.C.), Bassoon 2 (Vibes 1), Bassoon 3 (Vibes 2), Mellophone 1 (M1), Mellophone 2 (M2), Mellophone 3 (M3), Percussion/Synth 1 (Pn./Synh 1), Synth 2, Gong (BG), Tympani (Tymp), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).
- Drum Set:** Snare Drum (SN), Tom-Tom (TN), Bass Drum (BD).
- Conductor's Part:** BC.
- Tempo and Dynamics:** Marked "Brighter" with a tempo of 108. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sc* (sforzando).
- Watermark:** "FOR DEMONSTRATION USE ONLY" is printed diagonally across the score.
- Measure Numbers:** 27, 28, 29, 30, 31, 32 are indicated at the bottom of the score.

A DAY IN THE LIFE OF A KNIGHT

— CONDUCTOR SCORE —

IV. ASCENSION

ARRANGED BY
DON BARRETT (BMI)

DURATION: 2:49

♩ = 78

6 *Brighter* ♩ = 128

10

The score is for a conductor and includes parts for the following instruments:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horns in F 1
- Horns in F 2
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth 1
- Synth 2/FX
- Bass Guitar
- Tympani
- Percussion 1 (Tam Tam, CBD)
- Percussion 2 (Mark Tree, Small Triangle, Sleigh Bells)
- Percussion 3 (SC, Dark Ride w/Jazz Brush)
- Snare
- Tenor
- Bass

Rehearsal marks are placed at measures 6 and 10. The score includes dynamic markings such as *mf*, *mp*, and *pp*. A large watermark 'SUNSET SEABRATIONS' and 'FOR EYE ONLY' is overlaid on the score.

42 *Brighter*
♩ = 134

The musical score is arranged for a large ensemble. The top section includes woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones). The middle section features a rhythm section (Drum Set, Congas, Bass Drum) and keyboard instruments (Bassoon, Vibraphone, Maracas, Synthesizer). The bottom section includes Percussion (Percussion 1-3, Snare, Tom, Bass Drum) and strings (Violins, Violas, Cellos, Double Basses). The score is marked with measure numbers 32 through 43. A large watermark 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SCORERS' is overlaid diagonally across the page. Performance markings include dynamics (f, sf), articulation (accents), and specific instructions like 'Mark Tree' and 'Sleigh Bells'.